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Vol. 7

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ZEN

MICHAEL TURNER'S FATHOM #1

of 8



FIRST ISSUE!

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MICHAEL TURNER'S FATHOM™

**"BROTHER'S
KEEPER"**

Volume Seven :: PART 1 of 8

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

The advancement of The Blue has expanded beneath—and above—the water into every fabric of human society. Aspen, with her immense power of The Elite Blue and complete knowledge of her true family, now finds herself alone as the central figure holding both civilizations' fates together...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

**Peter
Steigerwald**

& John Starr (pgs 12,13,16,17,19,20)

Lettering by:

Zen



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& - **PETER STEIGERWALD**



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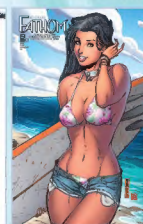
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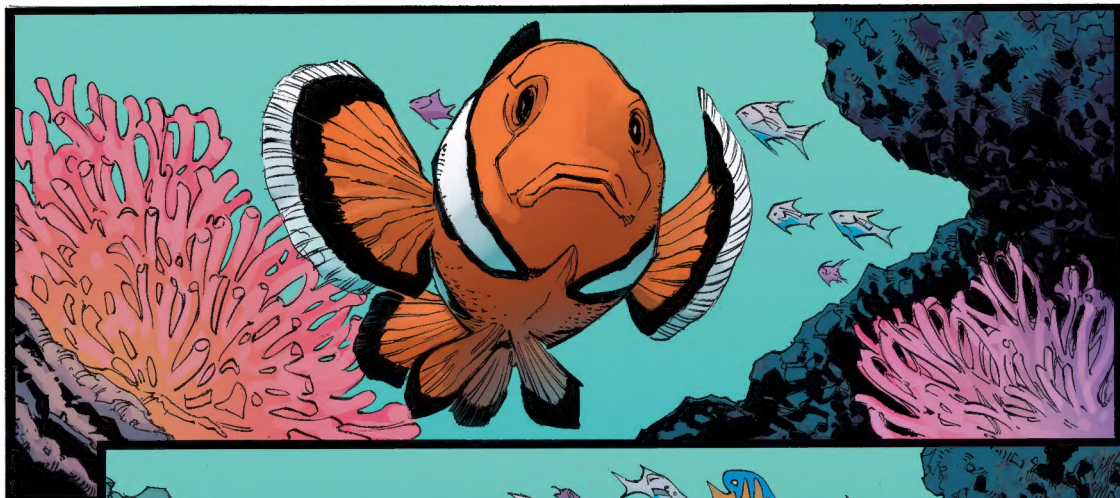
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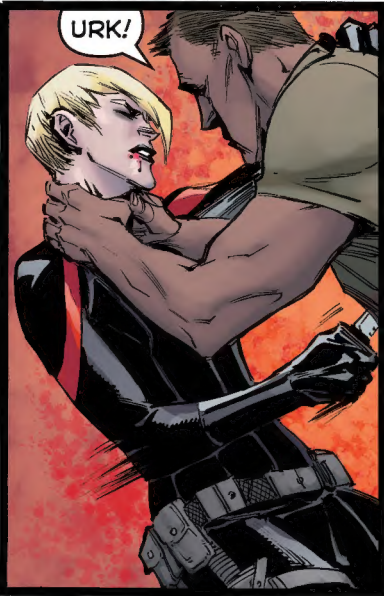
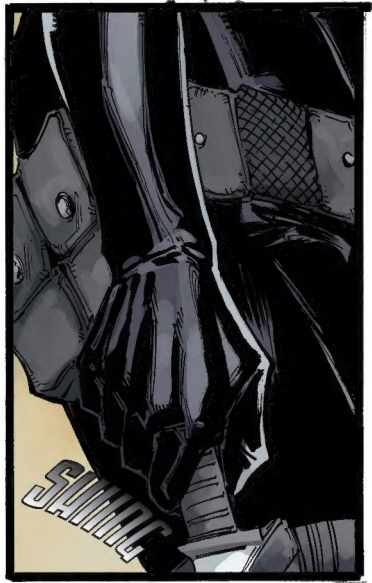
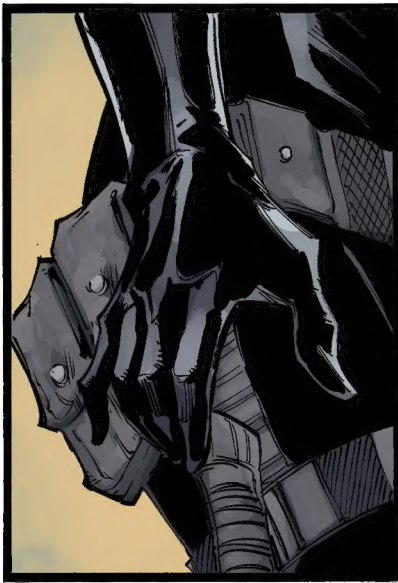
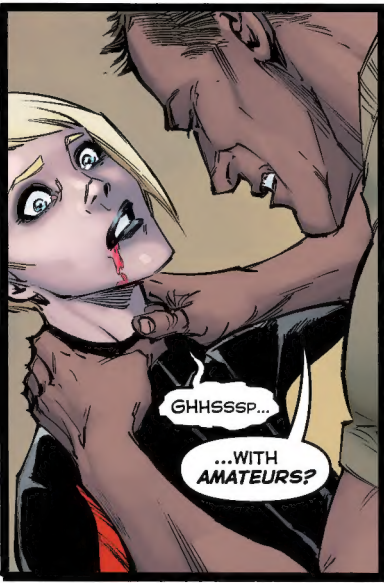
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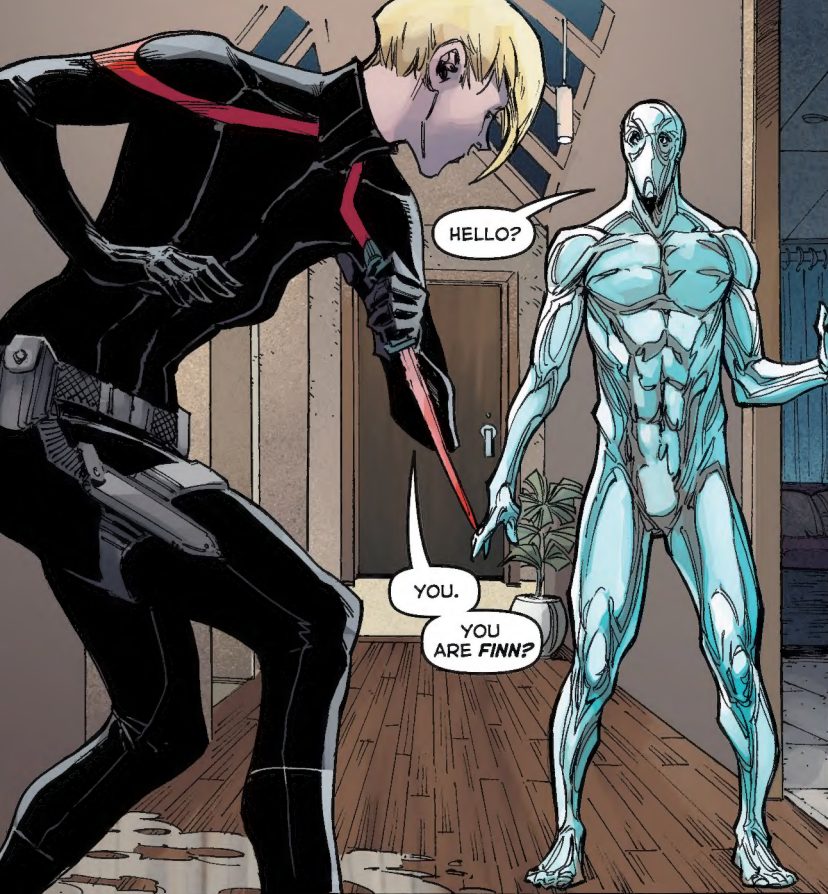
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YOU THINK
UNCLE SAM
GUARDS HIS
ASSETS...

GHKK

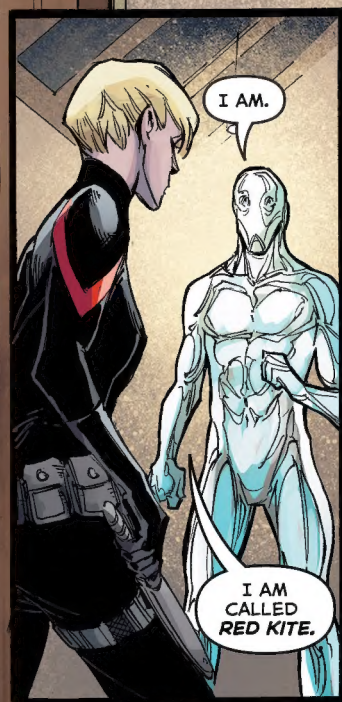




HELLO?

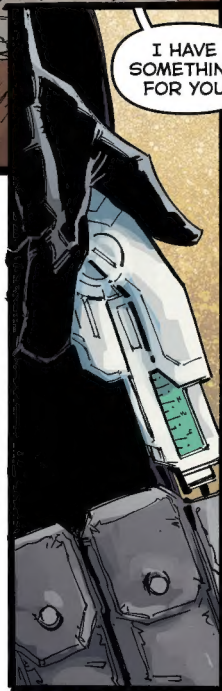
YOU.

YOU
ARE FINN?



I AM.

I AM
CALLED
RED KITE.

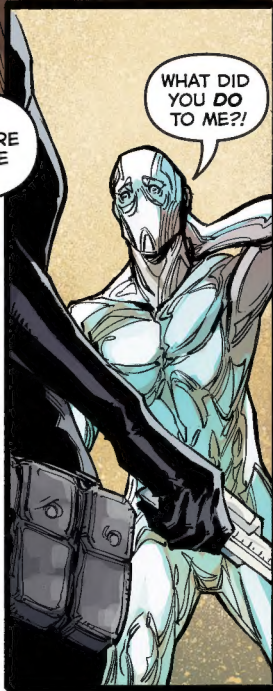


I HAVE
SOMETHING
FOR YOU.



YAAAGH!

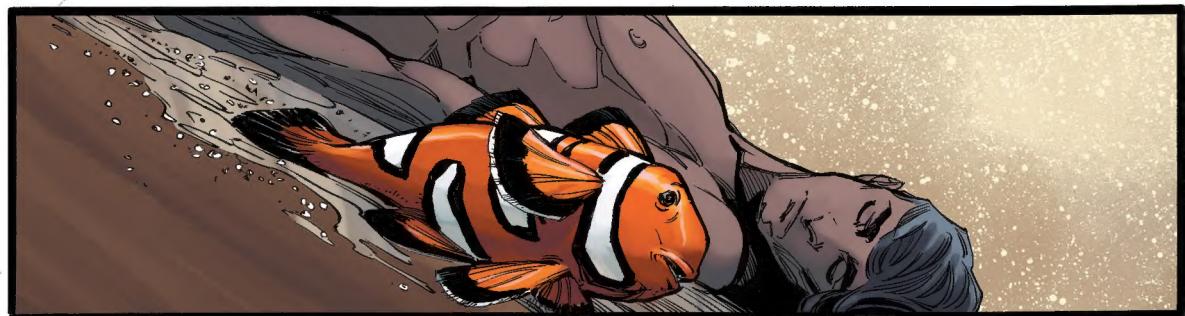
THERE'S
MORE
WHERE
THAT CAME
FROM.



WHAT DID
YOU DO
TO ME?!



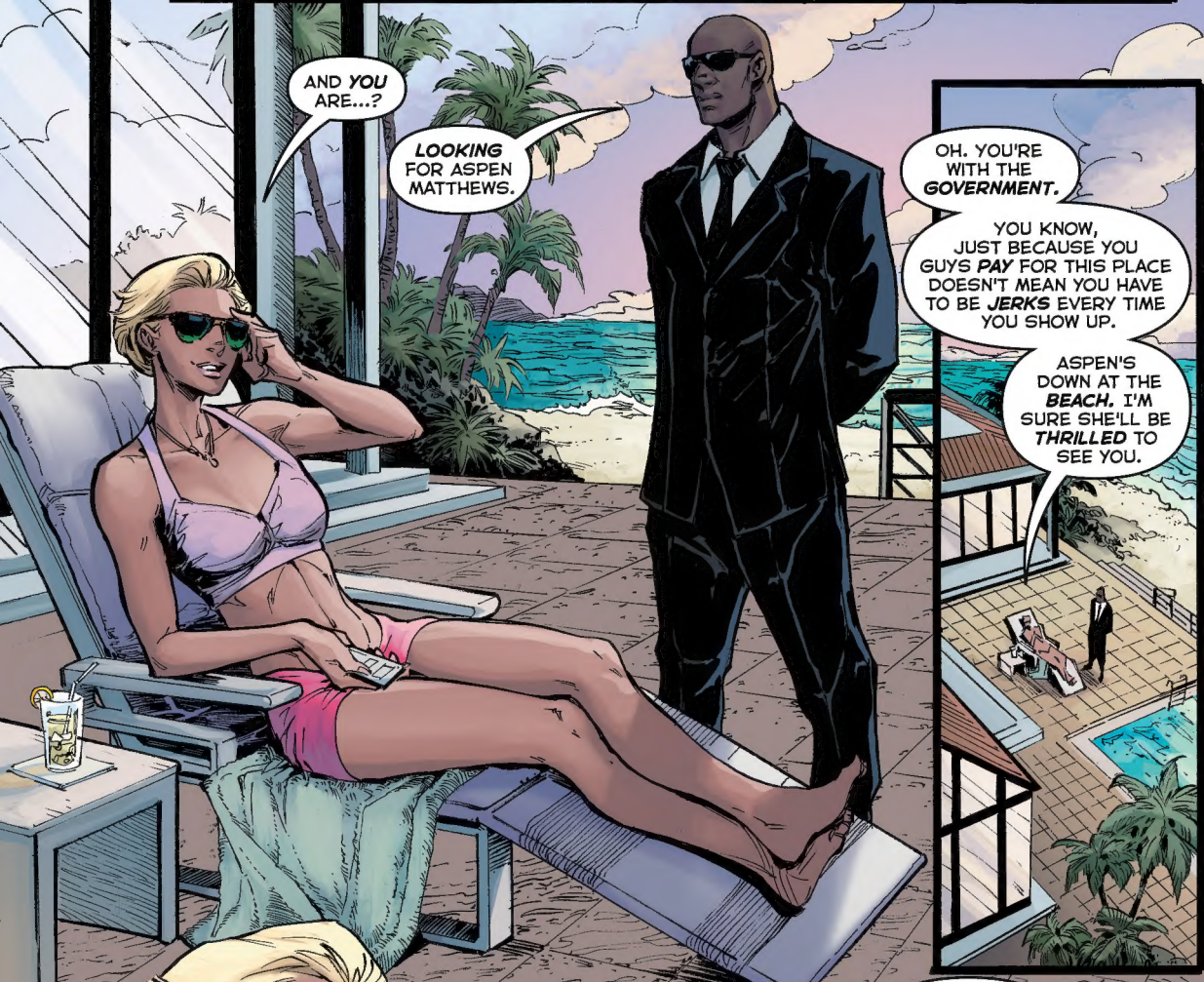
WHAT...
...DID YOU...
...DO?



L A JOLLA,
CALIFORNIA.



I'M LOOKING
FOR ASPEN
MATTHEWS.



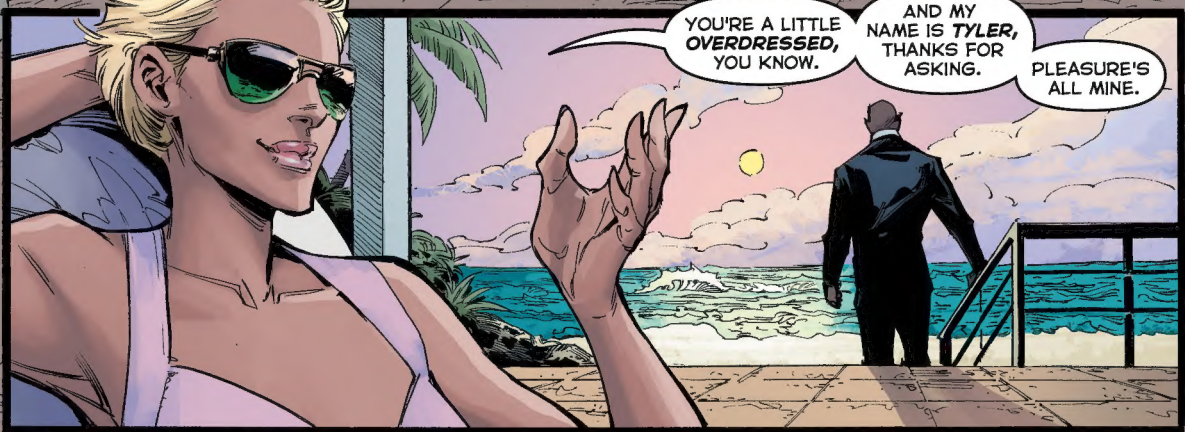
AND YOU
ARE...?

LOOKING
FOR ASPEN
MATTHEWS.

OH, YOU'RE
WITH THE
GOVERNMENT.

YOU KNOW,
JUST BECAUSE YOU
GUYS PAY FOR THIS PLACE
DOESN'T MEAN YOU HAVE
TO BE **JERKS** EVERY TIME
YOU SHOW UP.

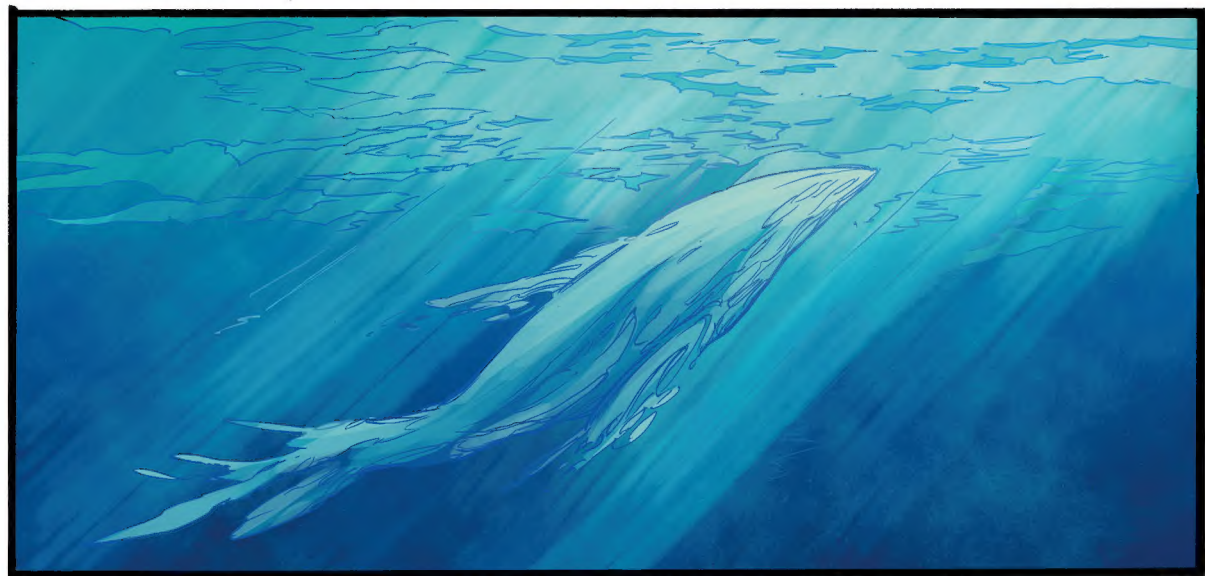
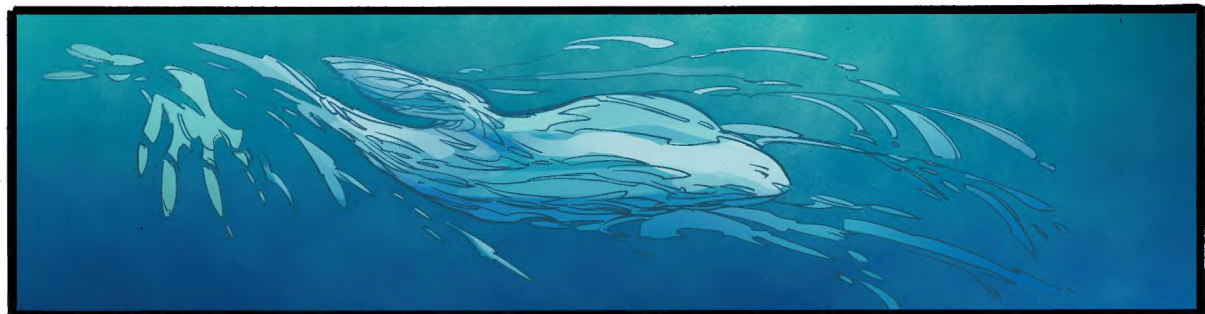
ASPEN'S
DOWN AT THE
BEACH. I'M
SURE SHE'LL BE
THRILLED TO
SEE YOU.



YOU'RE A LITTLE
OVERDRESSED,
YOU KNOW.

AND MY
NAME IS TYLER,
THANKS FOR
ASKING.

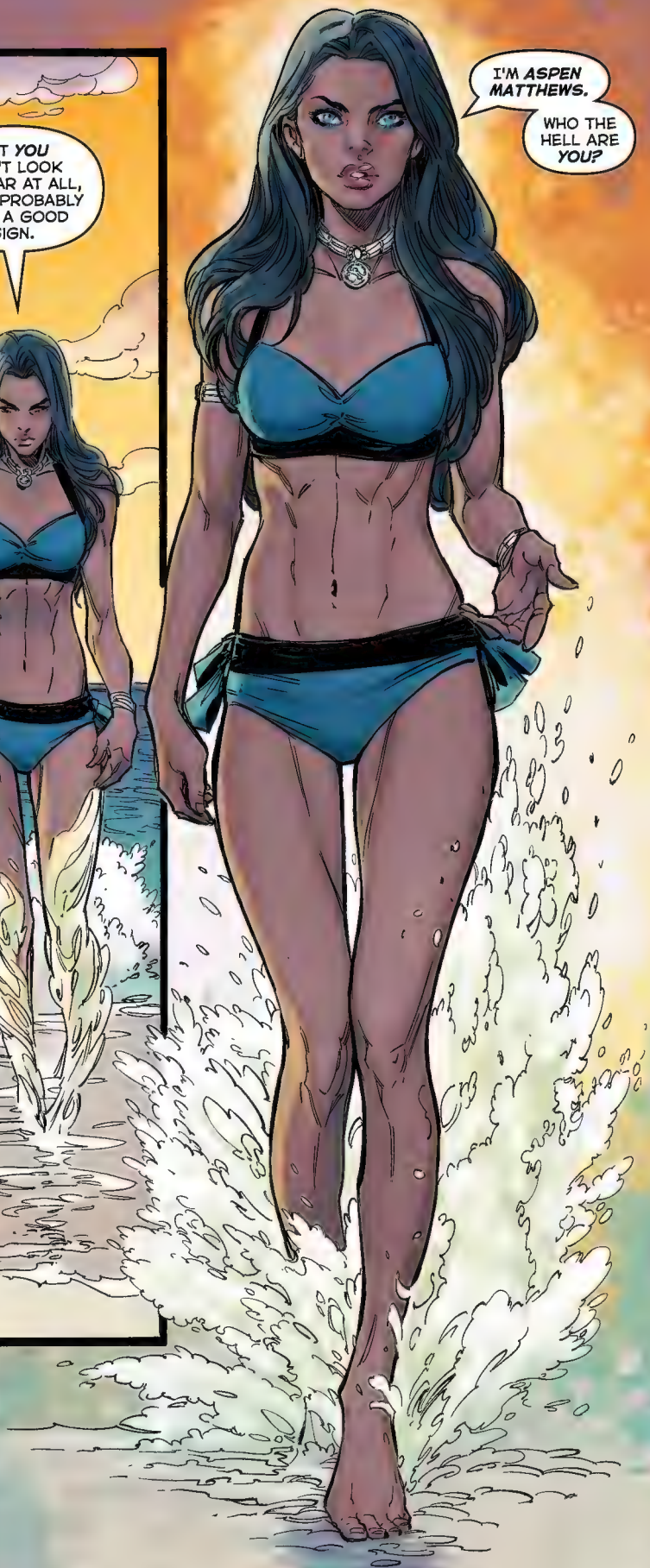
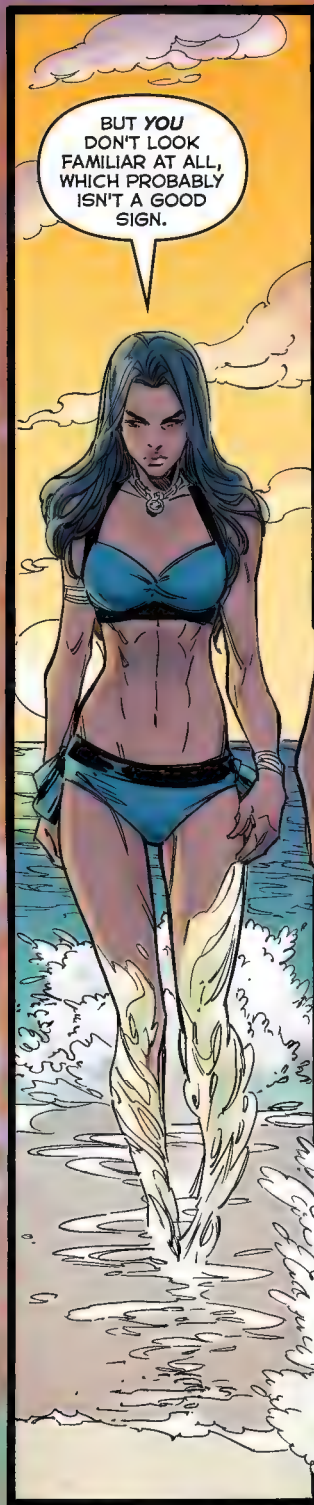
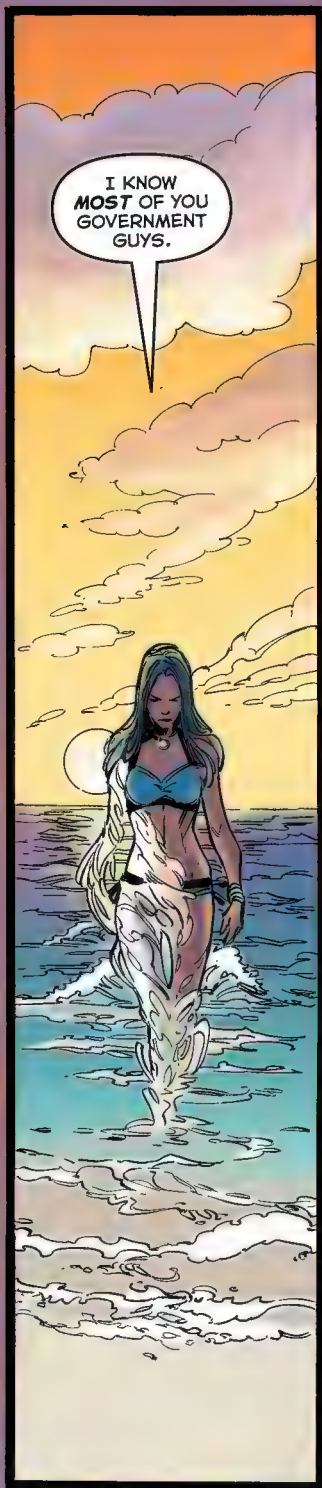
PLEASURE'S
ALL MINE.





SPWOOSH

DO I
KNOW
YOU?





MY NAME IS
EMMANUEL
OKORO. I'M
WITH THE
N.S.A.

WHERE'S
MY *USUAL*
CONTACT?

OR WHY NOT
SEND ME A MESSAGE
THROUGH *CHANCE*
CALLOWAY?



AGENT
CALLOWAY IS ON
AN ASSIGNMENT THAT
I'M FRANKLY NOT AT
LIBERTY TO SHARE.
AND I'M YOUR
NEW LIAISON.

I'M AFRAID
MY ASSIGNMENT
IS TO BRING YOU
SOME TROUBLING
NEWS, MISS
MATTHEWS.

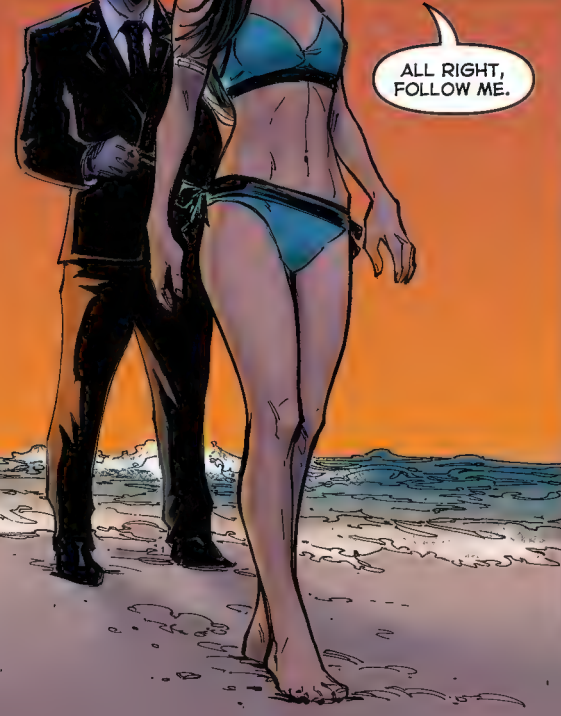


YOUR BROTHER,
FINN, HAS *DISAPPEARED*.
HIS MINDER WAS FOUND DEAD
IN THE SAFE HOUSE. THERE'D
OBVIOUSLY BEEN A
STRUGGLE.

THE
SURVEILLANCE
FOOTAGE WAS
SCRUBBED, BUT WE
BELIEVE HE WAS
KIDNAPPED BY
A HOSTILE
POWER.

YOU'RE
CERTAIN
OF THIS?

QUITE
CERTAIN.



ALL RIGHT,
FOLLOW ME.

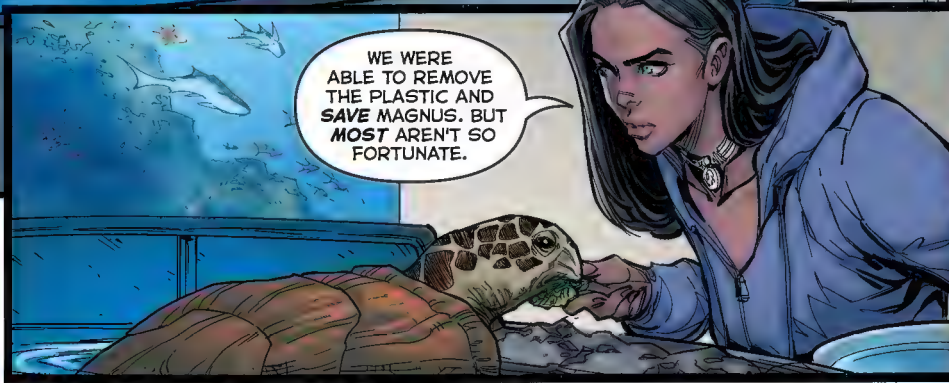


THIS IS **MAGNUS**.
HE WASHED UP ON A
BEACH, DYING...

...SO HE WAS
BROUGHT **HERE**,
TO SEE IF WE COULD
DO ANYTHING
FOR HIM.

WE FOUND HIS
STOMACH WAS
FULL OF PLASTIC.
PLASTIC **SHOPPING**
BAGS, SPECIFICALLY. OUR
GARBAGE GETS DUMPED
INTO THE OCEAN AND
INGESTED BY
SEA LIFE.

JELLYFISH
ARE A STAPLE OF
SEA TURTLE DIETS.
GUESS WHAT A **PLASTIC**
BAG FLOATING IN THE
WATER LOOKS
LIKE?



WE WERE
ABLE TO REMOVE
THE PLASTIC AND
SAVE MAGNUS. BUT
MOST AREN'T SO
FORTUNATE.



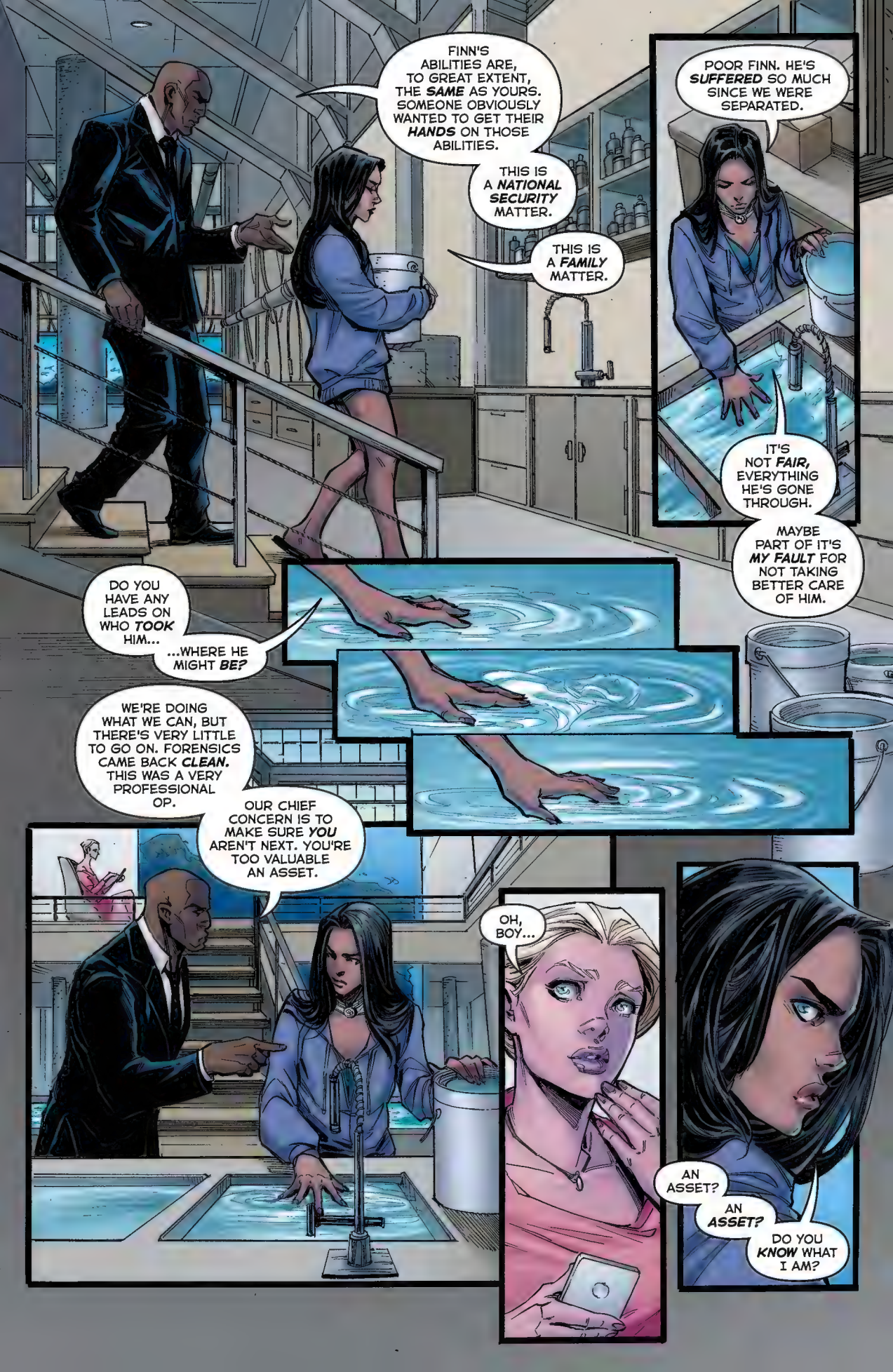
WE'RE
POISONING THE
OCEAN...



...AND
EVERYTHING
THAT LIVES IN
IT, ON A DAILY
BASIS.

I'M TRYING TO
SAVE IT. THAT'S
REALLY WHAT MY
JOB IS, **SAVING**
THINGS.

I UNDERSTAND
THE POINT YOU'RE
MAKING, ASPEN.
BUT I THINK YOU
MISUNDERSTAND
MY PURPOSE
HERE.



FINN'S ABILITIES ARE, TO GREAT EXTENT, THE **SAME** AS YOURS. SOMEONE OBVIOUSLY WANTED TO GET THEIR **HANDS** ON THOSE ABILITIES.

THIS IS A **NATIONAL SECURITY** MATTER.

THIS IS A **FAMILY** MATTER.

POOR FINN. HE'S **SUFFERED** SO MUCH SINCE WE WERE SEPARATED.

IT'S NOT **FAIR**, EVERYTHING HE'S GONE THROUGH.

MAYBE PART OF IT'S **MY FAULT** FOR NOT TAKING BETTER CARE OF HIM.

DO YOU HAVE ANY LEADS ON WHO **TOOK** HIM...

...WHERE HE MIGHT **BE**?

WE'RE DOING WHAT WE CAN, BUT THERE'S VERY LITTLE TO GO ON. FORENSICS CAME BACK **CLEAN**. THIS WAS A VERY PROFESSIONAL OP.

OUR CHIEF CONCERN IS TO MAKE SURE **YOU** AREN'T NEXT. YOU'RE TOO VALUABLE AN **ASSET**.

OH, BOY...

AN **ASSET**?

AN **ASSET**?

DO YOU **KNOW** WHAT I AM?

"I MIGHT LOOK LIKE YOU,
BUT I'M NOT ONE OF YOU.
I MIGHT AS WELL BE A
STRANGE VISITOR FROM
ANOTHER PLANET..."

"...EXCEPT THAT PLANET IS THE
WATER THAT COVERS SEVENTY
PERCENT OF THE GLOBE.

"I'M OF THE BLUE. MY PEOPLE
ARE WARRIORS AND SCHOLARS
AND SCIENTISTS, AND WE WERE
HERE LONG BEFORE YOU..."

"...LIVING IN OUR CITIES ON THE OCEAN
FLOOR, BENDING THE SEA TO OUR WILL.

"THE BLUE, THE BLACK, CANNON HAWKE,
KILLIAN, DON'T ACT LIKE ANY OF THIS IS
NEW TO YOU. I'M SURE YOU'VE READ MY
FILE FRONT TO BACK.

"THE THINGS I CAN DO...
THE THINGS I'VE DONE...
I'VE SAVED YOUR COLLECTIVE
AIR-BREATHING ASSES MORE
TIMES THAN I CAN COUNT.

"SO I'M NOT
YOUR ASSET..."





...I'M YOUR ALLY. AND I'M GOING TO GO FIND MY BROTHER.

WHAT?

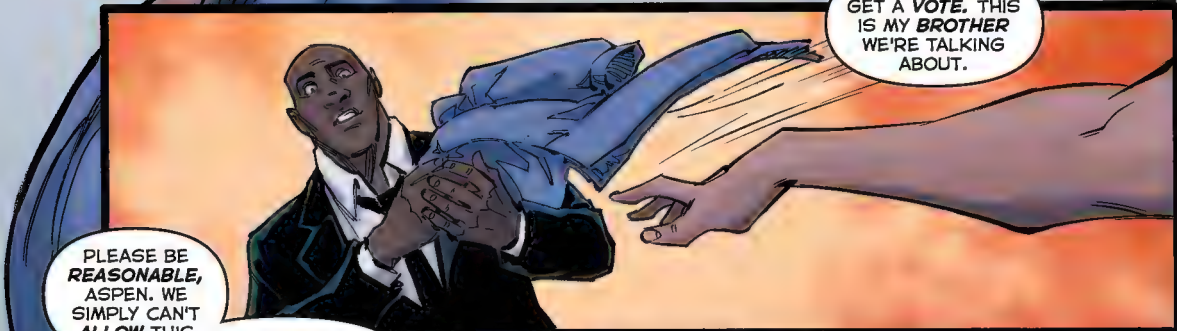
NO, **ABSOLUTELY** NOT. I'M SORRY, THAT'S **NOT** HAPPENING.

ASPEN, I'M HERE TO **PROTECT** YOU, AND TO SEE IF YOU CAN TELL US SOMETHING THAT MIGHT HELP **OUR** SEARCH FOR FINN. BUT YOU...

...**YOU'RE** STAYING PUT.

SORRY TO TELL YOU, SECRET AGENT MAN...

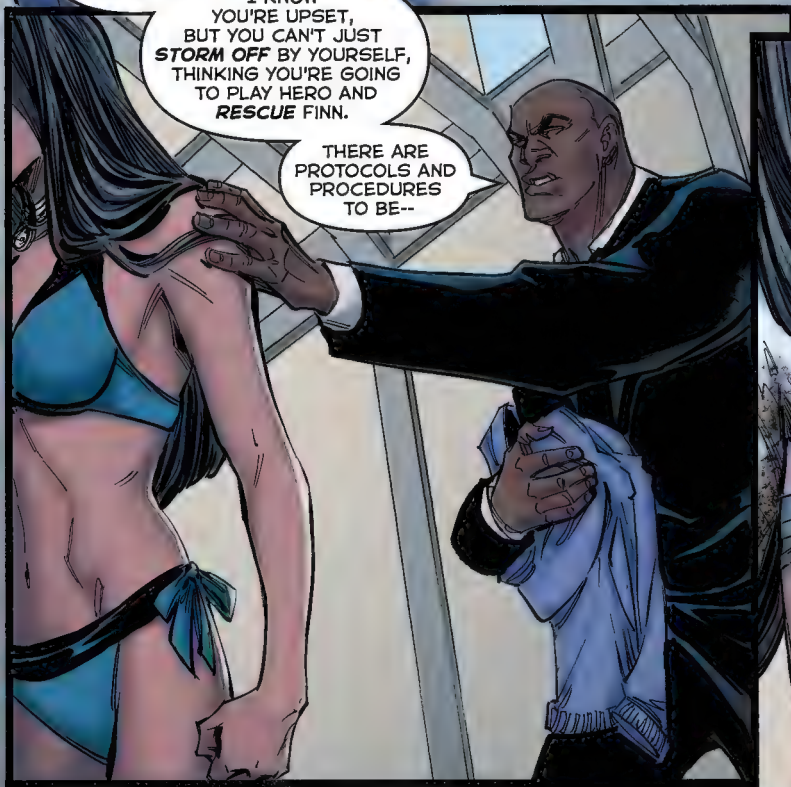
...YOU DON'T GET A VOTE. THIS IS MY **BROTHER** WE'RE TALKING ABOUT.



PLEASE BE **REASONABLE**, ASPEN. WE SIMPLY CAN'T ALLOW THIS.

I KNOW YOU'RE UPSET, BUT YOU CAN'T JUST **STORM OFF** BY YOURSELF, THINKING YOU'RE GOING TO PLAY HERO AND **RESCUE** FINN.

THERE ARE PROTOCOLS AND PROCEDURES TO BE--



--OW!

WATCH
ME.

IF YOUR
PEOPLE COULDN'T
KEEP MY BROTHER
SAFE...

...THEN
I'LL DO IT
MYSELF.

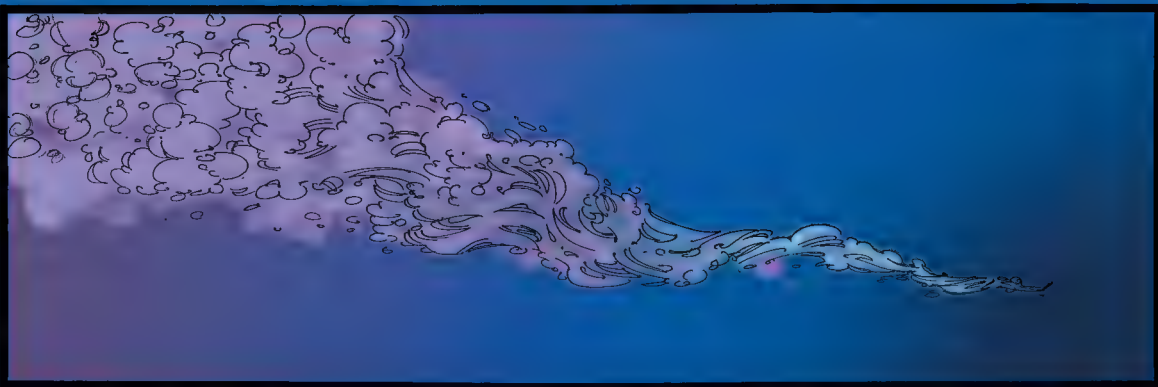
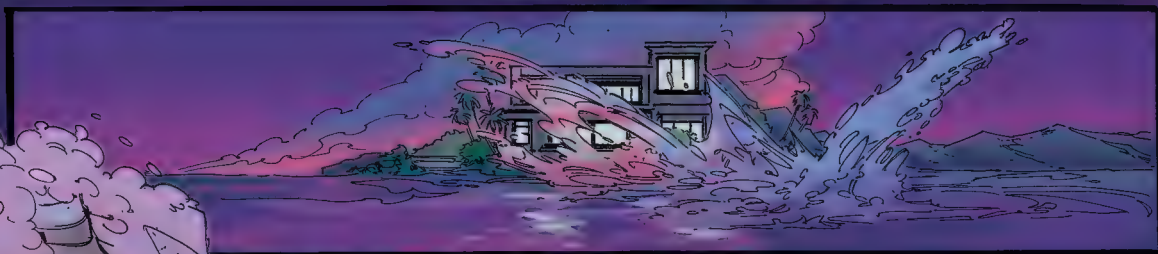
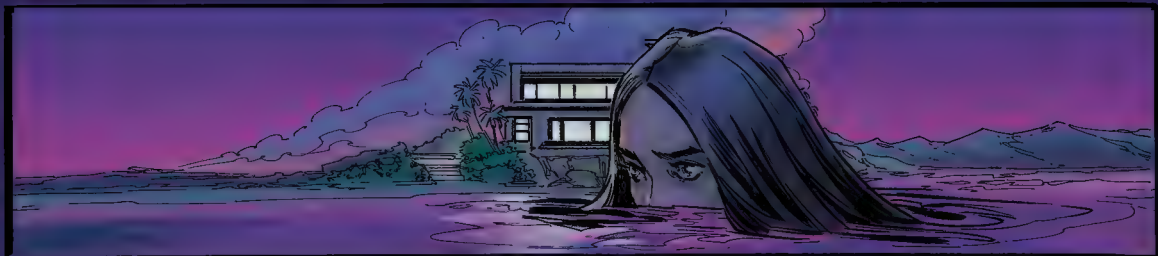
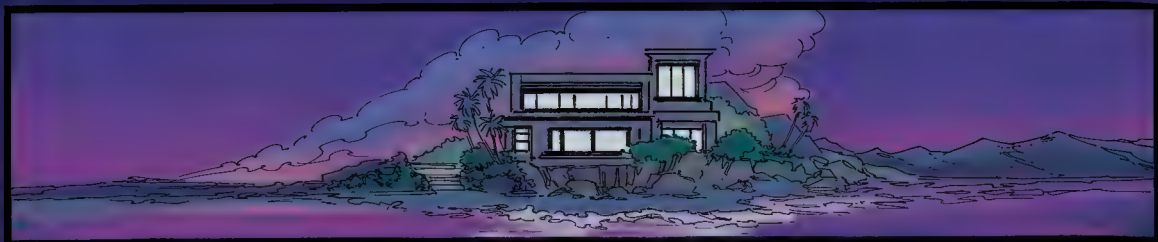
ASPEN,
PLEASE!

ASPEN!

SPOOSH

YOU
KNOW, I'VE
BEEN ASPEN'S
BEST FRIEND FOR
A WHILE NOW, AND
I HAVE TO BE
HONEST WITH
YOU...

... **THAT**
COULD'VE
GONE
BETTER.





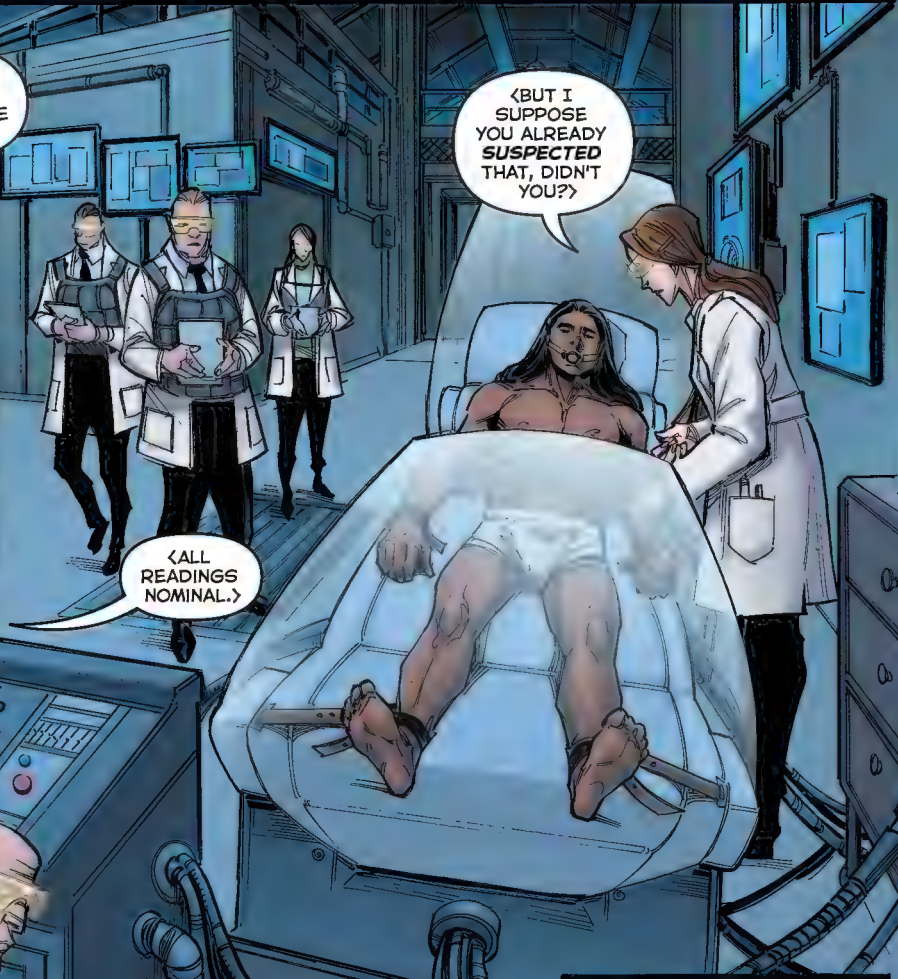
THE ARCTIC CIRCLE,
RUSSIA.

<THE
TRUTH
IS...>

*TRANSLATED
FROM RUSSIAN.



<...THIS IS
GOING TO
HURT. QUITE
A LOT.>



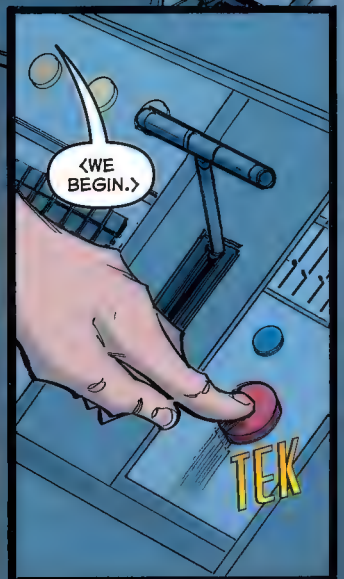
<BUT I
SUPPOSE
YOU ALREADY
SUSPECTED
THAT, DIDN'T
YOU?>

<ALL
READINGS
NOMINAL.>

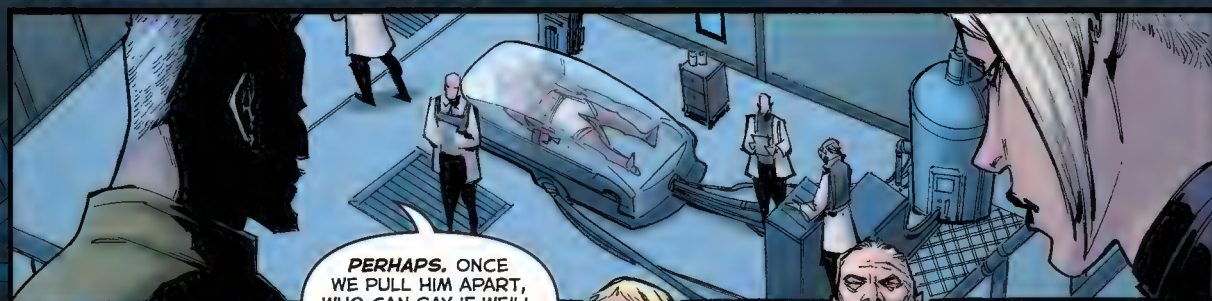
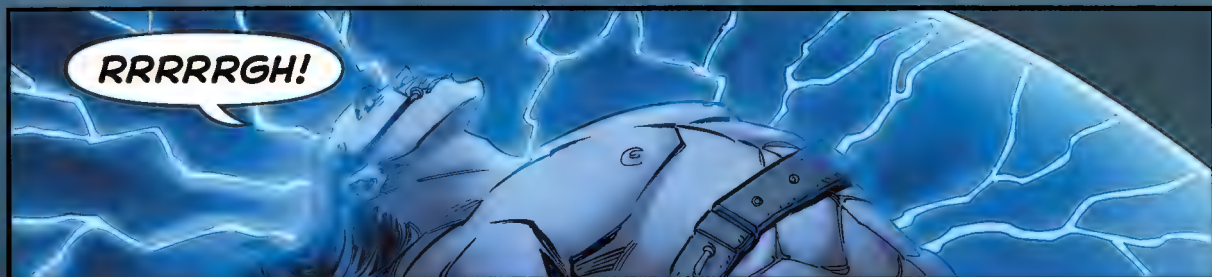


<WE'RE
READY.>

<PLEASE
MAN YOUR
STATIONS.>



<WE
BEGIN.>





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VOL. 7

COVER A

MICHAEL TURNER'S FATHOM

#2

OF 8





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Cover B

MICHAEL TURNER'S FATHOM

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**"HOME-WORLD
BOUND"**

Volume Seven PART 2 of 8

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Today in the World Below...

The NSA revealed to Aspen Matthews that her brother Finn was abducted during a struggle. Aspen, weary of another branch of government, decided to forego their attempt to control her and left of her own accord in search of Finn...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

**Peter
Steigerwald**
& Valentina Taddeo (pgs 8-11)

Lettering by:

Zen



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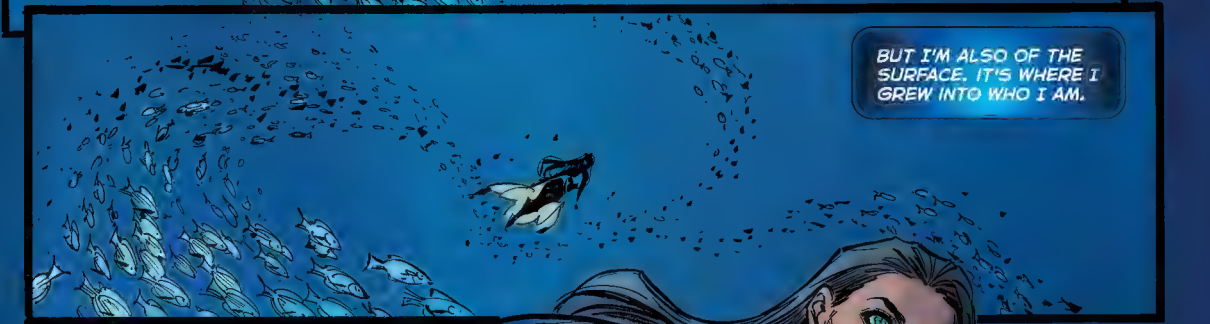
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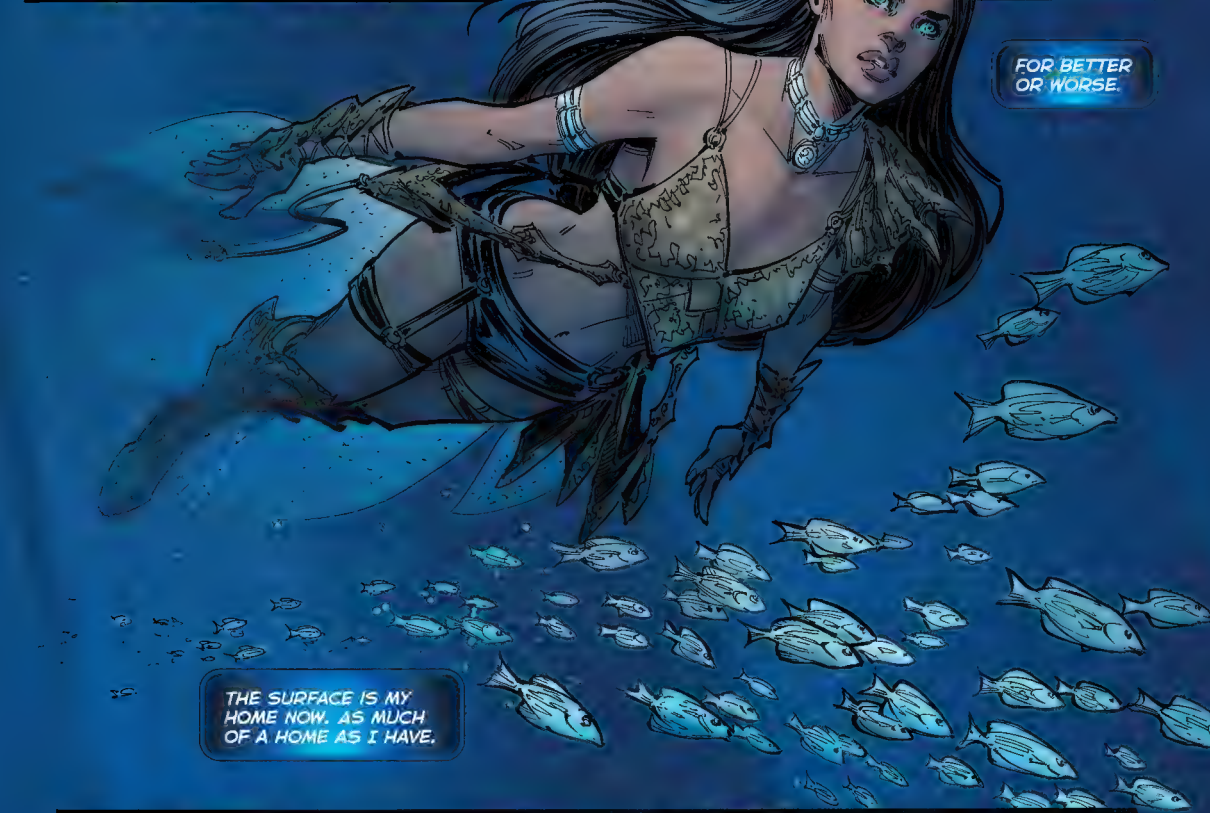
THIS IS MY
WORLD.

THIS IS WHERE
I COME FROM.

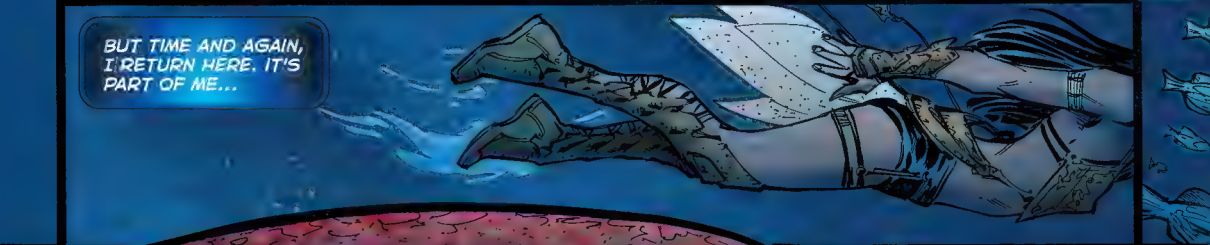


BUT I'M ALSO OF THE
SURFACE. IT'S WHERE I
GREW INTO WHO I AM.

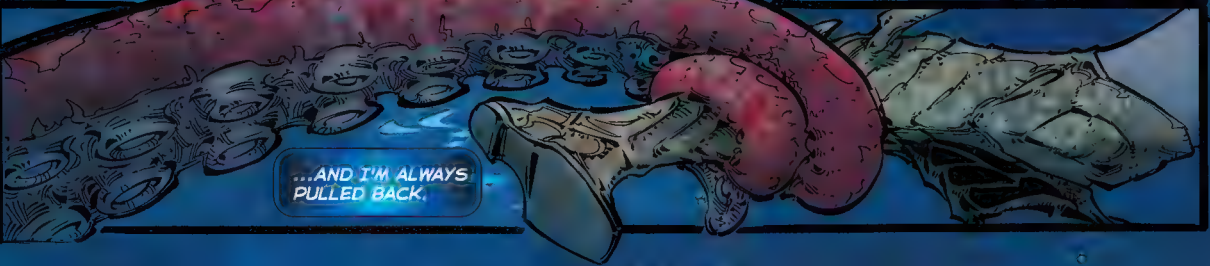
FOR BETTER
OR WORSE.



THE SURFACE IS MY
HOME NOW. AS MUCH
OF A HOME AS I HAVE.



BUT TIME AND AGAIN,
I RETURN HERE. IT'S
PART OF ME...



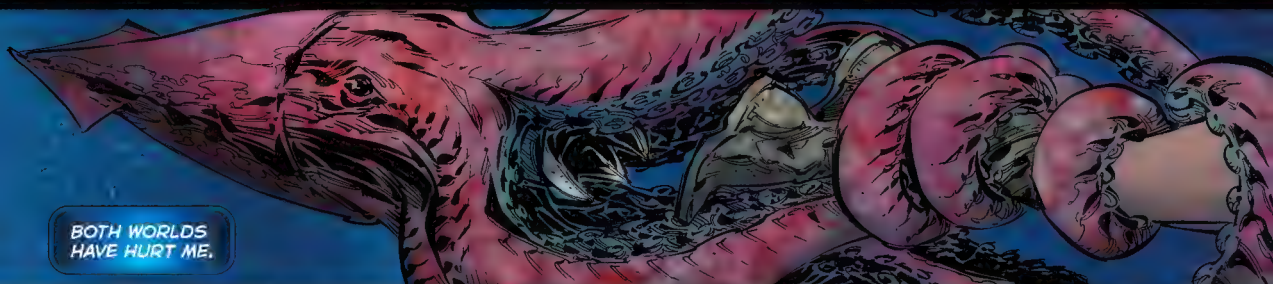
...AND I'M ALWAYS
PULLED BACK.

I CAN'T
ESCAPE IT.





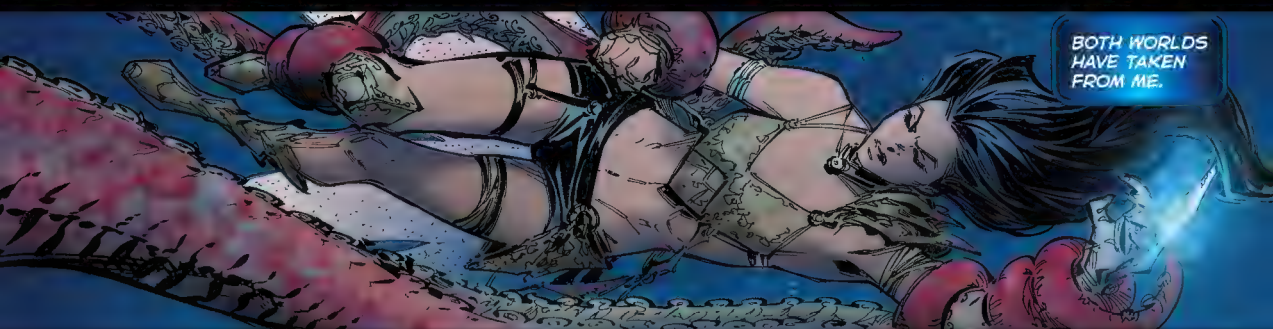
I COULD FIGHT. I
COULD RAGE AGAINST
ONE OR THE OTHER.



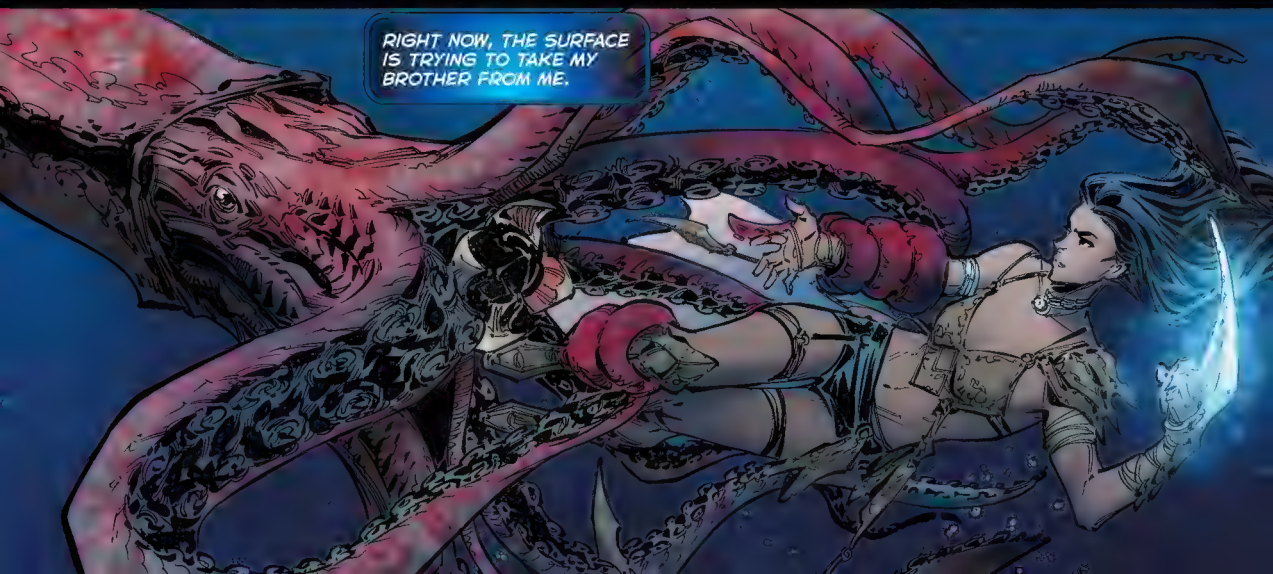
BOTH WORLDS
HAVE HURT ME.



BOTH WORLDS
CAN BE CRUEL.



BOTH WORLDS
HAVE TAKEN
FROM ME.

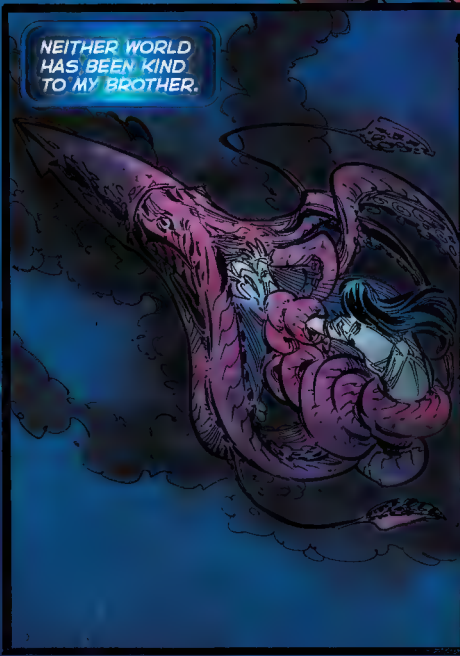


RIGHT NOW, THE SURFACE
IS TRYING TO TAKE MY
BROTHER FROM ME.



BUT I WON'T
LET IT HAVE HIM.

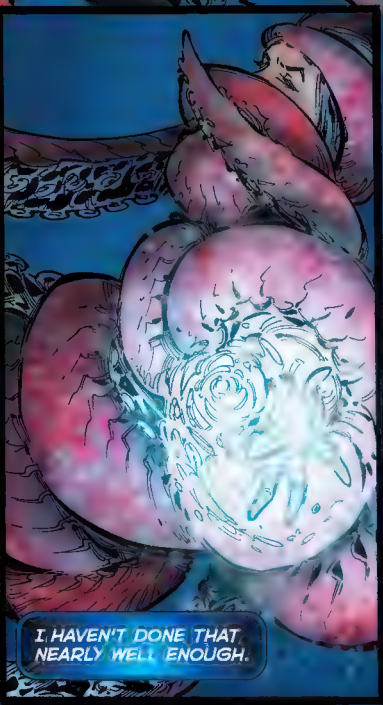
FINN'S ALREADY
SUFFERED SO MUCH.



NEITHER WORLD
HAS BEEN KIND
TO MY BROTHER.



I'M HIS SISTER. IT'S MY
JOB TO LOOK OUT FOR HIM.



I HAVEN'T DONE THAT
NEARLY WELL ENOUGH.



WE'RE CHILDREN OF
THE AIR AND THE SEA.

WE HAVE TO CO-EXIST
IN BOTH WORLDS...

...WITHOUT DOING
HARM TO EITHER.

BUT I'LL DO
WHATEVER'S
NECESSARY TO
PROTECT HIM.

FROM
ANYTHING...

...OR
ANYONE.

THE ARCTIC CIRCLE,
RUSSIA.

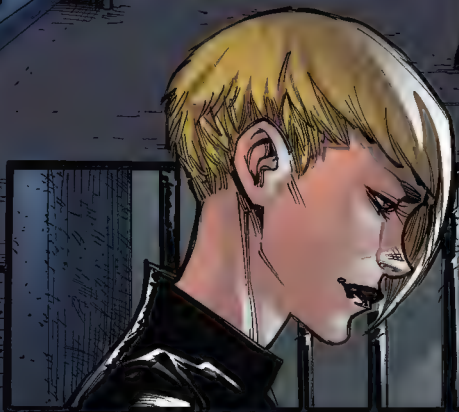
I'VE BROUGHT YOU
SOMETHING...

...I'M NOT
SURE IF YOU
KNOW IT OR
NOT.

PINOCCHIO?

IT'S ABOUT A
PUPPET WHO
BECOMES A
REAL BOY.

I'M SORRY,
THERE'S SO
MUCH I DON'T
KNOW. BUT
THANK YOU.

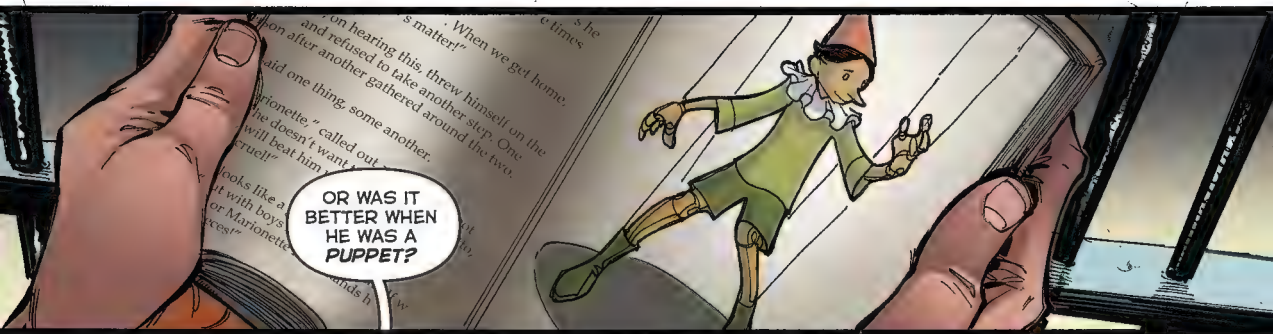


WHEN I WAS
A LITTLE GIRL, I
ASKED FOR THIS EVERY
NIGHT. MY MOTHER WOULD
TRY TO TALK ME INTO
STORIES OF PRINCESSES
OR TALKING ANIMALS,
BUT *THIS* IS WHAT
I WANTED.

SHE ALWAYS
GAVE IN, AND READ IT
TO ME OVER AND OVER.
I THOUGHT YOU MIGHT
ENJOY IT.

IS HE
HAPPY WHEN
HE BECOMES
A REAL BOY?





OR WAS IT
BETTER WHEN
HE WAS A
PUPPET?



WE WON'T
HURT YOU,
FINN.

I'VE
HEARD THAT
A **GREAT**
DEAL IN MY
LIFE.

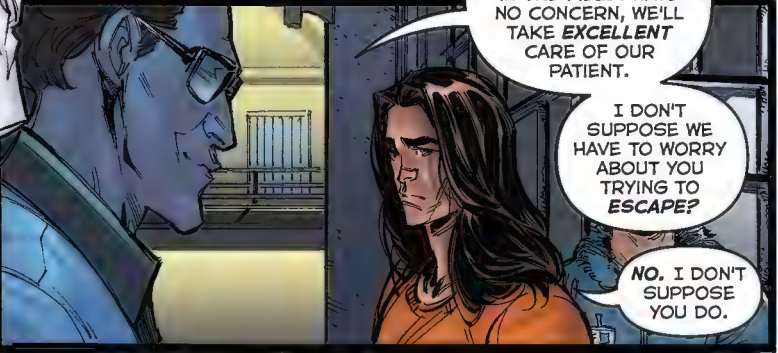


MY APOLOGIES
FOR INTERRUPTING
YOUR **BOOK CLUB**,
BUT IT'S TIME
FOR THE NEXT
PROCEDURE.



DON'T YOU
HAVE A NEW
ASSIGNMENT YET,
COMRADE **RED**
KITE?

I LEAVE IN
THE **MORNING**,
DOCTOR
SOKOLOV.



THEN I'M
SURE YOU'RE
ANXIOUS TO BE BACK
IN THE FIELD. HAVE
NO CONCERN, WE'LL
TAKE **EXCELLENT**
CARE OF OUR
PATIENT.

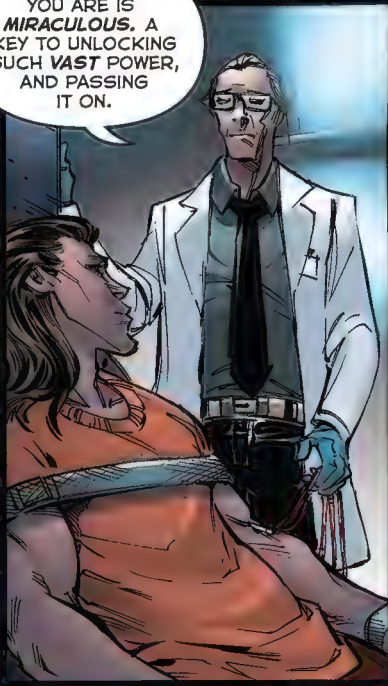
I DON'T
SUPPOSE WE
HAVE TO WORRY
ABOUT YOU
TRYING TO
ESCAPE?

NO. I DON'T
SUPPOSE
YOU DO.





YOU'RE AN
EXCEEDINGLY
VALUABLE
SPECIMEN,
FINN.



WHAT
YOU ARE IS
MIRACULOUS. A
KEY TO UNLOCKING
SUCH **VAST** POWER,
AND PASSING
IT ON.

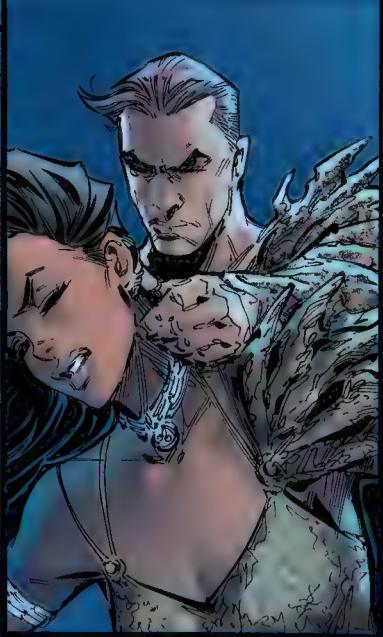


THE AMERICANS,
OF COURSE, HAVE
YOUR **SISTER**. AND SHE
IS A **FORMIDABLE**
WEAPON.

BUT **ONE**
WEAPON IS
NOT CAPABLE
OF WINNING A
WAR. FOR
THAT...



...YOU
NEED AN
ARMY.



--NOT
INTENDING TO
HARM YOU.

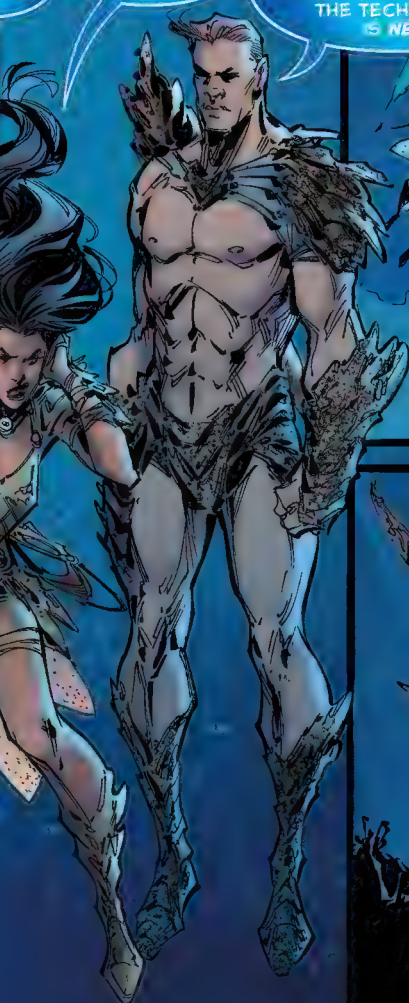
THE
EFFECT IS
IMMEDIATE.

I'M...HEARING
YOU. HOW CAN
THAT BE?

YOU'RE NOT
HEARING ME. YOUR
IMPLANT IS PICKING UP
MY NEURAL STREAM, JUST
AS I'M PICKING UP YOURS.
THE TECHNOLOGY
IS NEW.

WHO
ARE
YOU?

YOU'LL
LEARN EVERYTHING
YOU NEED TO KNOW AS
SOON AS WE REACH
MURIA. YOU SHOULD
UNDERSTAND...



...A GREAT
DEAL HAS
CHANGED.



...SO MUCH
DAMAGE. WHAT
HAPPENED TO
THE CITY?

I TOLD
YOU...

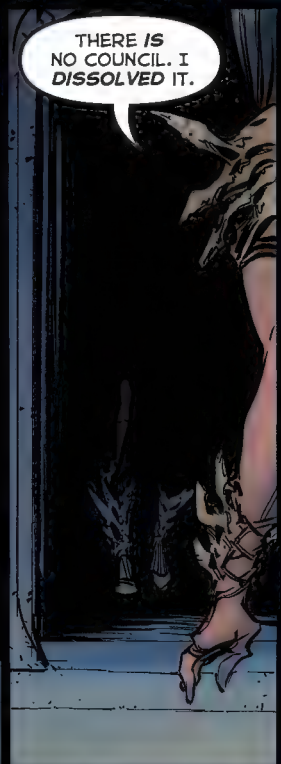
...MUCH HAS
CHANGED.



I DON'T
UNDERSTAND.



WHAT ARE
YOU NOT TELLING
ME? WHERE'S THE
COUNCIL?



THERE *IS*
NO COUNCIL. I
DISSOLVED IT.



THE
COWARDS
FLED. OR HAVE
BEEN DEALT
WITH.



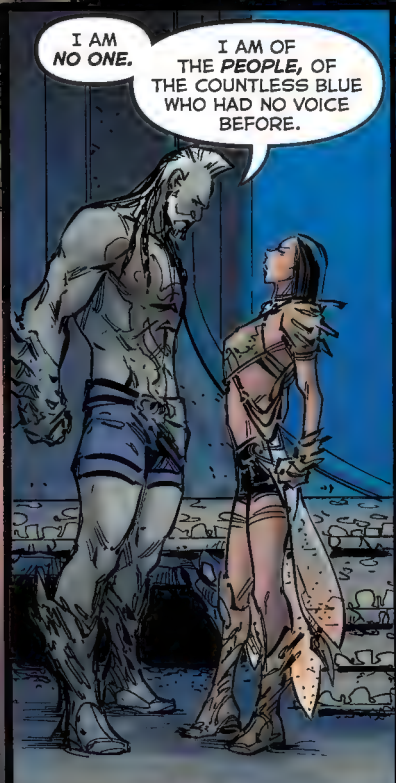
IT'S
TIME FOR
A *NEW*
WAY.



IT'S
MY CITY
NOW.

I AM
CALLED
GIDEON.

YOUR CITY?
WHO ARE YOU
EXACTLY?



I AM
NO ONE.

I AM OF
THE **PEOPLE**, OF
THE COUNTLESS BLUE
WHO HAD NO VOICE
BEFORE.



NOW I
AM THEIR
VOICE.

WE ROSE
UP, AND FINALLY
MADE THIS CITY
OURS, INSTEAD OF
A BAUBLE FOR THE
WEALTHY AND
POWERFUL TO
EXPLOIT.

WE HAVE
RETURNED
MURIA TO HER
PEOPLE.



IF THAT'S
SO, I AM ONE OF
YOUR PEOPLE. AND
I'M HERE FOR
YOUR **HELP**.

MY **BROTHER**
HAS BEEN TAKEN,
KIDNAPPED BY A
HOSTILE POWER.
I CAME HOME
BECAUSE I **NEED**
THE BLUE.

I KNOW
WHO YOU
ARE, **ASPEN**
MATTHEWS.



THERE IS
NO **HELP**
FOR YOU
HERE.

WE HELP
THOSE WHO
HAVE **NOT**
TURNED
THEIR BACKS ON US.
THOSE WHO HAVE **NOT**
ABANDONED THEIR
HERITAGE.



YOU
ABANDONED
THIS CITY
FOR THE
SURFACE!

I'VE DONE
NO SUCH
THING! I'VE
HELPED **SAVE**
THIS CITY
MORE THAN
ONCE!



NOW
YOU WANT
HELP?

IF YOU'VE
NOT COME
HERE TO
SERVE THE
PEOPLE...



...THE
PEOPLE
HAVE NO
USE FOR
YOU.

I HAVE
NO **USE**
FOR YOU.



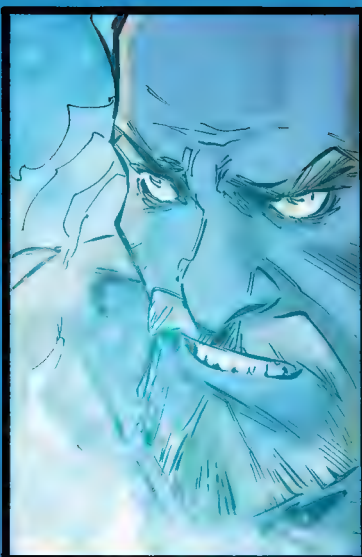
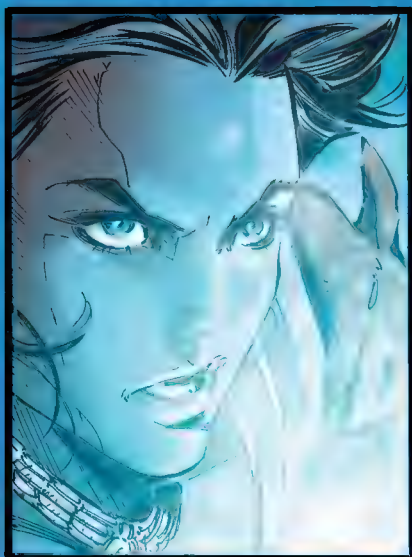
I RECOGNIZE
A **TYRANT** WHEN
I SEE ONE.

AND
I WON'T
ALLOW IT.

NOT
HERE...



....NOT
EVER.



HHNNN...

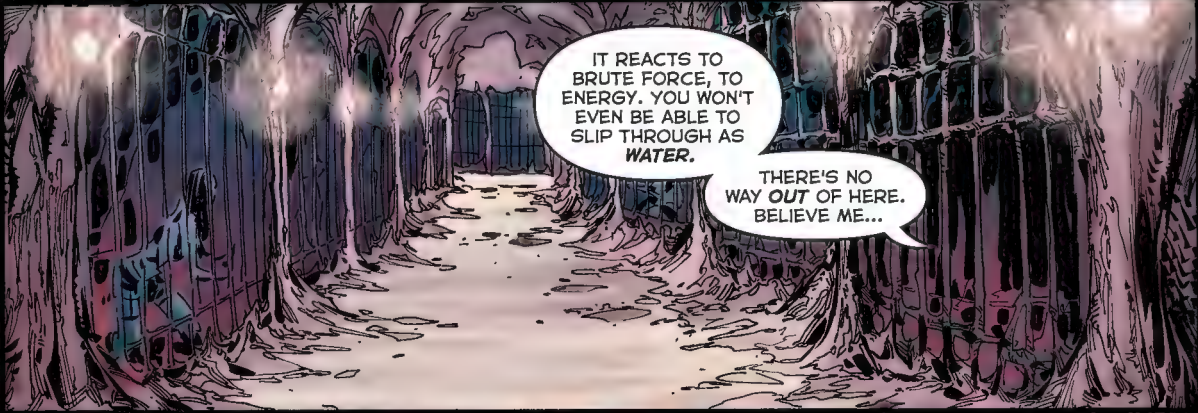
...WHERE?

WHERE
AM I?

WHAT
IS THIS
PLACE?

THEY DON'T
ACTUALLY
THINK SOME CELL
IS GOING TO
HOLD ME?

DON'T
BOTHER,
IT WILL.



IT REACTS TO
BRUTE FORCE, TO
ENERGY. YOU WON'T
EVEN BE ABLE TO
SLIP THROUGH AS
WATER.

THERE'S NO
WAY OUT OF HERE.
BELIEVE ME...



...I'VE
TRIED.

YOU?!



KILLIAN!

HELLO,
ASPEN. SO
NICE TO **SEE**
YOU AGAIN.

To Be Continued...

NEXT
ISSUE:

MICHAEL TURNER'S FATHOM #3

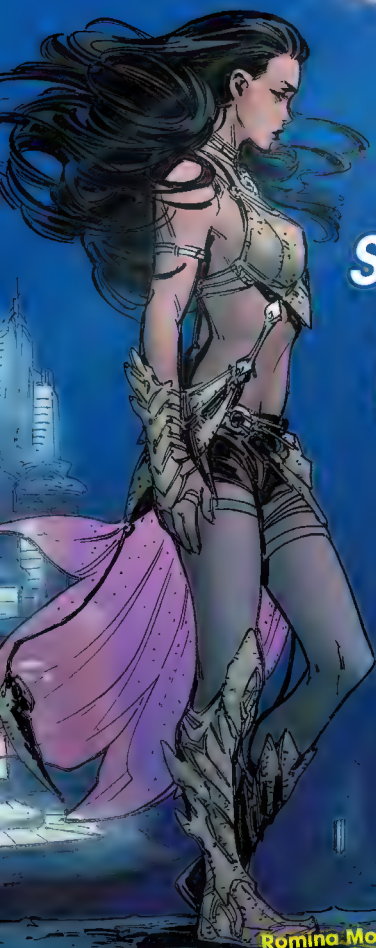
Story by
RON MARZ
Green Lantern, Witchblade

THE
BURIED
SECRETS
OF THE
DEEP

Pencils & Inks by
SIYA OUM
Lois XOXO, Captain Marvel

Colors by
**PETER
STEIGERWALD**
Wulfire, The ZooHunters, Kick Ass

Letters by
ZEN
Portal Wars, No Worries



Romina Moraneli COVER B



CELEBRATING
20 YEARS OF
MICHAEL TURNER'S
FATHOM!

20th



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Siya Oum COVER C



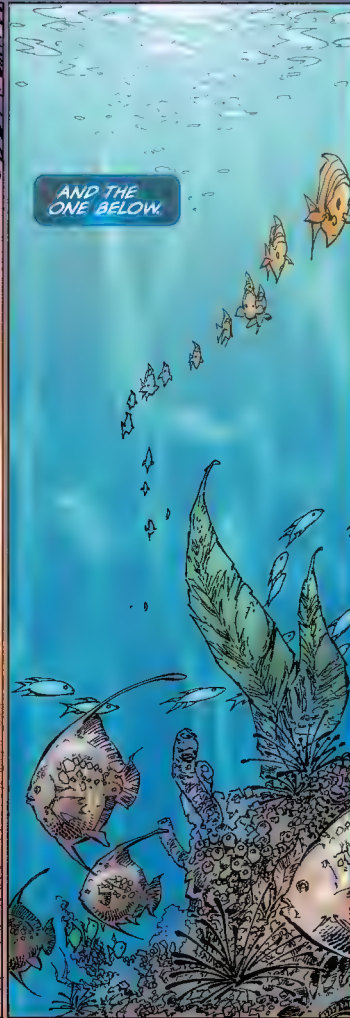
BONUS FATHOM STORY!

Check out PART ONE of
Michael Turner's
Original Fathom #0...

TWO WORLDS
EXIST ON THIS
PLANET.



THE ONE
WE KNOW.



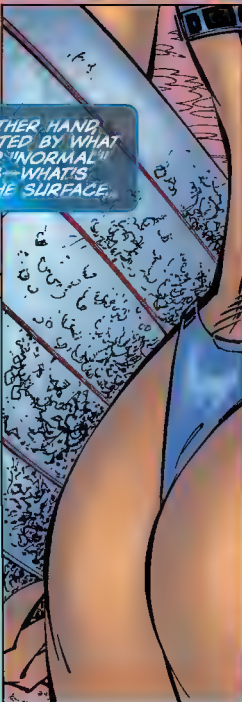
AND THE
ONE BELOW.

THE ONE
WE KNOW IS
FAMILIAR AND
COMFORTABLE.

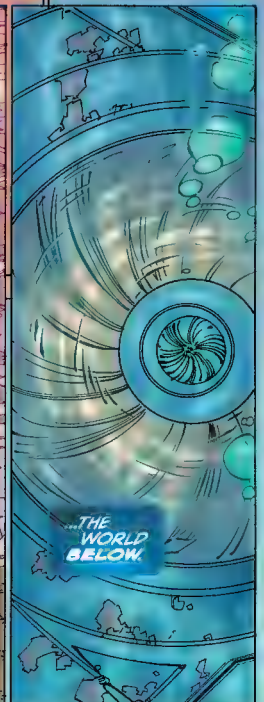
BELOW THAT
PLACE LIES THE
UNFAMILIAR AND
DEFINITELY
UNCOMFORTABLE
DEPTHS THAT HIDE
UNSPEAKABLE
DANGERS.

MOST PEOPLE LIVE WITH
A MYOPIC VIEW OF THEIR
EXISTENCE. THEY'RE CONTENT
WITH THEIR HOUSE, CAR, 2.5
KIDS, DOG, TV, DINNERS, AND
OCCASIONALLY GETTING OUT
TO SEE A MOVIE. THE RULES
WERE LAID OUT CENTURIES
AGO, AND THERE IS NO NEED
FOR THEM TO EXPLORE WHAT
LIES BEYOND THE BOUNDARIES
OF THIS COMFORTABLE
PLACE.

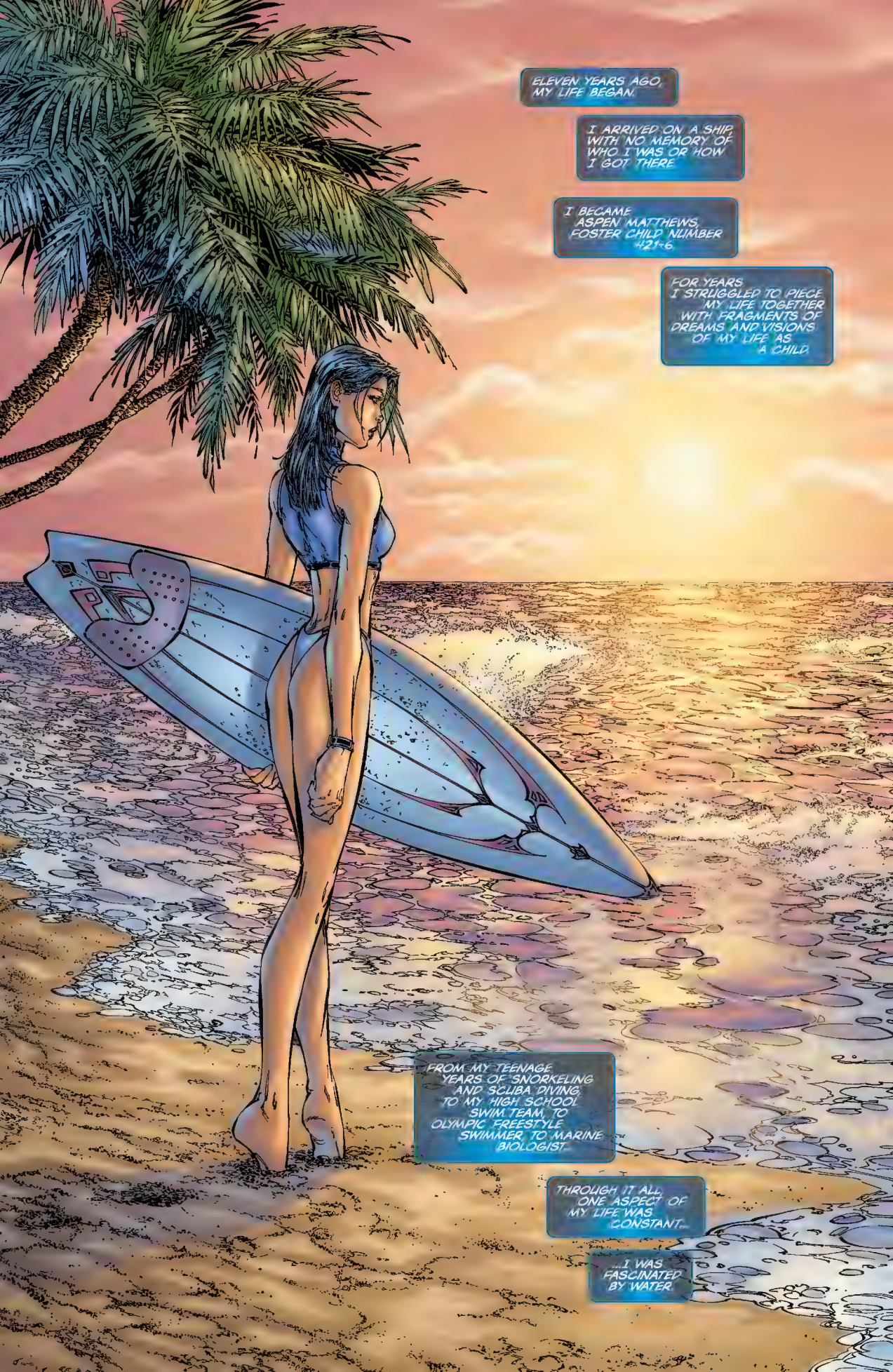
I, ON THE OTHER HAND,
AM FASCINATED BY WHAT
LIES BEYOND "NORMAL"
BOUNDARIES—WHAT'S
BENEATH THE SURFACE.



...THE
MYSTERIOUS
DEPTHS...



...THE
WORLD
BELOW.

A woman with long dark hair, wearing a blue one-piece swimsuit, stands on a sandy beach. She is holding a large, light blue surfboard with a purple and white design on its tail. The background features a palm tree on the left and a sunset sky with orange and pink hues over the ocean. Several text boxes are overlaid on the image.

ELEVEN YEARS AGO,
MY LIFE BEGAN.

I ARRIVED ON A SHIP
WITH NO MEMORY OF
WHO I WAS OR HOW
I GOT THERE.

I BECAME
ASPEN MATTHEWS,
FOSTER CHILD NUMBER
421-6.

FOR YEARS
I STRUGGLED TO PIECE
MY LIFE TOGETHER
WITH FRAGMENTS OF
DREAMS AND VISIONS
OF MY LIFE AS
A CHILD.

FROM MY TEENAGE
YEARS OF SNORKELING
AND SCUBA DIVING
TO MY HIGH SCHOOL
SWIM TEAM TO
OLYMPIC FREESTYLE
SWIMMER TO MARINE
BIOLOGIST.

THROUGH IT ALL,
ONE ASPECT OF
MY LIFE WAS
CONSTANT.

I WAS
FASCINATED
BY WATER.



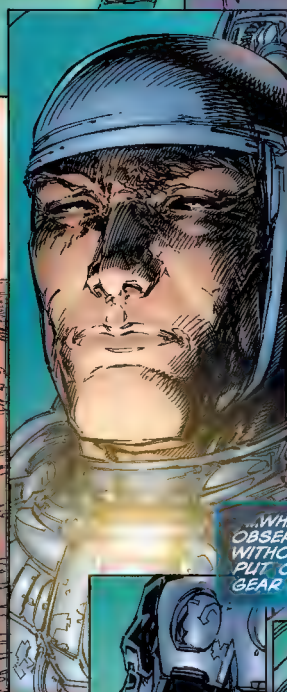
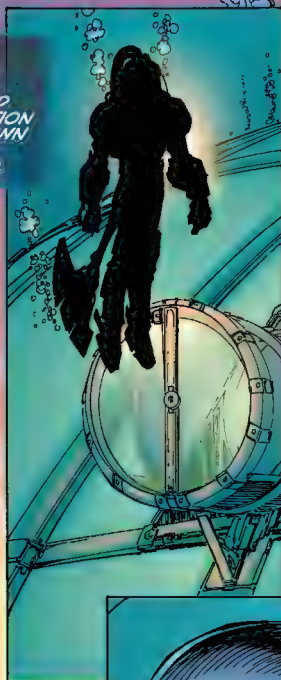
THREE MONTHS AGO,
IN THE MIDDLE OF SEVERAL
EXPERIMENTS ON DEEP WATER
MARINE LIFE PROPULSION
ANATOMY, I WAS CONTACTED BY
A DEEP MARINE DISCOVERY (DMD)
FACILITY THAT WAS CONDUCTING
SIMILAR EXPERIMENTS IN A TRENCH
FIFTY MILES NORTH OF THE
HAWAIIAN RIDGE.

THEY HAD BEEN
BUILDING A HABITAT
1200' FEET DOWN
THAT COULD SUPPORT
SCIENTISTS FOR
MONTHS.

I'M NOT SURE
WHY THEY CONTACTED
ME BUT I WAS HAPPY
TO LET THEM SEE
MY RESULTS.

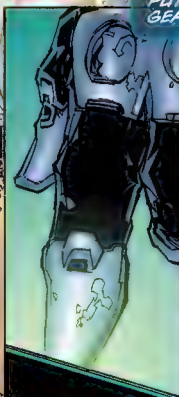
I HAVEN'T
SPOKEN TO
THEM SINCE.

I HAVE NEVER BEEN
DOWN 1200 FEET BEFORE.
THE FURTHEST DOWN I'VE
ACTUALLY BEEN IS 300, AND
THAT WAS ON AN OBSERVATION
SUBMARINE THAT WENT DOWN
AROUND THE COAST OF
SAN DIEGO.

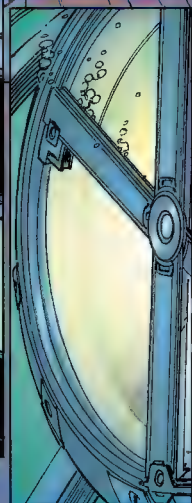


BUT
TO BE IN
AN ACTUAL
HABITAT.

...WHERE I COULD
OBSERVE FOR WEEKS
WITHOUT HAVING TO
PUT ON MY SCUBA
GEAR DAY AFTER DAY.



I CAN ONLY
IMAGINE HOW
INCREDIBLE IT
WOULD BE TO SEE
WHAT EXISTS AT
THAT DEPTH.



I DO KNOW THAT SOME OF
THE MOST DEADLY SPECIES OF
MARINE LIFE LIVE THERE, ALL
WITH UNIQUE ADAPTATIONS
UNSEEN IN SHALLOW WATERS.

READ MORE IN PART TWO
IN NEXT MONTH'S

MICHAEL TURNER'S
FATHOM #3



aspen
comics

VOL. 7

COVER A

MICHAEL TURNER'S FATHOM

#3
OF 8





Vol. 7

Cover B

MICHAEL TURNER'S FATHOM™

#3
OF 8



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MICHAEL TURNER'S FATHOM™

"ENEMY OF
MY ENEMIES"

Volume Seven PART 3 of 8

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

The Russians led by Doctor Sokolov continued to experiment on Aspen's brother Finn in order to utilize his phenomenal DNA to build an army of soldiers. Meanwhile, Aspen journeyed back under the surface to Muria but was shocked to discover The Blue capital was now led by Gideon, a merciless Blue that captured her and sent her to the dungeons below the capitol. There, Aspen encountered her one true rival—the dissident Killian...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

**Peter
Steigerwald**

background assistance by: Jesse Heagy

Lettering by:

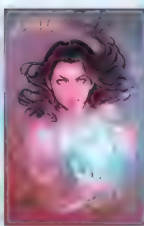
Zen



Direct Edition
by - **SIYA OUM**
& - **PETER STEIGERWALD**



A Direct Edition
by - **ROBINNA MORANELLO**



B Retailer Incentive Edition
by - **SIYA OUM**



C FanExpo Canada
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FATHOM CREATED BY MICHAEL TURNER

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MAKER'S
AND CHAMBORD
NEAT?



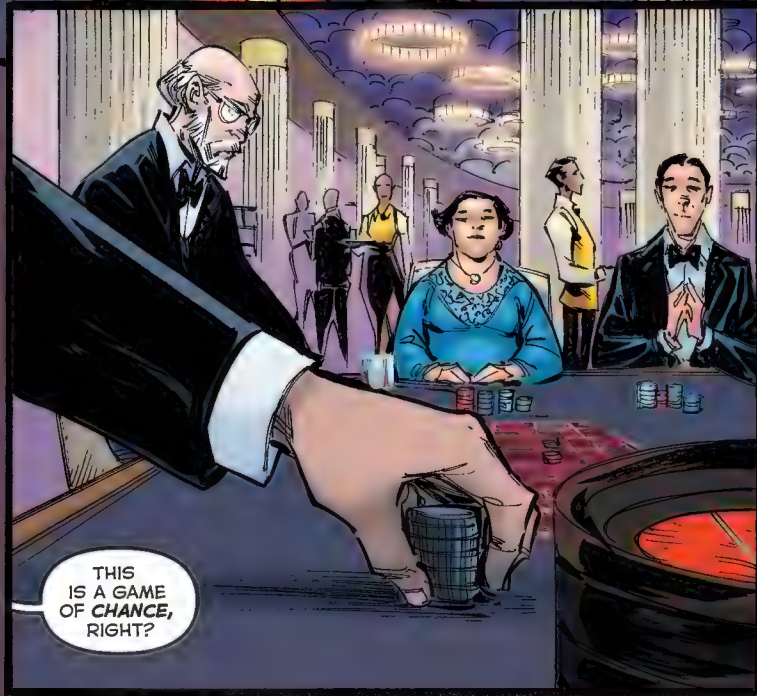
THANK
YOU.

NICE LITTLE
PLACE YOU'VE
GOT HERE.





FINAL
BETS DOWN,
PLEASE.



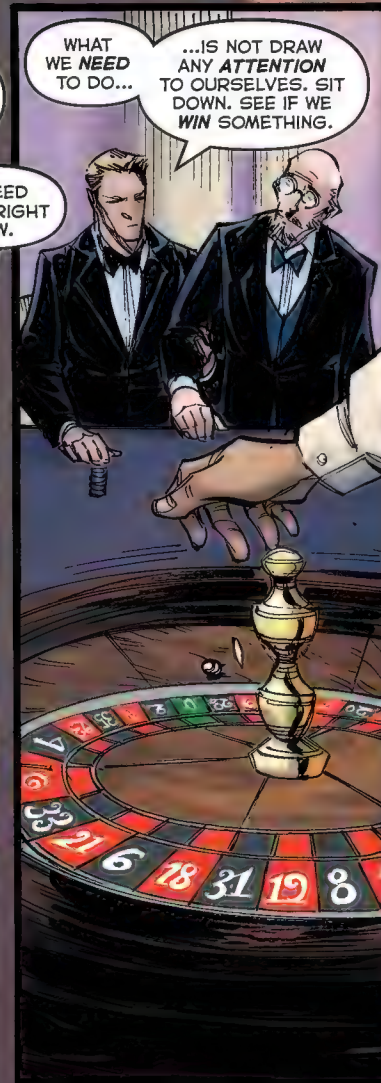
THIS
IS A GAME
OF CHANCE,
RIGHT?



NO
MORE
BETS.

UM...
YES, BUT THE...
THE ODDS ARE
AGAINST US.

WE NEED
TO GO RIGHT
NOW.



WHAT
WE NEED
TO DO...

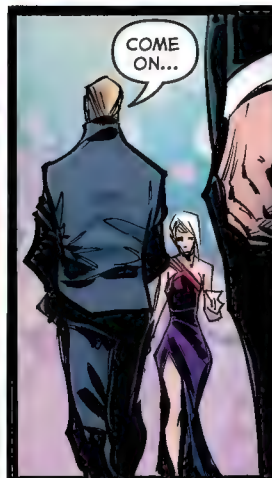
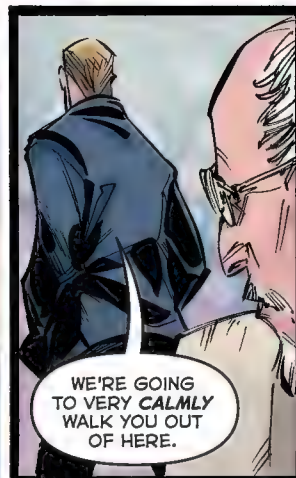
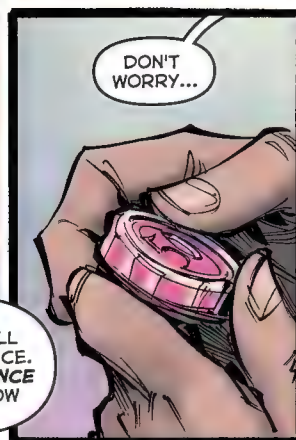
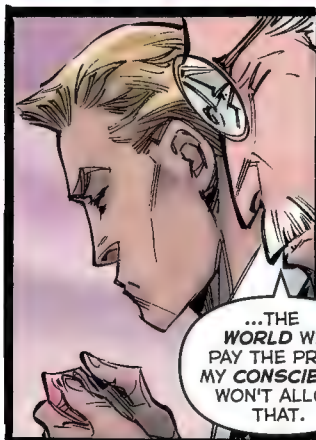
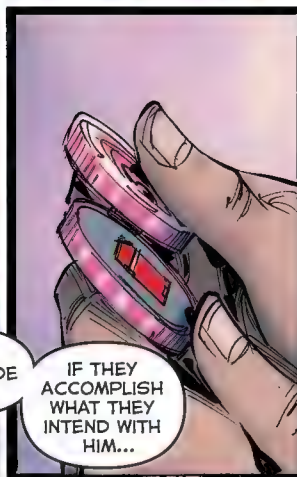
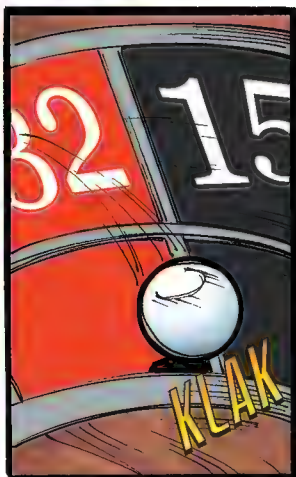
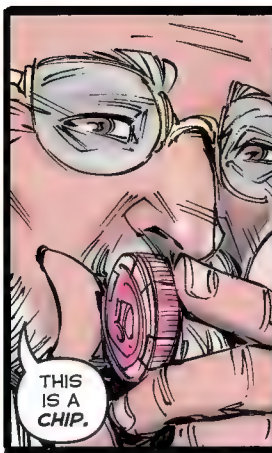
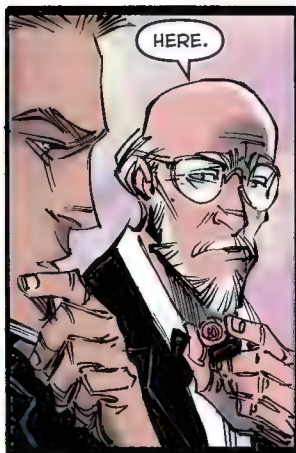
...IS NOT DRAW
ANY ATTENTION
TO OURSELVES. SIT
DOWN. SEE IF WE
WIN SOMETHING.

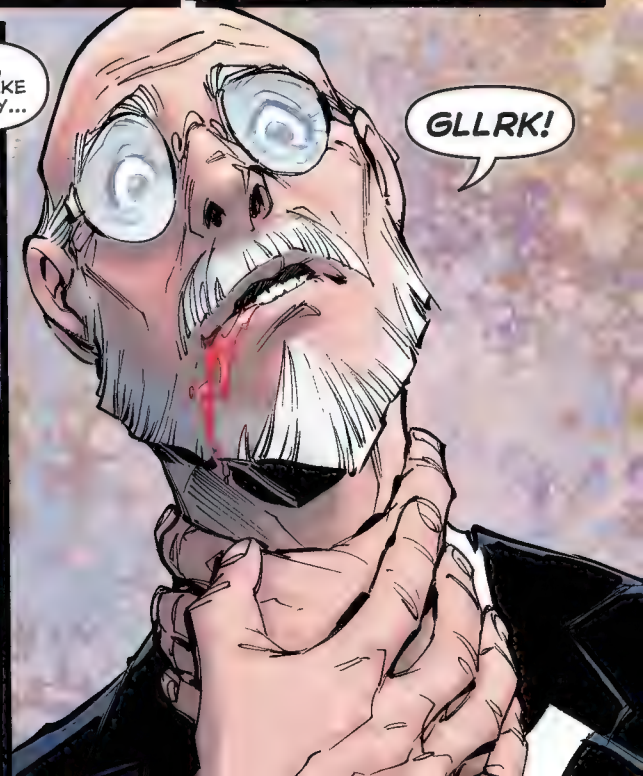
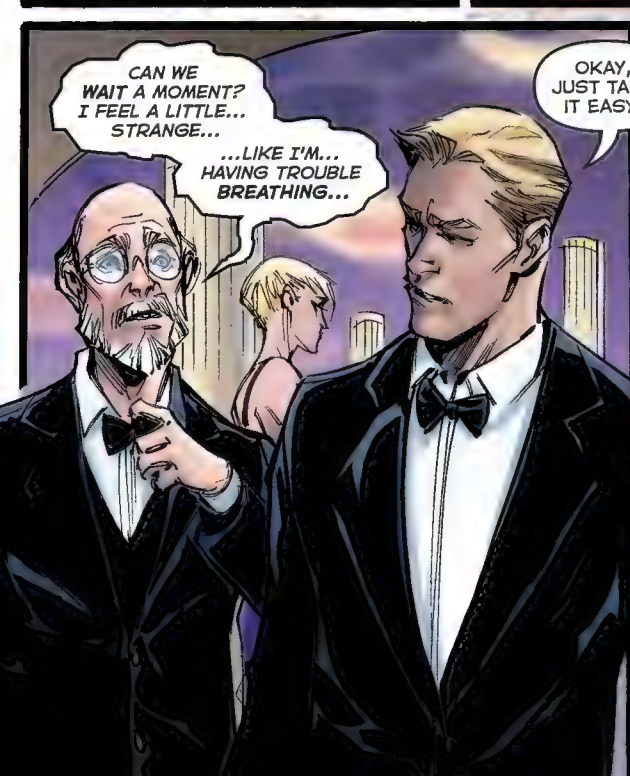
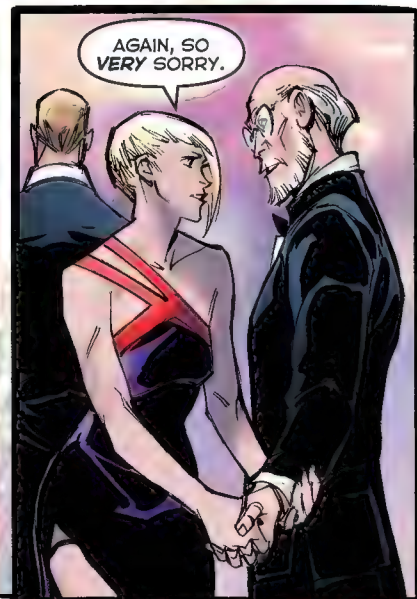


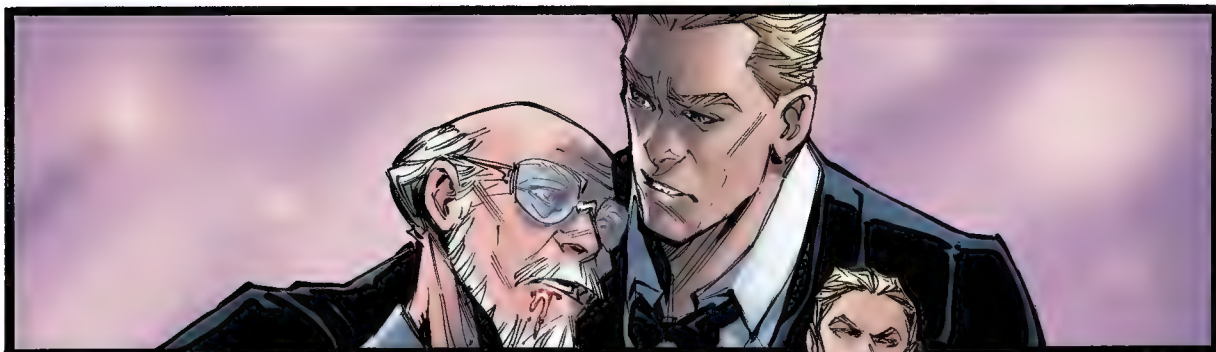
MY NAME
IS CHANCE
CALLOWAY. I'LL
BE GETTING
YOU OUT OF
HERE.

YOU
HAVE THE
INFORMATION,
COMRADE
KOZLOV?

YES.





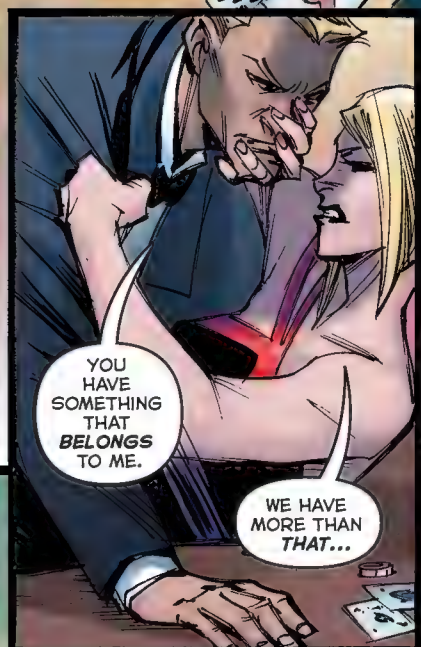






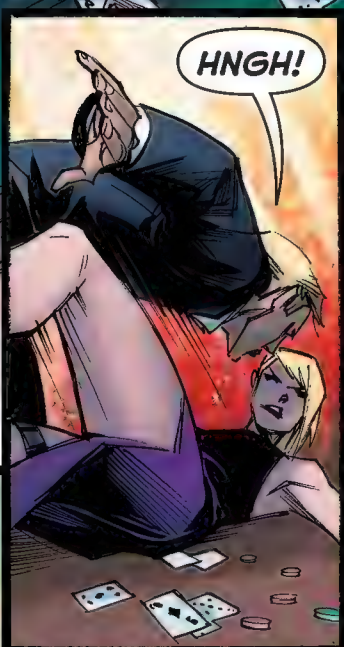
...BUT I'M DAMN SURE WHO YOU *WORK* FOR!

UFF!



YOU HAVE SOMETHING THAT BELONGS TO ME.

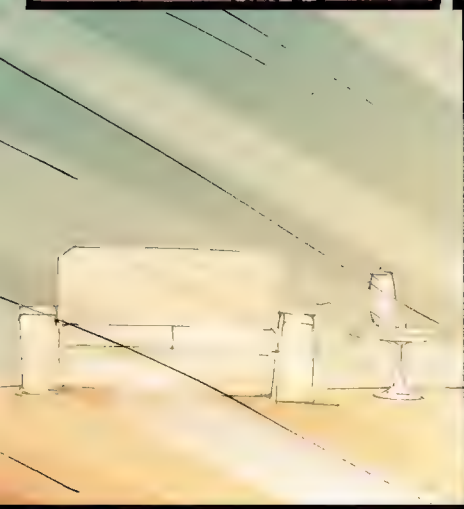
WE HAVE MORE THAN THAT...



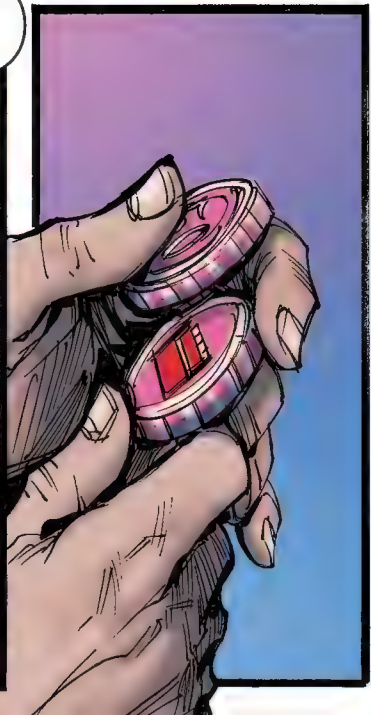
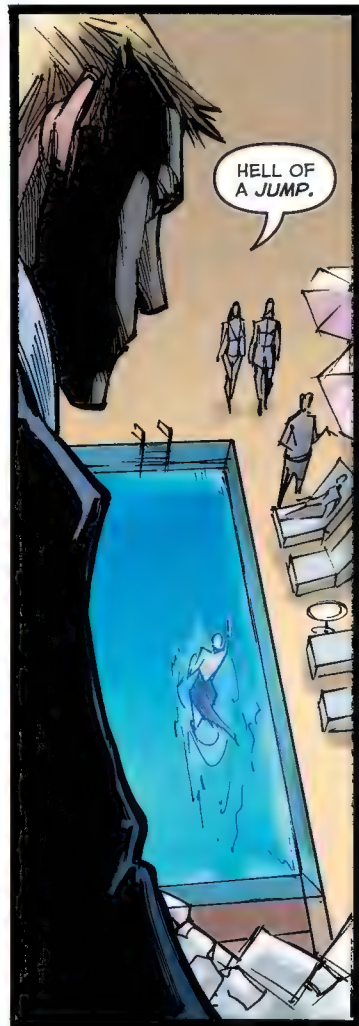
HNGH!



NO WAY OUT DOWN THERE, COMRADE.



SPLAT!



"WE STILL DON'T REALLY KNOW WHERE GIDEON CAME FROM. HE WAS JUST... NO ONE SPECIAL."

"BUT HE STARTED TELLING PEOPLE WHAT THEY WANTED TO HEAR. FIRST A FEW PEOPLE. AND THEN A FEW MORE. AND THEN A FEW MORE..."

"...UNTIL THERE WERE CROWDS LISTENING TO HIM. HE TALKED ABOUT THROWING OFF THE YOKE OF THE RULING CLASS. ABOUT PUTTING MURIA BACK IN THE HANDS OF THE PEOPLE."

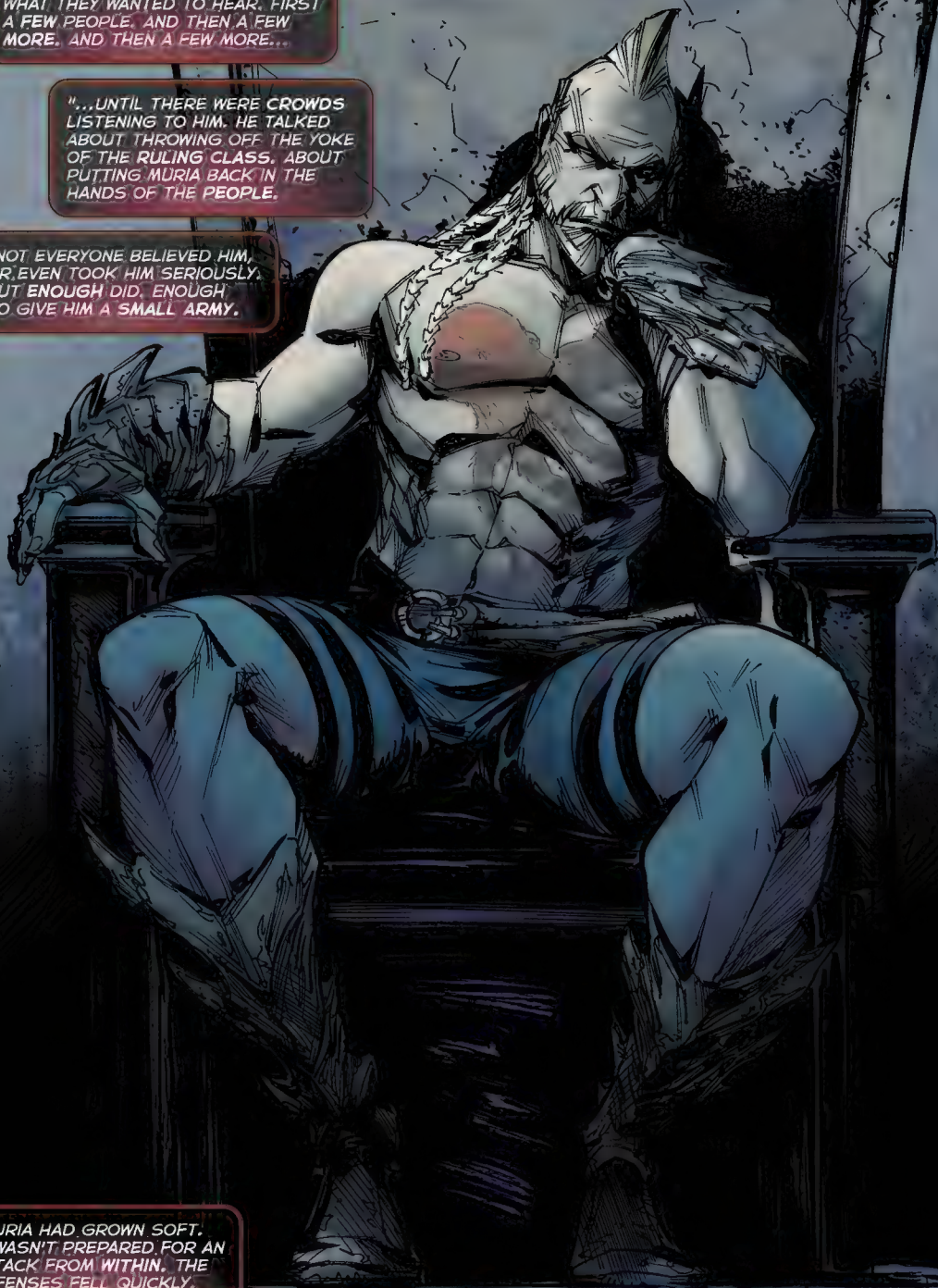
"NOT EVERYONE BELIEVED HIM, OR EVEN TOOK HIM SERIOUSLY. BUT ENOUGH DID. ENOUGH TO GIVE HIM A SMALL ARMY."

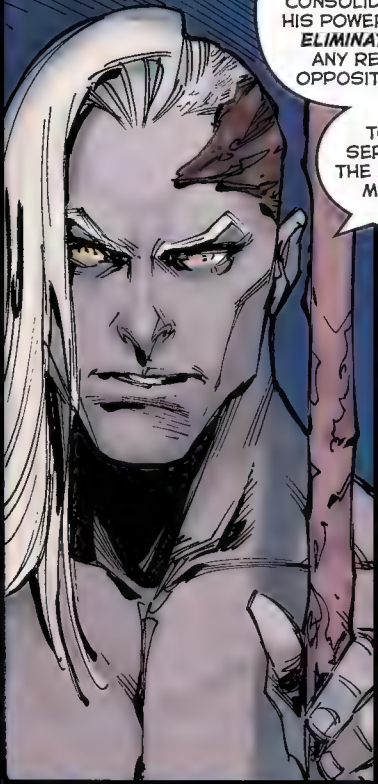
"MURIA HAD GROWN SOFT. IT WASN'T PREPARED FOR AN ATTACK FROM WITHIN. THE DEFENSES FELL QUICKLY."

"GIDEON ROUNDED UP THE COUNCIL MEMBERS, AT LEAST THE ONES WHO DIDN'T MANAGE TO ESCAPE, AND EXECUTED THEM HIMSELF."

"NOW HE SITS ON A THRONE IN THE COUNCIL CHAMBER, RULING BY DECREE, PLOTTING TO TAKE HIS REVOLUTION TO OTHER BLUE CITIES."

"THERE IS NO ONE LEFT TO STAND AGAINST HIM. BY THE TIME I LEARNED WHAT WAS HAPPENING AND RETURNED TO MURIA..."





...IT WAS
TOO LATE.
GIDEON HAD
CONSOLIDATED
HIS POWER AND
ELIMINATED
ANY REAL
OPPOSITION.

MURIA, CAPITAL CITY
OF THE BLUE.

I TRIED TO **GET**
TO HIM, DESTROY THE
SERPENT BY CUTTING OFF
THE **HEAD.** BUT HE HAS TOO
MANY DELUDED FOOLS
AROUND HIM...

...TOO MANY
LOYAL TO HIM.
ANYONE WHO RESISTS
WINDS UP **DEAD**
OR IN HERE.

SO **WELCOME**
HOME, ASPEN.

I'M
TO **BELIEVE**
EVERYTHING YOU'RE
TELLING ME,
KILLIAN?

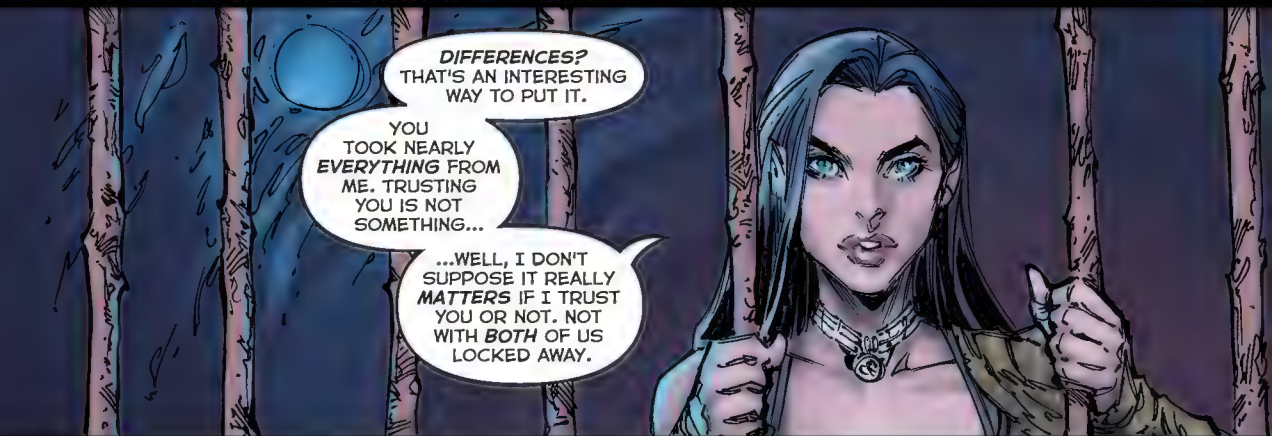
THAT YOU
TRIED TO **DEFEND**
MURIA, RATHER THAN
TAKING IT FOR
YOUR OWN?





AM I NOT
IN THE SAME
DUNGEON AS
YOU, ASPEN?

I FREELY
ADMIT WE'VE HAD
OUR DIFFERENCES, YOU
AND I. BUT SURELY THE
WELFARE OF OUR PEOPLE
IS SOMETHING WE CAN
AGREE UPON.



DIFFERENCES?
THAT'S AN INTERESTING
WAY TO PUT IT.

YOU
TOOK NEARLY
EVERYTHING FROM
ME. TRUSTING
YOU IS NOT
SOMETHING...

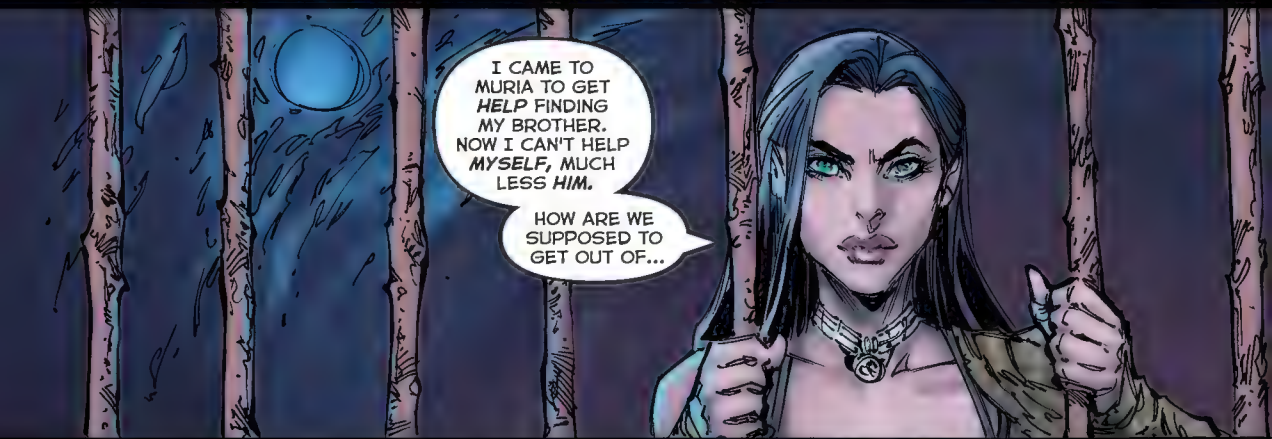
...WELL, I DON'T
SUPPOSE IT REALLY
MATTERS IF I TRUST
YOU OR NOT. NOT
WITH BOTH OF US
LOCKED AWAY.



I WON'T PRETEND
OUR PAST DOESN'T
EXIST. OR THAT YOUR
EMBRACE OF THE HUMAN
WORLD DOESN'T
DISGUST ME.

BUT ONE THING
IS ALWAYS TRUE, ASPEN:
THE ENEMY OF MY ENEMY
IS MY FRIEND.

RIGHT NOW, I
MIGHT BE THE
ONLY FRIEND
YOU HAVE.



I CAME TO
MURIA TO GET
HELP FINDING
MY BROTHER.
NOW I CAN'T HELP
MYSELF, MUCH
LESS HIM.

HOW ARE WE
SUPPOSED TO
GET OUT OF...

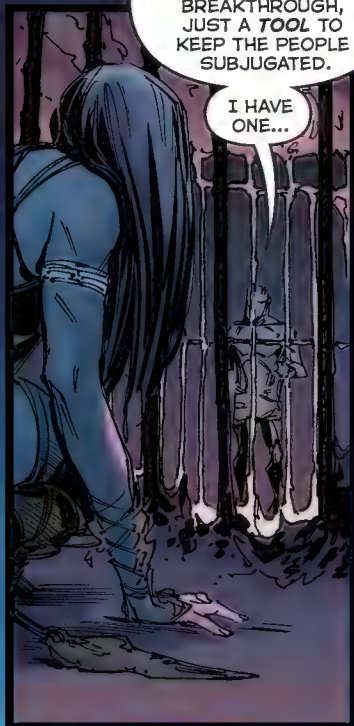


...AHFF!

I TOLD YOU,
THE CELLS ARE
CALIBRATED TO THEIR
OCCUPANTS. THEY
REACT TO EACH OF US,
PREVENTING US FROM
USING WHATEVER
ABILITIES WE
HAVE.

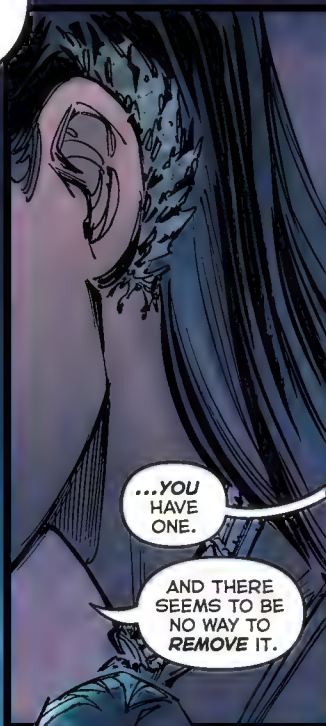
YOU
CAN THANK
THE **IMPLANT**. THE
GREAT COMMUNICATION
BREAKTHROUGH,
JUST A **TOOL** TO
KEEP THE PEOPLE
SUBJUGATED.

I HAVE
ONE...



...**YOU**
HAVE
ONE.

AND THERE
SEEMS TO BE
NO WAY TO
REMOVE IT.



SO YOUR
CELL IS
CALIBRATED
TO **YOU**,
NOT ME.

YES?
AND?



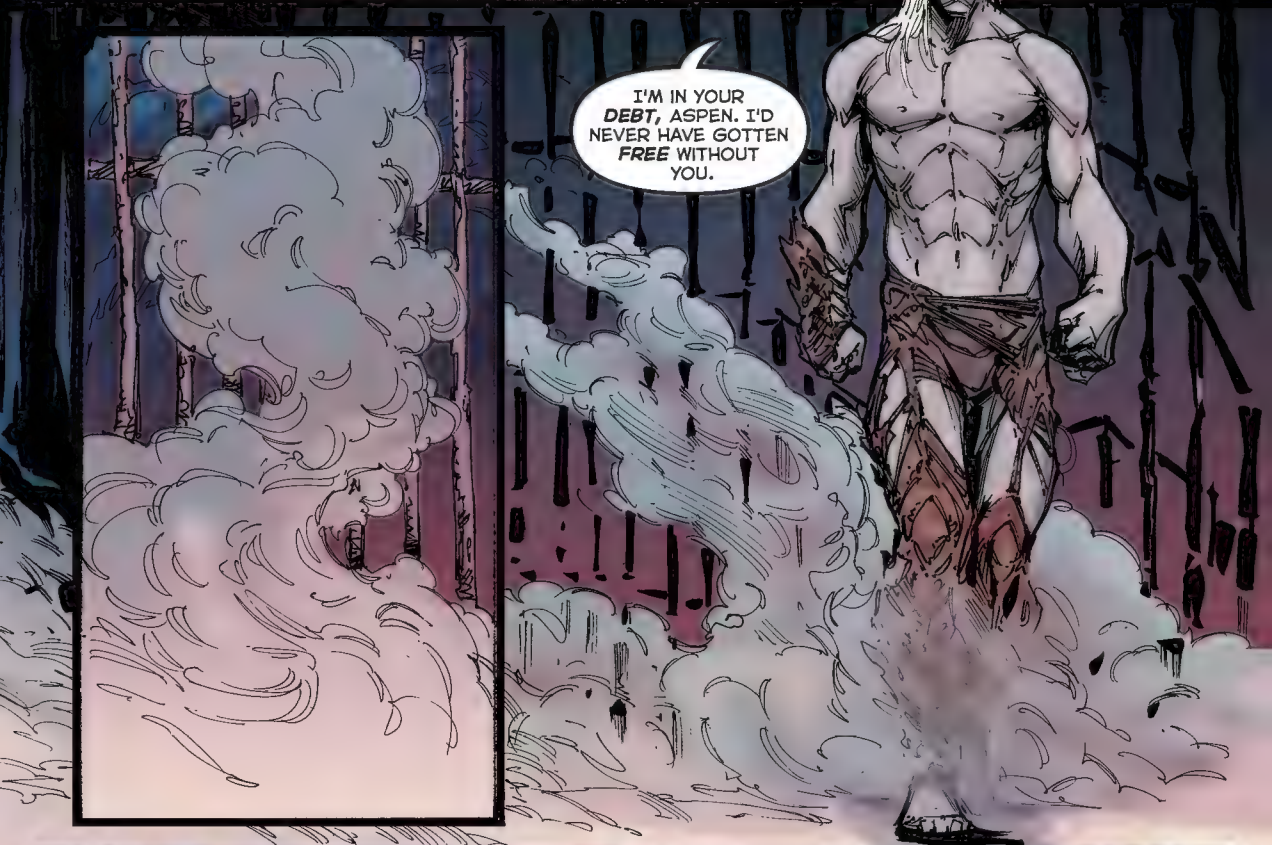
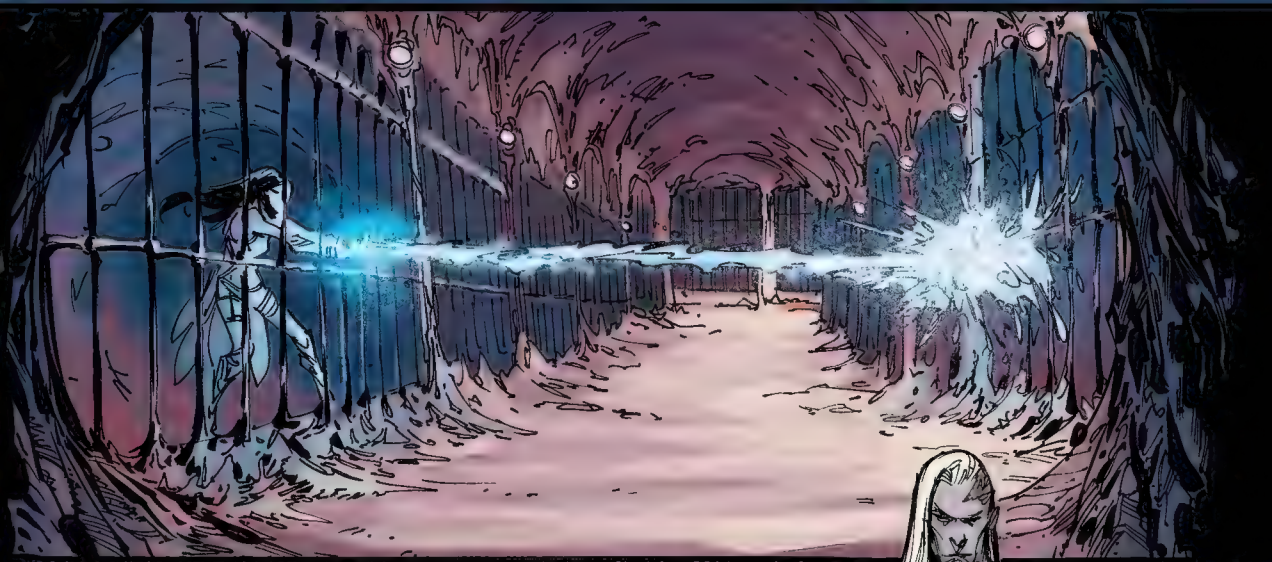
YOUR
CELL.

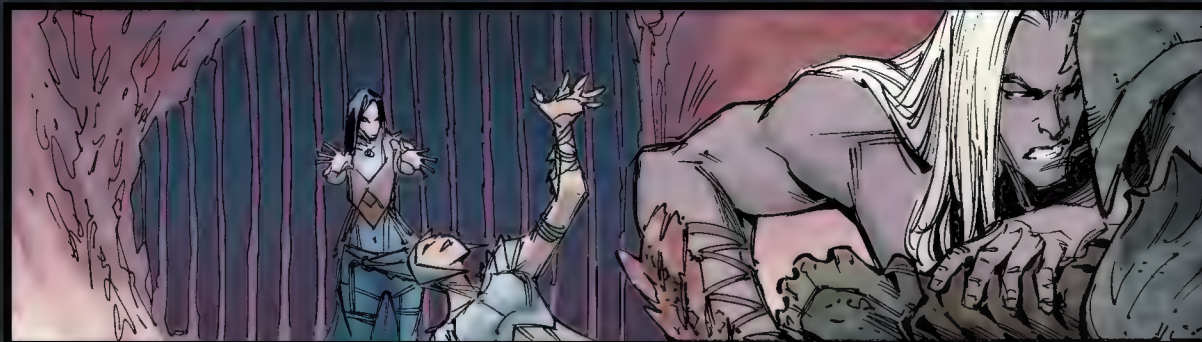
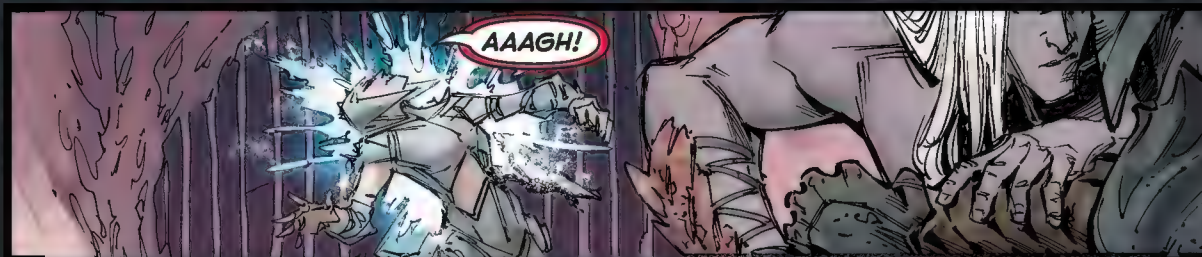
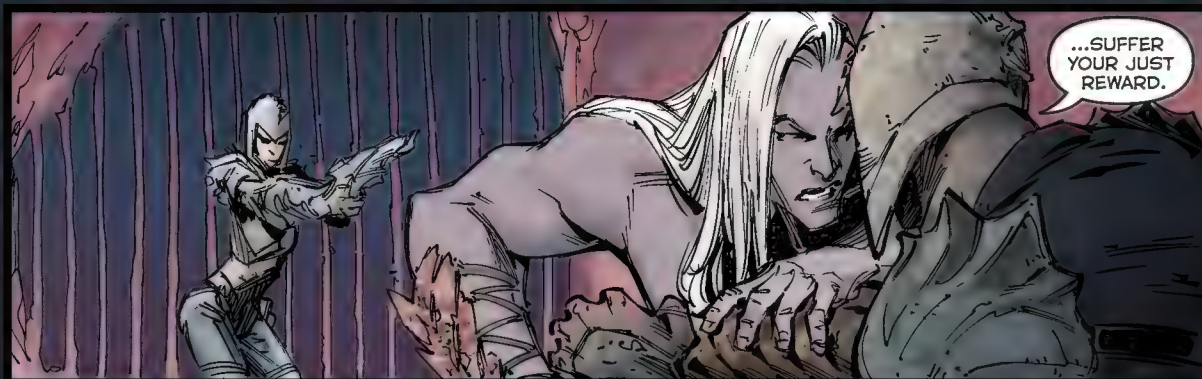
IS
CALIBRATED.
TO
YOU.

I'M BLUE
AND BLACK.
YOU'RE NOT.

I SHOULD
GET OUT
OF THE **WAY**,
SHOULDN'T I?

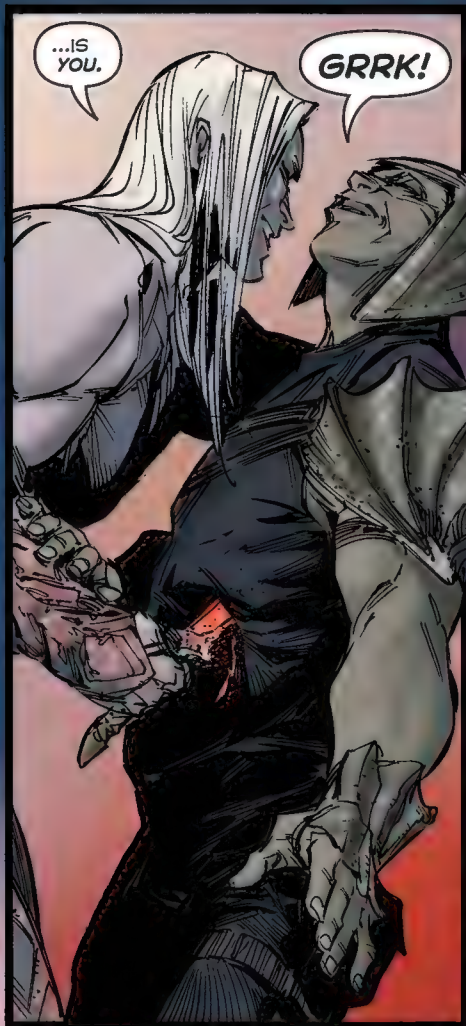








THE ONLY
TRAITOR
HERE...



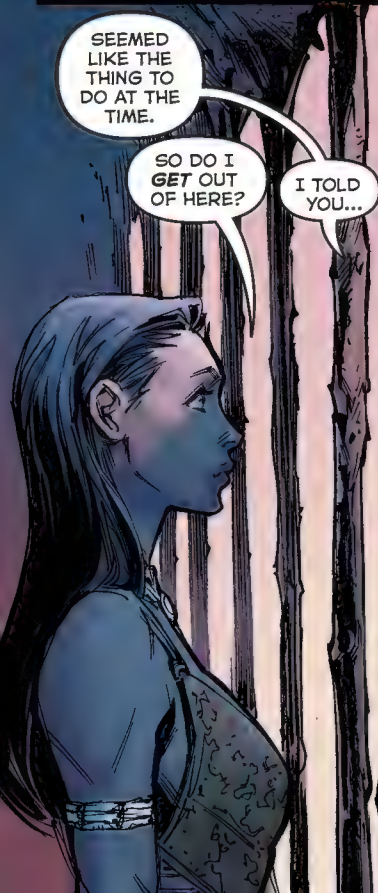
...IS
YOU.

GRRK!



YOU VERY
LIKELY SAVED MY
LIFE, ASPEN.

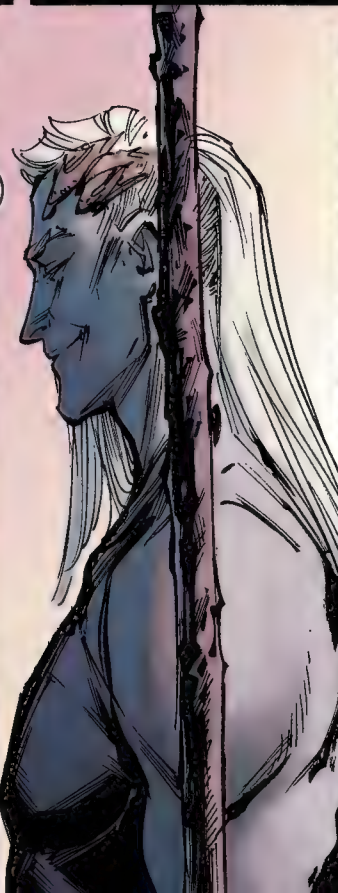
YOU DIDN'T
HAVE TO
KILL HIM.



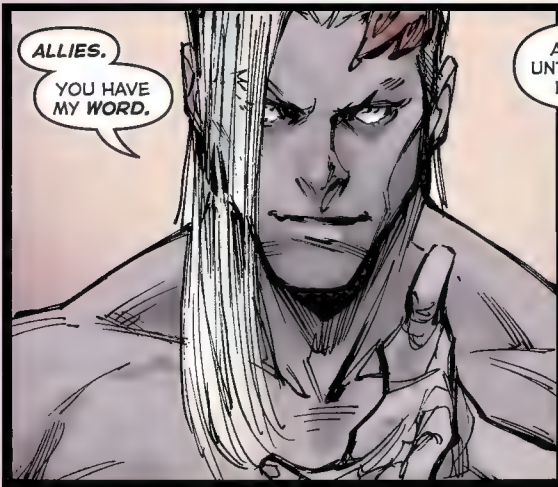
SEEMED
LIKE THE
THING TO
DO AT THE
TIME.

SO DO I
GET OUT
OF HERE?

I TOLD
YOU...



...THE ENEMY
OF MY ENEMY IS
MY FRIEND.





THE ARCTIC CIRCLE,
RUSSIA.

WE
THOUGHT YOU
SHOULD BEAR
WITNESS...

...BECAUSE
AFTER ALL,
NONE OF THIS
WOULD BE
HAPPENING
WITHOUT
YOU, **FINN**.

WE'VE
MADE **GREAT
STRIDES**
BECAUSE
OF YOU.

THAT SOUNDS
LIKE A **THANK
YOU**, DOCTOR
SOKOLOV.

AM I
SUPPOSED
TO FEEL
SPECIAL?

THERE'S
NO CAUSE TO
BE **RUDE**, FINN.
YOUR EXPERIENCE
HERE COULD
BE **FAR** LESS
PLEASANT.

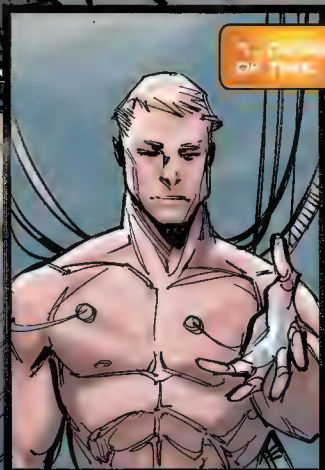
ARTYOM HAS
SHOWN THE MOST
PROGRESS IN THE
PROGRAM. WHAT
WE HAVE **LEARNED**
FROM YOU, WHAT
WE HAVE TAKEN
FROM YOU...

...MAKES **HIM**
POSSIBLE.

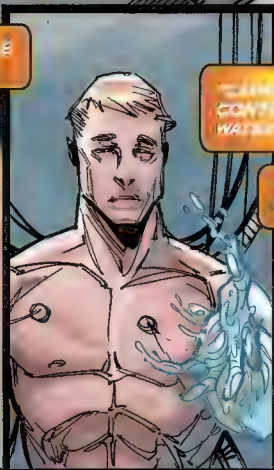


PLEASE
BEGIN.

CAN YOU
IMAGINE
IT, FINN?
AN ENTIRE
ARMY...



1. **PHASE**
OF THE



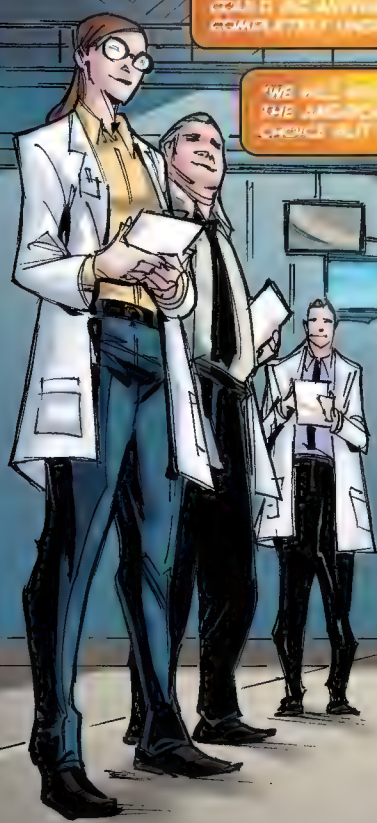
2. **PHASE**
OF CONTROLLING
WATER.

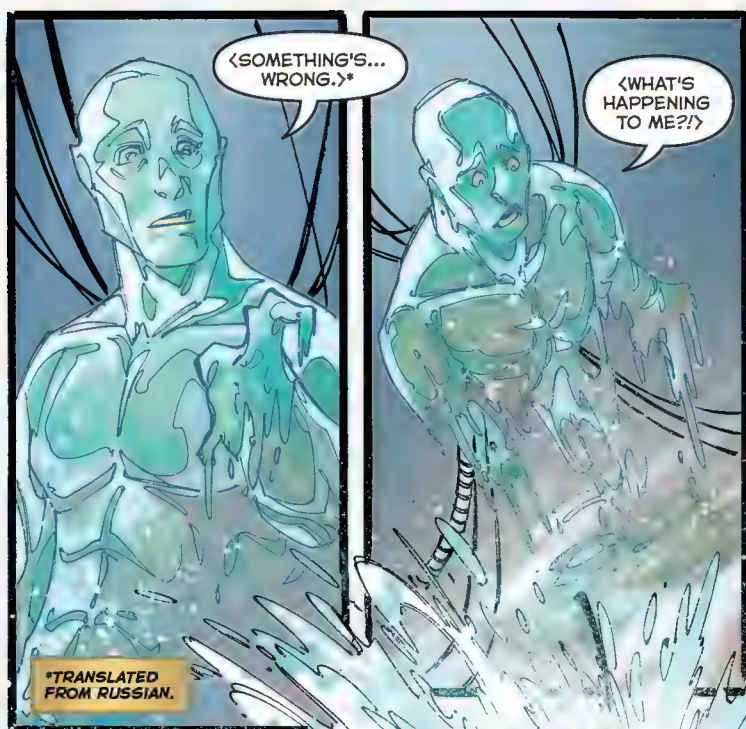


3. **PHASE**
OF BECOMING
WATER.

4. **PHASE**
OF THE BODY
GOING AN ADVANCE
COMPLETELY UNEXPECTED.

5. **PHASE**
OF THE BODY GOING AN ADVANCE
COMPLETELY UNEXPECTED.





<SOMETHING'S...
WRONG.>*

<WHAT'S
HAPPENING
TO ME?!>

*TRANSLATED
FROM RUSSIAN.

SPLAAT



WELL,
THEN...

...BACK TO
THE DRAWING
BOARD.

TO BE
CONTINUED...

NEXT
ISSUE:

MICHAEL TURNER'S FATHOM #4

THE SHOWDOWN YEARS IN THE MAKING

Story by

RON MARZ

Green Lantern, Witchblade

Pencils & Inks by

SIYA OUM

Lola XOXO, Captain Marvel

Colors by

**PETER
STEIGERWALD**

Souffire, The ZooHunters, Kick Ass

Letters by

ZEN

Portal Bound, No World

CELEBRATING
20 YEARS OF
MICHAEL TURNER'S
FATHOM!

20th



aspen
comics

BONUS FATHOM STORY!

Check out PART TWO of
Michael Turner's Original Fathom #0...

MANY OF THEM HAVE
VERY SPECIAL TACTICS
FOR ATTACKING PREY
OR DEFENDING AGAINST
PREDATORS.

SOME HUNTERS HAVE
POISONOUS BITES THAT WILL
INCAPACITATE PREY FOR THEIR
LEISURELY CONSUMPTION.
SOME OCTOPUS, SQUID OR
ANEMONES DISAPPEAR IN
A CLOUD OF INK TO EVADE
A PREDATOR.

THE MOST
VICIOUS KILLERS
ALERT THEIR
ENEMIES WITH
DISTINCTIVE
MARKINGS OR
VENOMOUS SPINES,
AS IF TO SHOW
THE VICTIMS THAT
IT'S ALREADY
TOO LATE.



AN AMBUSH
HAS BEGUN!

HERE, THE MOST
DEADLY ATTACKS
OCCUR IN
NUMBERS.

AFTER ALL, A GROUP OF PREDATORS
ATTACKING ALL AT ONCE CAN BE
DECIDEDLY MORE DANGEROUS THAN
A LONE HUNTER.

THERE IS
STRENGTH
IN NUMBERS...

AND
CHAOS.

AH,
TO BE DOWN
THERE NOW.

HERE
IS NOT
BAD.

BUT BEING
ON THE WATER IS
MUCH DIFFERENT
THAN BEING
UNDER IT.

WHEN I WAS
SIXTEEN, I WENT
SCUBA DIVING
FOR THE FIRST
TIME.

MY INSTRUCTOR
HAD ABOUT EIGHT
OF US IN THE CLASS
ON THE FIRST DAY
AND WAS SHOWING US
VERY BASIC SKILLS
LIKE HOW TO CLEAR
THE REGULATOR AND
HOW TO KEEP YOUR
MASK FROM
FOGGING.

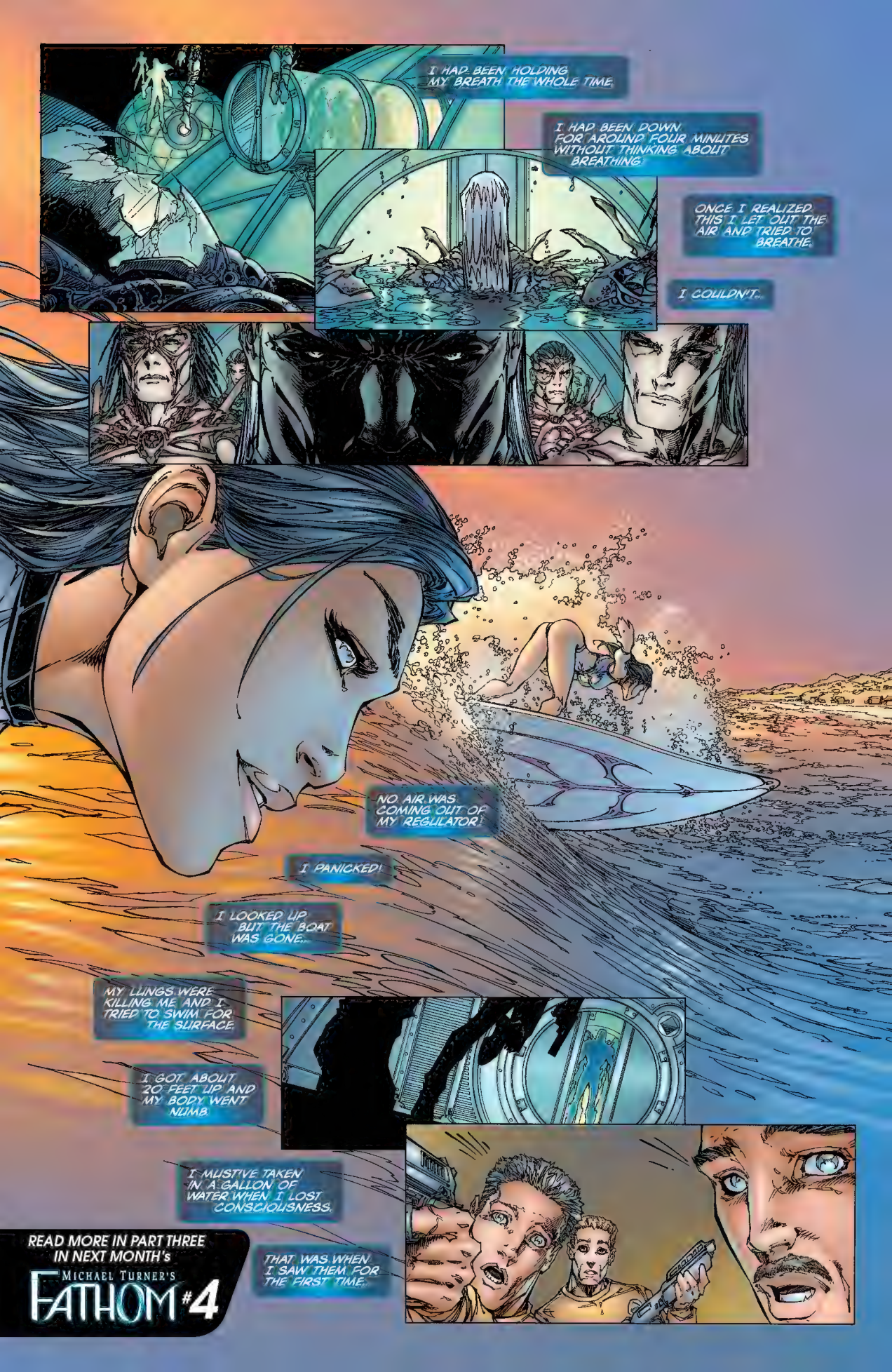
WHILE HE WAS
BUSY WITH SEVERAL
OF THE OTHERS, I
DECIDED TO GIVE IT
A TRY ON MY
OWN—I'VE NEVER
BEEN THE TYPE TO
WAIT FOR THE
GROUP.

WITH ALL MY GEAR,
I JUMPED OFF THE BOAT
AND WENT STRAIGHT TO
THE BOTTOM. WE WERE
ONLY IN ABOUT 40 FEET
OF WATER BUT A LOT CAN
GO WRONG EVEN IN
TEN FEET.

AT FIRST IT
WAS INCREDIBLE.

I WAS SWIMMING
ALONG THE SIDE OF
A REEF, THOUSANDS
OF FISH WERE
PARTING BY ME.

I WAS JUST
GETTING COMFORTABLE
WHEN I NOTICED
SOMETHING STRANGE.



I HAD BEEN HOLDING
MY BREATH THE WHOLE TIME.

I HAD BEEN DOWN
FOR AROUND FOUR MINUTES
WITHOUT THINKING ABOUT
BREATHING.

ONCE I REALIZED
THIS I LET OUT THE
AIR AND TRIED TO
BREATHE.

I COULDN'T.

NO AIR WAS
COMING OUT OF
MY REGULATOR!

I PANICKED!

I LOOKED UP
BUT THE BOAT
WAS GONE.

MY LUNGS WERE
KILLING ME AND I
TRIED TO SWIM FOR
THE SURFACE.

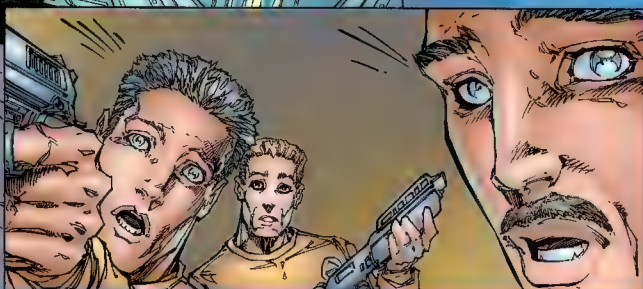
I GOT ABOUT
20 FEET UP AND
MY BODY WENT
NUMB.

I MUST'VE TAKEN
IN A GALLON OF
WATER WHEN I LOST
CONSCIOUSNESS.

THAT WAS WHEN
I SAW THEM FOR
THE FIRST TIME.

READ MORE IN PART THREE
IN NEXT MONTH'S

MICHAEL TURNER'S
FATHOM #4





aspen
comics

VOL. 7

COVER A

MICHAEL TURNER'S FATHOM

#4

OF 8



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Vol. 7

Cover B

MICHAEL TURNER'S FATHOM

#4

OF 8



MT 18

MICHAEL TURNER'S FATHOM™

"DEEP UPRISING"

Volume Seven **PART 4 of 8**

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

In Macau, China, Chance Calloway attempted to retrieve Comrade Kozlov's vital intel in a casino, but Red Kite nearly thwarted his efforts in combat. However, Calloway used his wiles to escape alive and with the chip. Meanwhile, Aspen used her own Elite-level powers to free Killian from his cell in the dungeons of The Blue, as the former foes reluctantly teamed up...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

**Peter
Steigerwald**

pages 4-6, 11-14 by:

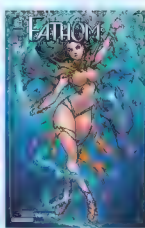
Jesse Heagy

Lettering by:

Zen



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by - **SIYA OUM**
& - **PETER STEIGERWALD**



A Direct Edition
by - **PAOLO PANTALENA**
& - **ARIF PRIANTO**



B Retailer Incentive Edition
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C New York Comic Con
2018 Convention Exclusive
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D

FATHOM CREATED BY MICHAEL TURNER

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WHERE
ARE
THEY?!





I'M SORRY...
ASPEN AND KILLIAN
ARE BOTH GONE. THE
OTHER GUARD
IS DEAD...



...AND I WAS
UNCONSCIOUS. I
HAVE NO WAY OF
KNOWING WHERE
THEY WENT...



I AM
SURROUNDED BY
INCOMPETENTS!

FORGIVE ME,
GIDEON...



DO YOU WANT
TO PUT **MURIA**
BACK IN THE
HANDS OF THE
OPPRESSORS?

DO YOU
WANT TO
LOSE ALL THAT
WE HAVE
GAINED?



THE TRAITORS
KILLIAN AND ASPEN
WILL BE **FOUND**. THEY
WILL BE BROUGHT
TO **JUSTICE**...

THEY
WILL BE
PUNISHED.

ESPECIALLY
ASPEN.

**FIND
HER!**

WE'RE GLAD TO HAVE YOU **BACK**. THE N.S.A. DOESN'T NORMALLY PULL UP AGENTS FROM THE **MILITARY...**

...BUT YOUR CONTINUING **SUCCESS** SHOWS WE OBVIOUSLY MADE THE RIGHT CHOICE.

THIS INFORMATION YOU BROUGHT BACK IS EXACTLY WHAT WE NEEDED.

WE'RE GLAD YOU'RE STILL IN **ONE PIECE**, AGENT **CALLOWAY**.

IT WOULD'VE BEEN **PREFERABLE** TO HAVE THE SCIENTIST, BUT ASSUMING WHAT'S HERE IS **FACTUAL**, THIS IS EVERYTHING WE NEED TO KNOW ABOUT THE PROGRAM...

...AND MOST IMPORTANTLY, **FINN'S** LOCATION.

I DIDN'T GET ANY VIBE THAT IT WAS A **SETUP**. AND **KOZLOV** WAS DEFINITELY ONE DEAD RUSSIAN WHEN I LEFT HIM.

THE AGENT WHO **POISONED** HIM WAS THE REAL DEAL.

I WOULDN'T PUT IT PAST THE RUSSIANS TO **OFF** ONE OF THEIR OWN TO SEND US DOWN THE WRONG TRAIL.

BUT THIS APPEARS **GENUINE**.

WE KNOW WHERE THE **FACILITY** IS. OUR OPTIONS ARE OPEN...

THANKS FOR THE **EXTRACTION**. SORRY I WASN'T ABLE TO BRING OUT THE ASSET HIMSELF, **OKORO**.



...WE CAN
TAKE OUT THE
ENTIRE **BASE**, IF
THAT'S OUR BEST
COURSE OF
ACTION.

TAKE OUT
THE **BASE**? YOU
MEAN TAKE
OUT **FINN**?

YOU'RE
WILLING
TO JUST
KILL ASPEN'S
BROTHER?

WE ARE WILLING
TO DO **ANYTHING** THAT
PROTECTS OUR NATIONAL
SECURITY INTEREST. AND THAT
INCLUDES MAKING SURE **FINN'S**
UNIQUE ABILITIES ARE NOT
REPLICATED BY A
HOSTILE POWER.

SO YOU'LL
DESTROY FINN TO
ENSURE HE DOESN'T
REMAIN IN RUSSIAN
HANDS?

ARE YOU WILLING
TO DESTROY **FINN** AND
HAVE **ASPEN** SLIP THROUGH
YOUR HANDS? BECAUSE THAT'S
WHAT WILL HAPPEN IF HER
BROTHER WINDS UP
DEAD.



SHE'LL TURN
HER BACK ON **ALL**
OF YOU, AND YOU'LL
NEVER SEE HER AGAIN.
IS **THAT** WHAT
YOU WANT?

NOT
AT ALL.

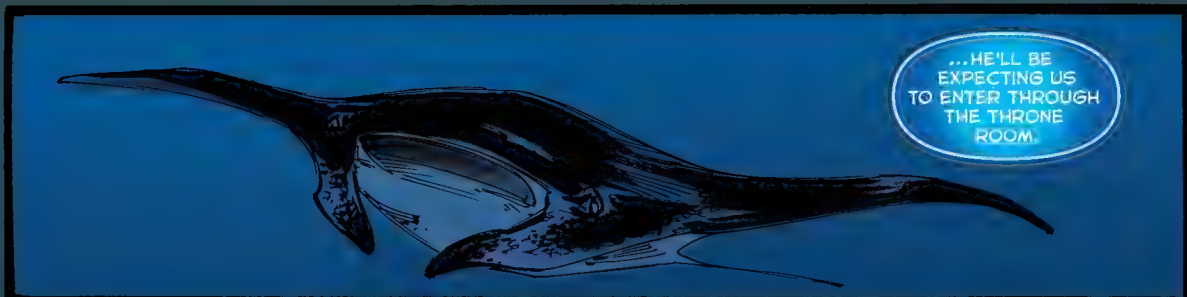


THEN GIVE
ME A CHANCE TO
FIND ASPEN BEFORE
YOU PULL THE
TRIGGER.

I'M PRETTY
SURE I KNOW
WHERE SHE IS. I
CAN GET HER TO
COME BACK.

I'M
COUNTING
ON IT,
CHANCE...

...WHICH IS WHY
WE **BROUGHT**
SOMETHING
YOU MIGHT BE
INTERESTED IN.



...HE'LL BE EXPECTING US TO ENTER THROUGH THE THRONE ROOM.



THEN WE FIND A NEW POINT OF ENTRY.

A NEW POINT OF ENTRY...OR A DISTRACTION.



WHAT KIND OF DISTRACTION? YOU HAVE A PLAN?

MORE LIKE AN IDEA.



BUT WE NEED SOLDIERS TO PULL IT OFF.



HOW MANY DO YOU HAVE?



YOU'RE
LOOKING AT
THEM.

THAT'S IT? A
DOZEN SOLDIERS
DEFIED GIDEON?

WELCOME BACK,
KILLIAN. WE WEREN'T
SURE WE'D EVER
SEE YOU AGAIN.

I WASN'T
SURE YOU'D EVER
SEE ME AGAIN. BUT
I RETURN WITH
AN ALLY.

OUR
ENEMY IS
NOW OUR
ALLY?

MOST OF YOU
KNOW ASPEN.
YOU KNOW THAT
WE HAVE HAD...
DIFFERENCES...
IN THE PAST.

BUT I
WOULD NOT
BE HERE
WITHOUT
HER.

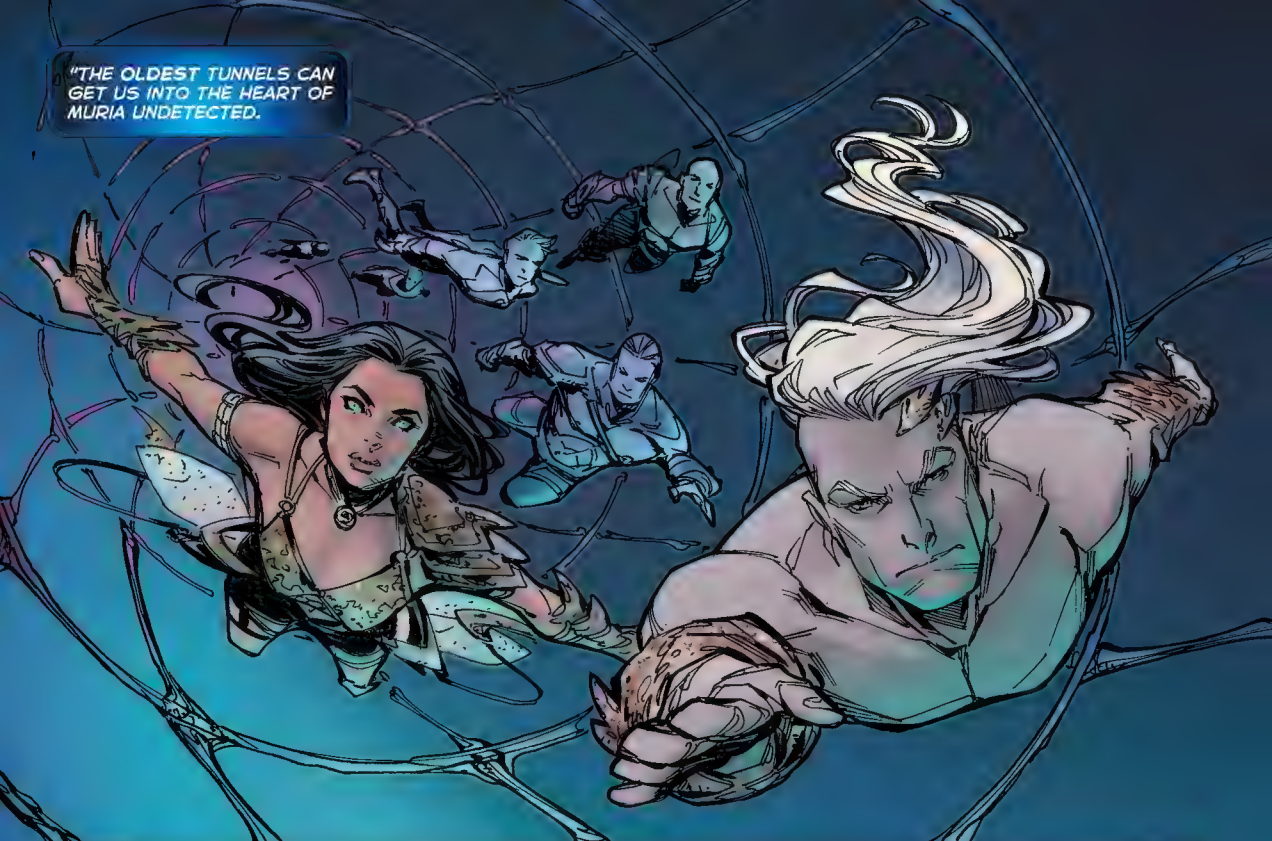
THE PAST IS
PAST. WITH GIDEON
IN MURIA, WE MUST
UNITE AGAINST OUR
COMMON ENEMY.

IF WE
WANT OUR
CITY BACK,
WE NEED
ASPEN.

IF WE CAN
SET THE PAST
ASIDE, WE
MIGHT HAVE
A FUTURE.

ASPEN?

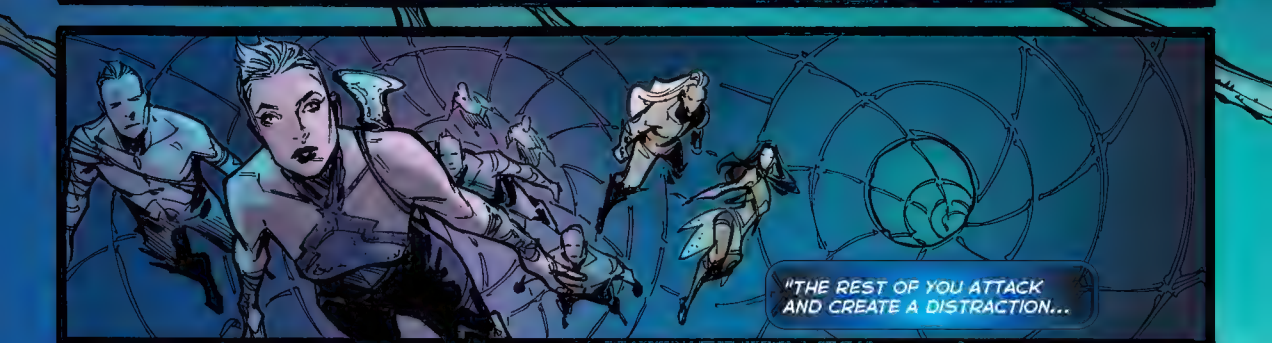
YOU ALL
KNOW OF THE
OLD ACCESS TUNNELS
THAT RUN UNDER
THE CITY?



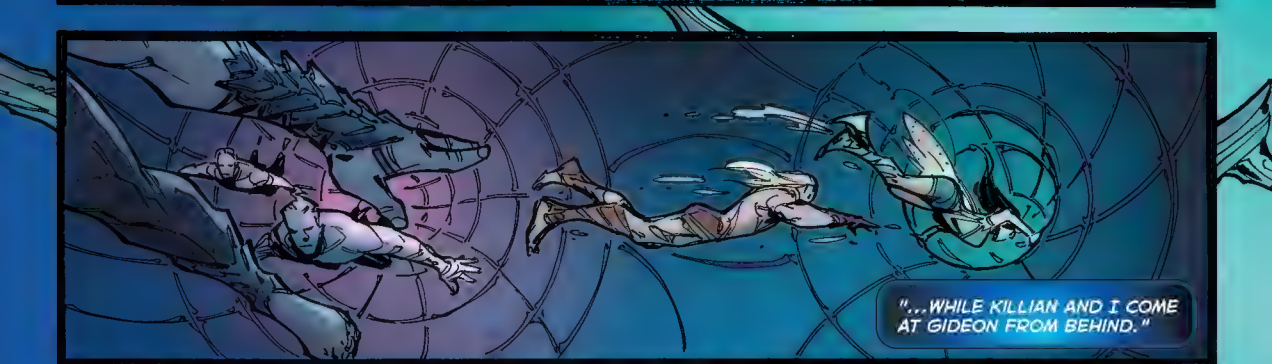
"THE OLDEST TUNNELS CAN
GET US INTO THE HEART OF
MURIA UNDETECTED."



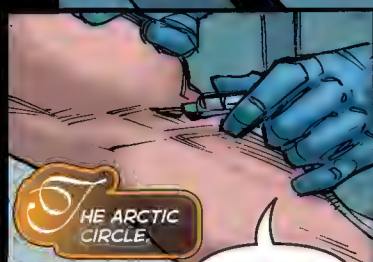
"WE NEED TO BE AMONG THEM
BEFORE THEY EVEN REALIZE
WHAT'S HAPPENING."



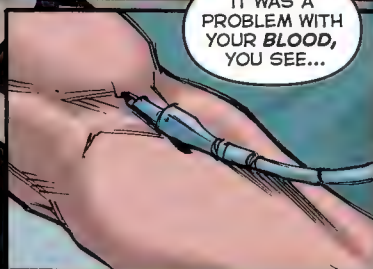
"THE REST OF YOU ATTACK
AND CREATE A DISTRACTION..."



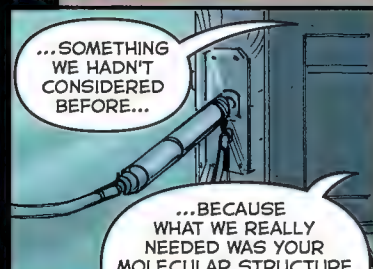
"...WHILE KILLIAN AND I COME
AT GIDEON FROM BEHIND."



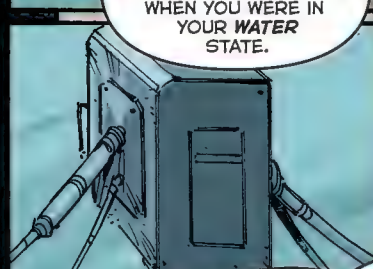
THE ARCTIC
CIRCLE.



IT WAS A
PROBLEM WITH
YOUR **BLOOD**,
YOU SEE...



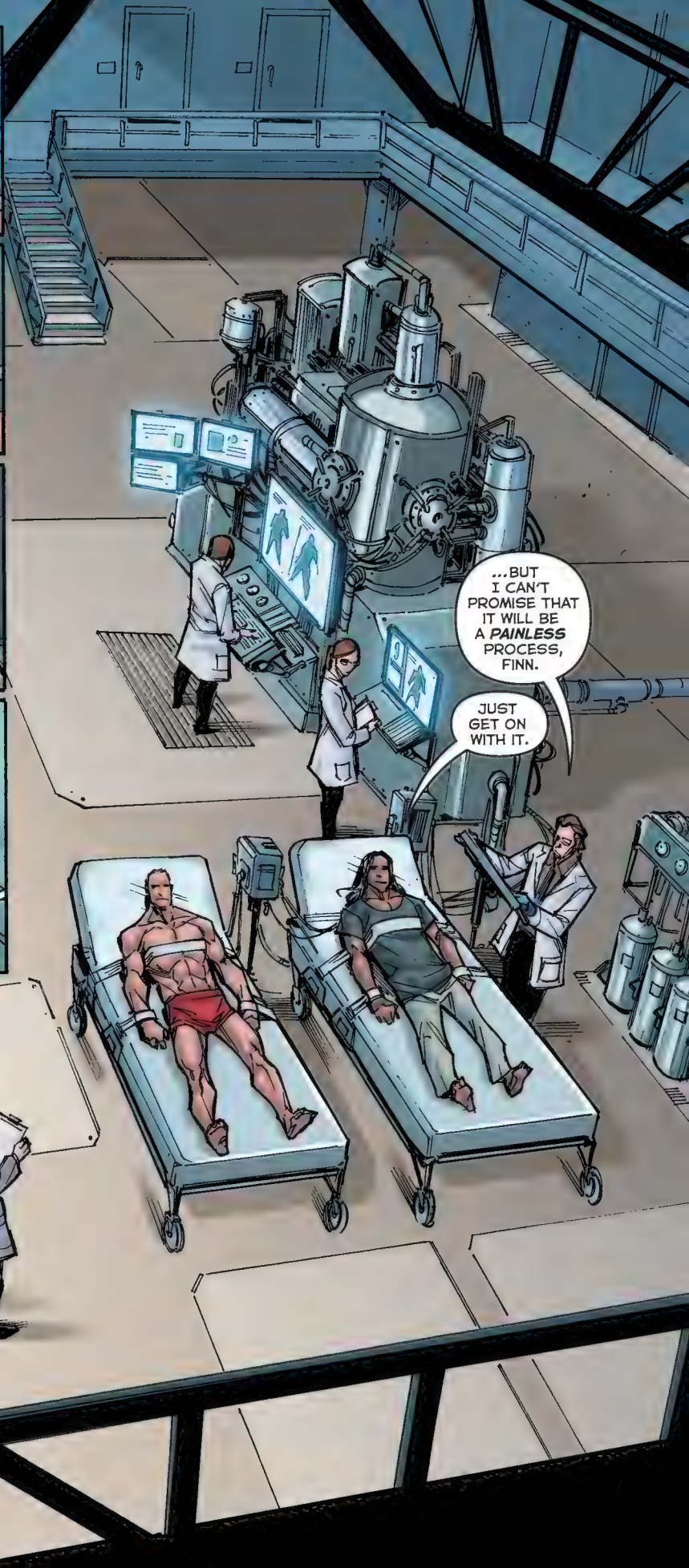
...SOMETHING
WE HADN'T
CONSIDERED
BEFORE...



...BECAUSE
WHAT WE REALLY
NEEDED WAS YOUR
MOLECULAR STRUCTURE
WHEN YOU WERE IN
YOUR **WATER**
STATE.



WE'VE
ADJUSTED
FOR THAT...



...BUT
I CAN'T
PROMISE THAT
IT WILL BE
A **PAINLESS**
PROCESS,
FINN.

JUST
GET ON
WITH IT.



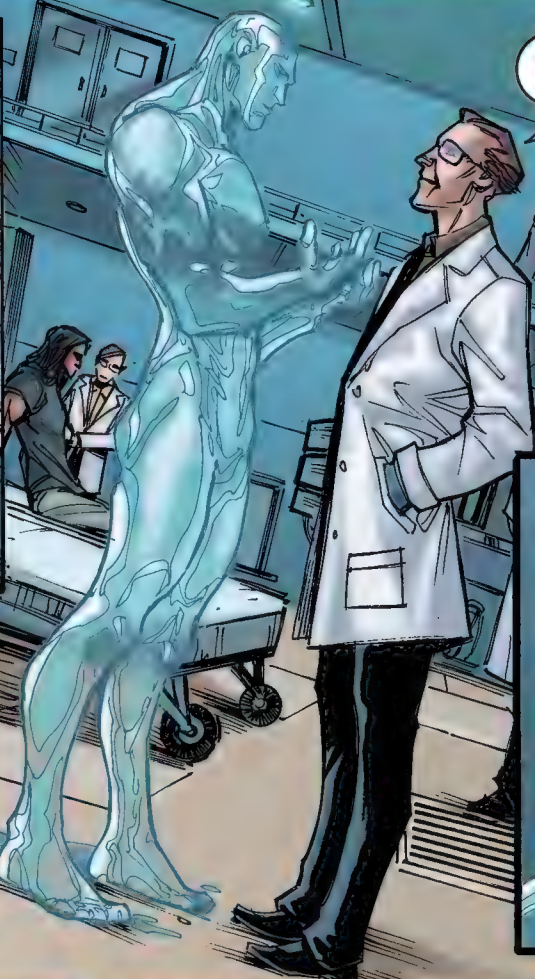


<...IT APPEARS
WE HAVE
EXACTLY WHAT
WE WANTED.>



ARE
YOU ALL
RIGHT?

I'LL
LIVE.



<SEEMINGLY
STABLE. NO
REJECTION.>

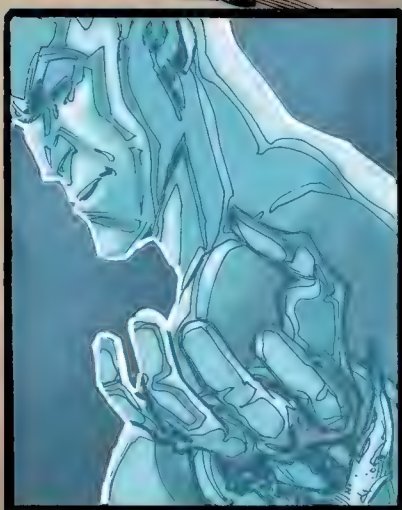
<HOW DO
YOU FEEL,
SOLDIER?>



<GOOD,
SIR.>



<BETTER
THAN
GOOD.>





<SUCCESS.>

<READY THE OTHERS...>



URIA.

GHNN!

NO
QUARTER!

NO
PRISONERS!



AND NO
SIGN OF
THE TWO
TRAITORS.

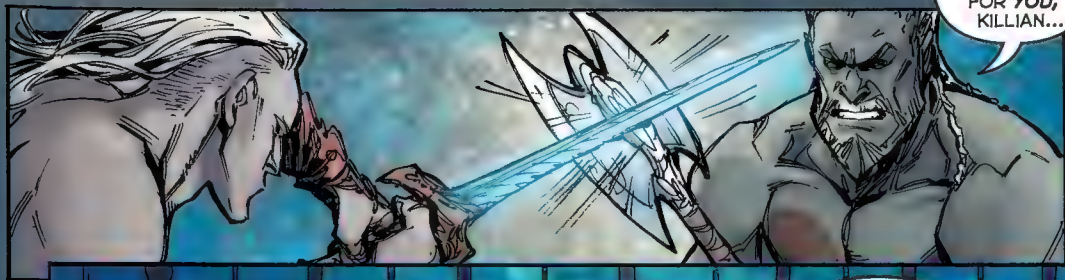


DON'T
WORRY,
GIDEON...



...THIS TRAITOR HAS RETURNED TO TAKE HIS REWARD.

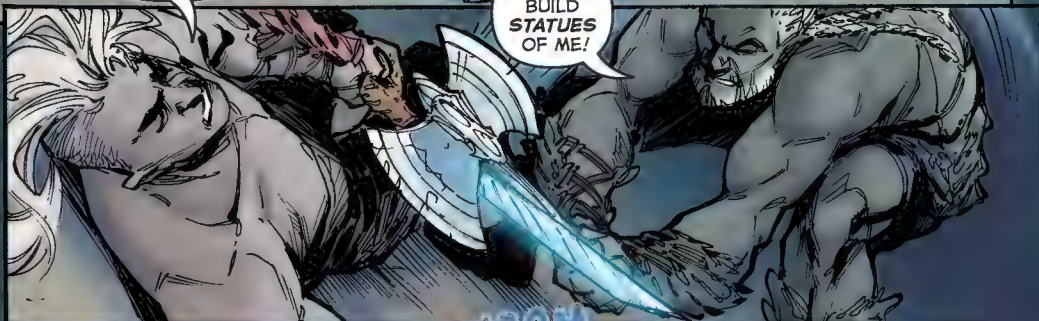
THE ONLY REWARD WAITING FOR YOU, KILLIAN...



...IS YOUR HEAD ON A PIKE OUTSIDE MURIA'S WALLS!

HNFF!

THEY'LL BUILD STATUES OF ME!



SHAKOOM

YOU'RE NOT TAKING ANY HEADS, GIDEON...

...AND NO
ONE WILL
REMEMBER
YOU.

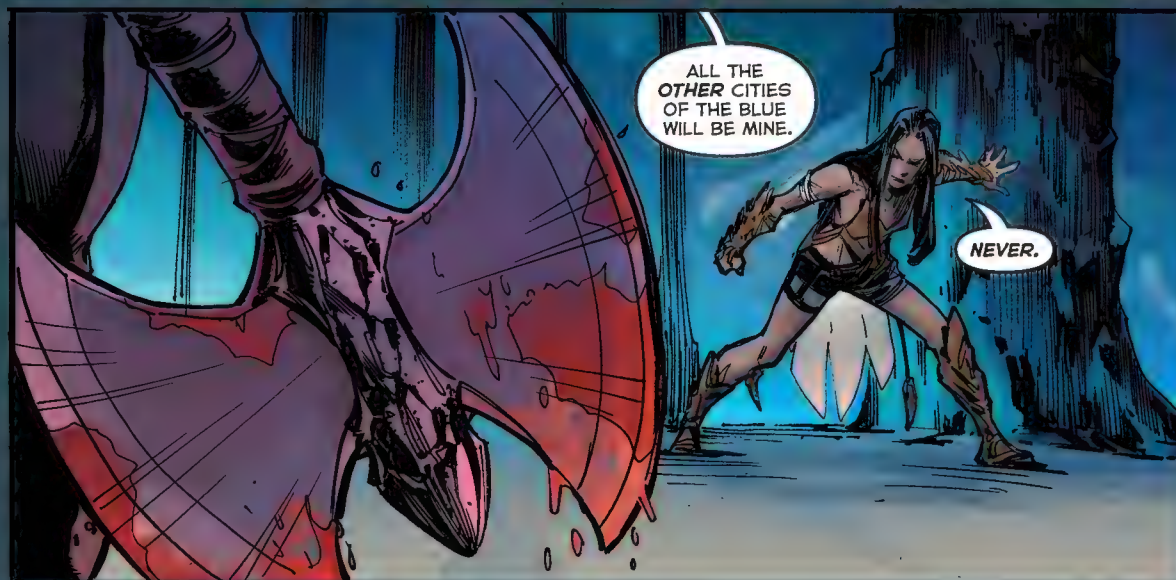
YOU
SHOULD'VE
FLED, ASPEN.
YOU MIGHT HAVE
SURVIVED
THIS.

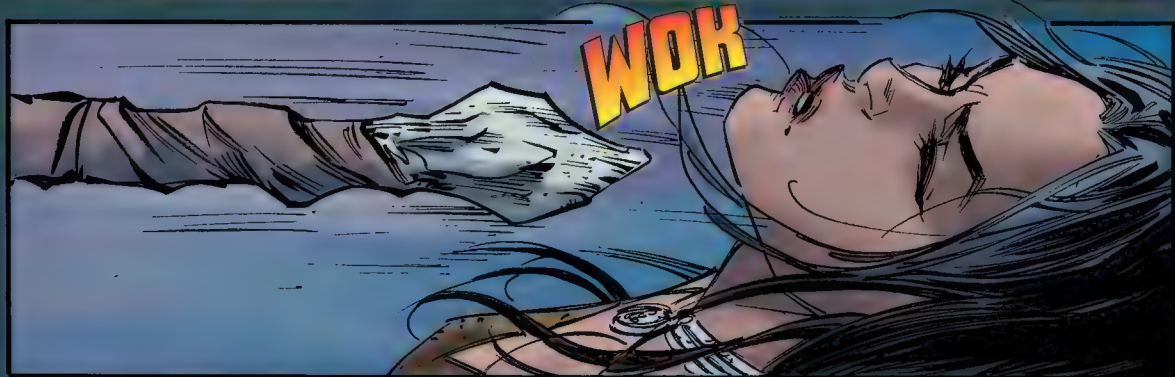
BUT
NOT
NOW.

ALL YOUR
WARRIORS
ARE BEING
SLAUGHTERED...

...AND
SO WILL
YOU!

STARVING







WHAT...?

To Be Continued...

NEXT
ISSUE:

MICHAEL TURNER'S FATHOM #5

WRONG
CHOICES
BRING DEADLY
CONSEQUENCES!

Story by
RON MARZ

Green Lantern, Wildfire, etc.

Pencils & Inks by
SIYA OUM

Lola XOXO, Captain Marvel

Colors by
**PETER
STEIGERWALD**

Soulfire, The Zoo Hunters, Kick Ass

Letters by
ZEN

Portals Bound, No World

CELEBRATING
20 YEARS OF
MICHAEL TURNER'S
FATHOM!

20th



aspen
comics

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BONUS FATHOM STORY!

Check out PART THREE of
Michael Turner's Original Fathom #0...

IT WAS LIKE
A DREAM.

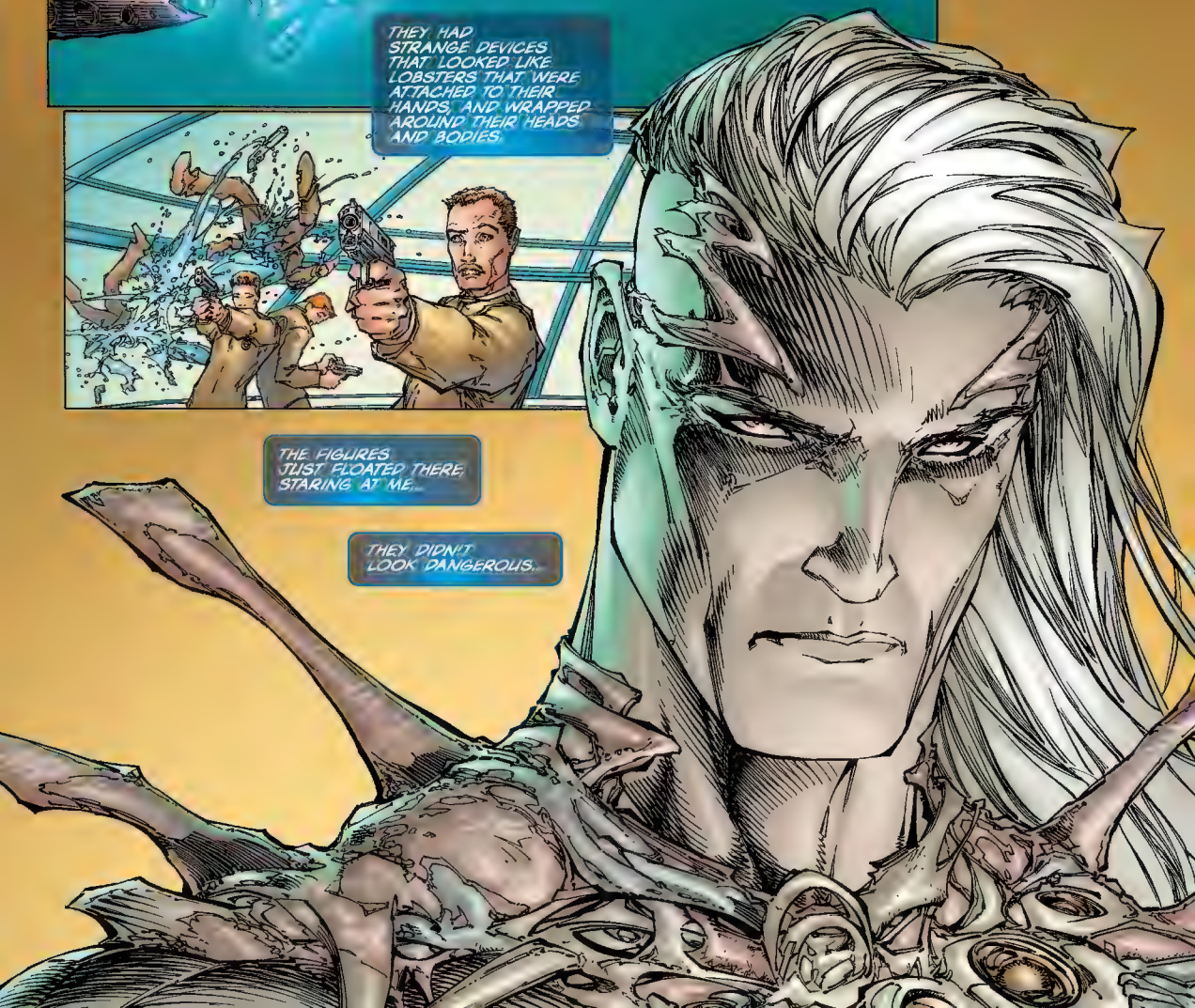
THERE WERE
FIGURES, DOZENS
OF THEM, FLOATING
IN FRONT OF ME.

THEY LOOKED
HUMAN, BUT HAD A
PHOSPHORESCENT
GLOW TO THEM.

THEY HAD
STRANGE DEVICES
THAT LOOKED LIKE
LOBSTERS THAT WERE
ATTACHED TO THEIR
HANDS, AND WRAPPED
AROUND THEIR HEADS
AND BODIES.

THE FIGURES
JUST FLOATED THERE,
STARING AT ME.

THEY DIDN'T
LOOK DANGEROUS.





ONE OF THE
FIGURES CAME
FORWARD

HE WAS
BEAUTIFUL, WITH
LONG FLOWING
HAIR AND HYPNOTIC
EYES. HE PUT HIS
HANDS OUT AND THE
WATER STARTED TO
GLOW IN FRONT
OF HIM.

I STARTED
TINGLING.

A WARM FIRE
BEGAN TO EMANATE
FROM MY BODY. THE
FIGURE LOOKED AT
ME AND SMILED.

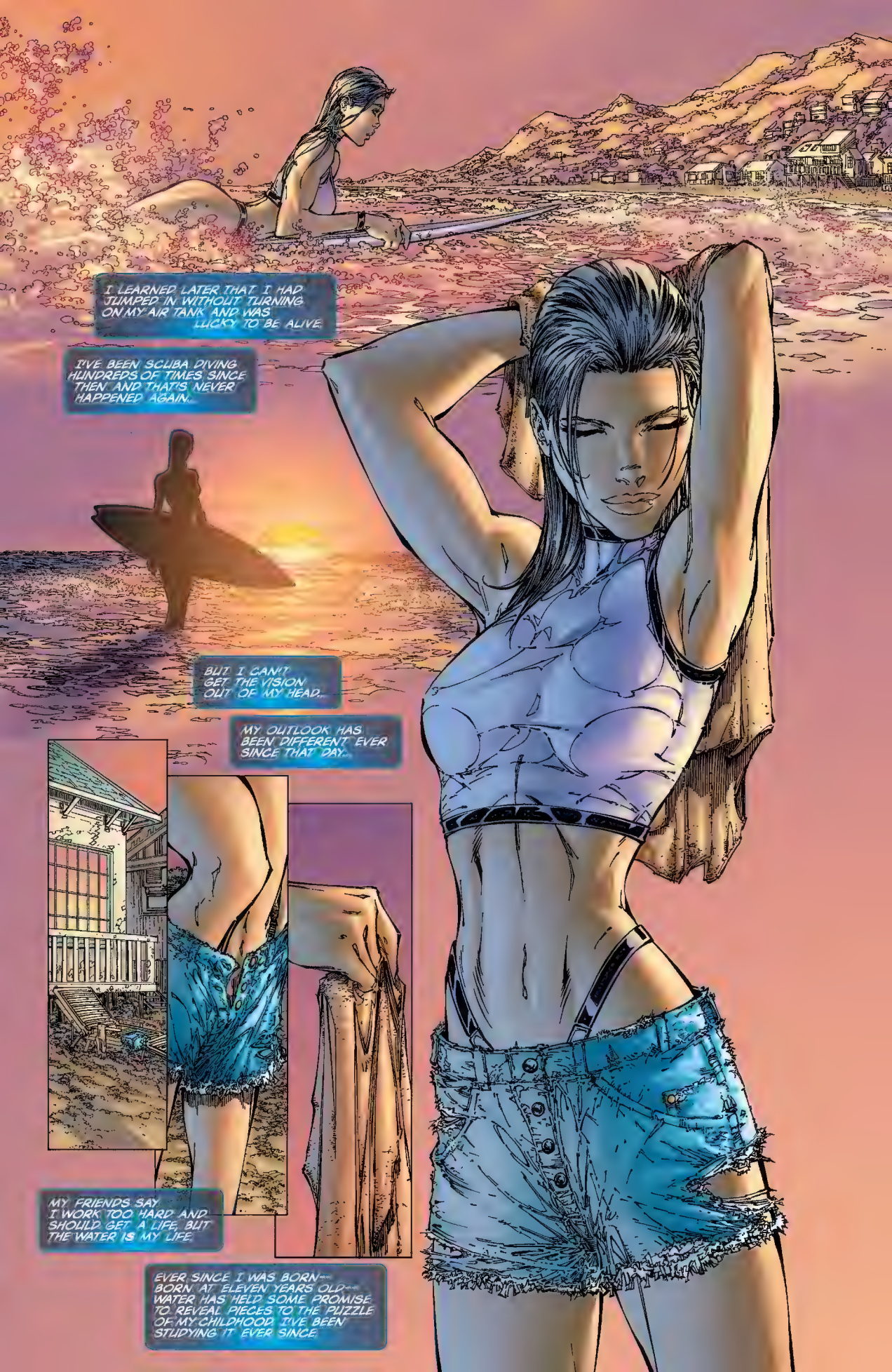
AND...

HE SUDDENLY CAME
FORWARD AND GRABBED
ME. HIS FACE CHANGED TO THAT
OF MY INSTRUCTOR. HE WAS
DRAGGING ME TOWARD
THE SURFACE.

I WAS PUT ON THE
BACK OF THE DIVE BOAT.
THE OTHER DIVERS IN THE
CLASS CIRCLED AROUND
ME AND WERE CRYING
WHILE THE INSTRUCTOR
WAS BLOWING INTO MY
MOUTH. I TRIED TO SPEAK
BUT NOTHING WORKED.

AFTER ABOUT
30 SECONDS, I SPIT
OUT SOME WATER AND
COULD FEEL MY BODY
AGAIN. THEY TOOK THE
BOAT TO SHORE AND
SAID I NEEDED TO GO
TO THE HOSPITAL.

BUT I
ACTUALLY
FELT OK.



I LEARNED LATER THAT I HAD
JUMPED IN WITHOUT TURNING
ON MY AIR TANK AND WAS
LUCKY TO BE ALIVE

I'VE BEEN SCUBA DIVING
HUNDREDS OF TIMES SINCE
THEN AND THAT'S NEVER
HAPPENED AGAIN.

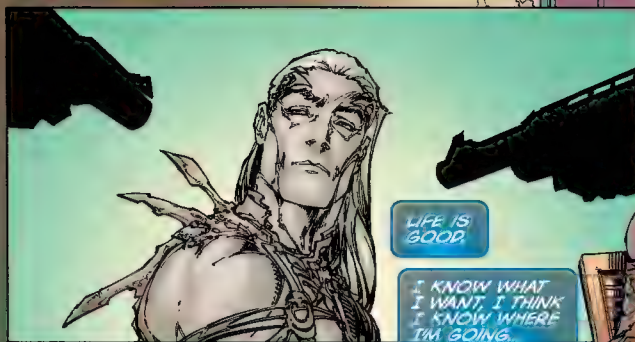
BUT I CAN'T
GET THE VISION
OUT OF MY HEAD.

MY OUTLOOK HAS
BEEN DIFFERENT EVER
SINCE THAT DAY.



MY FRIENDS SAY
I WORK TOO HARD AND
SHOULD GET A LIFE, BUT
THE WATER IS MY LIFE.

EVER SINCE I WAS BORN—
BORN AT ELEVEN YEARS OLD—
WATER HAS HELD SOME PROMISE
TO REVEAL PIECES TO THE PUZZLE
OF MY CHILDHOOD. I'VE BEEN
STUDYING IT EVER SINCE.



LIFE IS GOOD.

I KNOW WHAT I WANT. I THINK I KNOW WHERE I'M GOING.

...AND NOW.

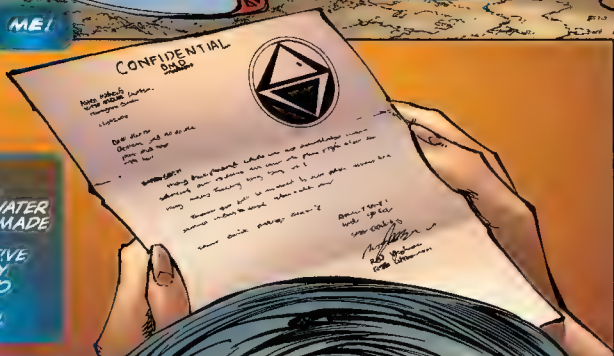
THE LETTER I'VE BEEN WAITING FOR FOR THREE MONTHS!

THEY ACTUALLY WANT ME.

ME!

DMD, INC. IS FORMALLY INVITING ME TO THEIR DEEP-WATER HABITAT. THEY HAVE MADE SOME INCREDIBLE DISCOVERIES AND I'VE BEEN REQUESTED BY THEIR TOP PEOPLE TO ASSIST WITH THE RESEARCH.

I AM ACTUALLY GOING... IN EIGHT WEEKS!



THE WORLD BENEATH THE SURFACE WILL BE MINE TO EXPERIENCE!

AND WITH IT, NEW DISCOVERIES THAT MAY CHANGE MY LIFE FOREVER.

I CAN FEEL IT!

READ MORE IN NEXT ISSUE'S

MICHAEL TURNER'S

FATHOM #5



aspen
comics

Vol. 7

Cover A

MICHAEL TURNER'S FATHOM

#5

OF 8



15th anniversary
aspen
comics for you, by us

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aspen
comics

Vol. 7

Cover B

MICHAEL TURNER'S FATHOM

#5
OF 8



15 aspen comics for YOU by US
aspencomics.com

MICHAEL TURNER'S FATHOM™

**"TYRANTS
AND LOVERS"**

Volume Seven | **PART 5 of 8**

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

In the Arctic Circle, Doctor Sokolov successfully transfused Finn's molecular structure into one of his test subjects, further advancing his plan to create an army of super soldiers. Meanwhile, in Muria, Aspen, Killian, and the small band of Dissidents stormed Gideon's stronghold, but the gladiatorial tyrant managed to get an upper hand on Aspen, until help arrived...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

JL Rio

pages 1-7 by:

Peter Steigerwald

Lettering by:

Zen



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by - **Siya Oum**
& - **Peter Steigerwald**



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& - **Jesse Heagy**



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D

FATHOM CREATED BY MICHAEL TURNER

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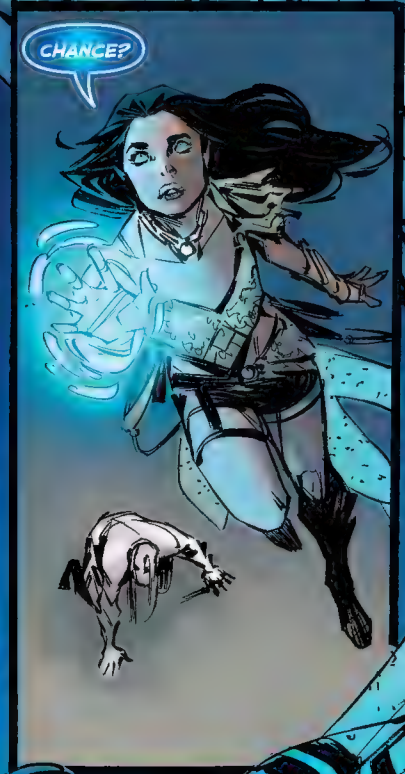
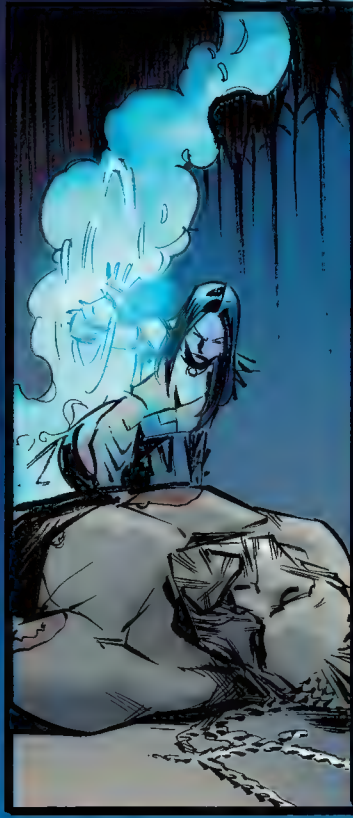
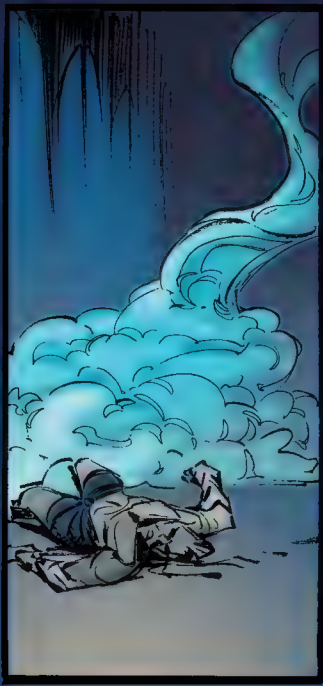
FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK - INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]

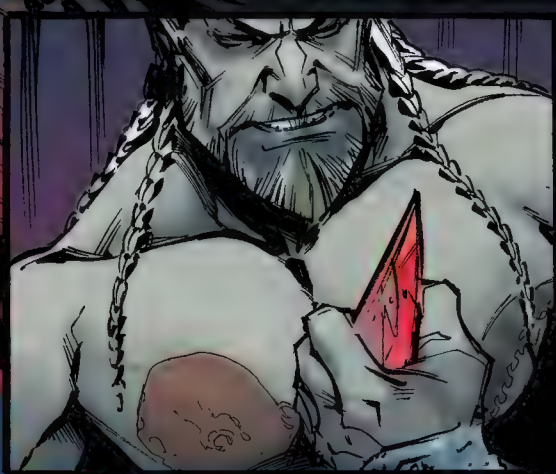
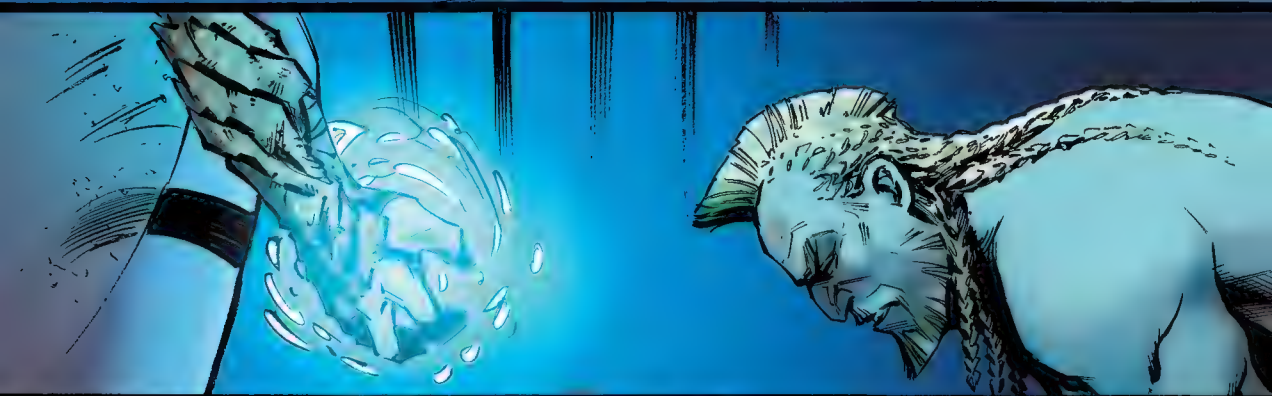
*M*URIA, CAPITAL CITY
OF THE BLUE.

I TAKE IT
YOU'RE THE
BAD GUY.



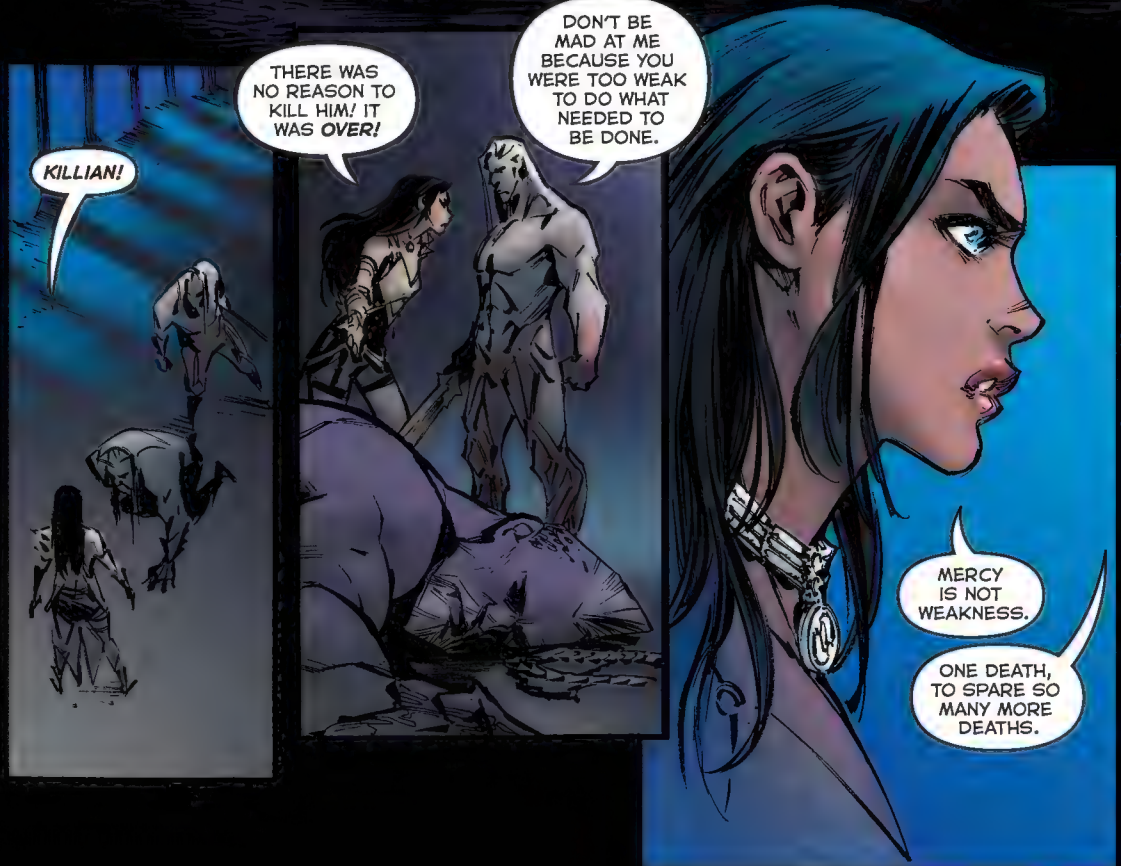








FOR
MURIA.



KILLIAN!

THERE WAS
NO REASON TO
KILL HIM! IT
WAS OVER!

DON'T BE
MAD AT ME
BECAUSE YOU
WERE TOO WEAK
TO DO WHAT
NEEDED TO
BE DONE.

MERCY
IS NOT
WEAKNESS.

ONE DEATH,
TO SPARE SO
MANY MORE
DEATHS.



I DID WHAT
NEEDED TO BE
DONE FOR MY
PEOPLE.

WHAT'S
BEST FOR
MURIA.

BEST FOR
MURIA?



OR BEST
FOR YOU?

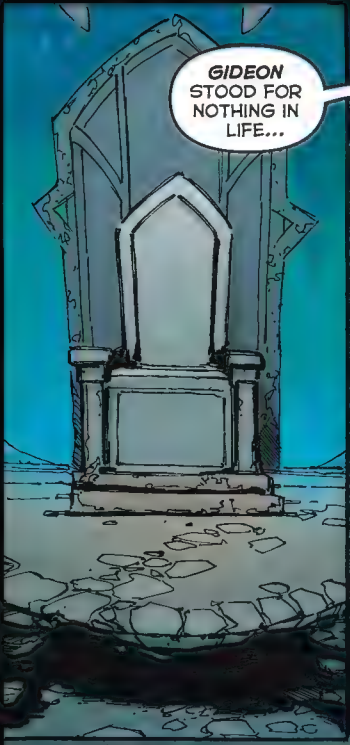


MY
INTERESTS
AND MURIA'S
ARE ONE
AND THE
SAME.



YOU MAY
HAVE STOPPED
THE WAR...

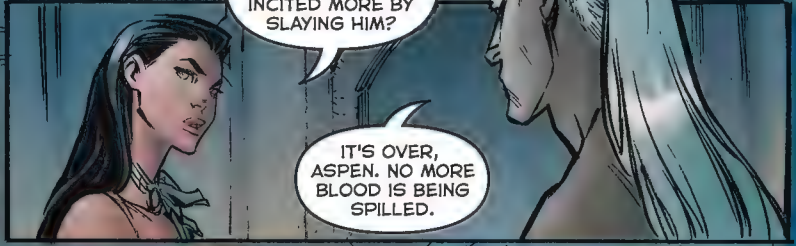
...BUT I
HOPE YOU
DIDN'T CREATE A
MARTYR IN THE
PROCESS.



GIDEON
STOOD FOR
NOTHING IN
LIFE...

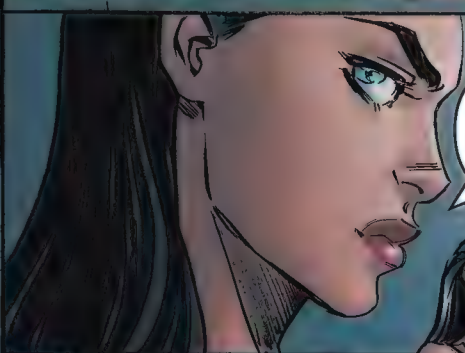


...AND HE
DIED FOR
NOTHING
AS WELL.



NOTHING BUT
VIOLENCE. BUT
WHAT IF YOU
INCITED MORE BY
SLAYING HIM?

IT'S OVER,
ASPEN. NO MORE
BLOOD IS BEING
SPILLED.

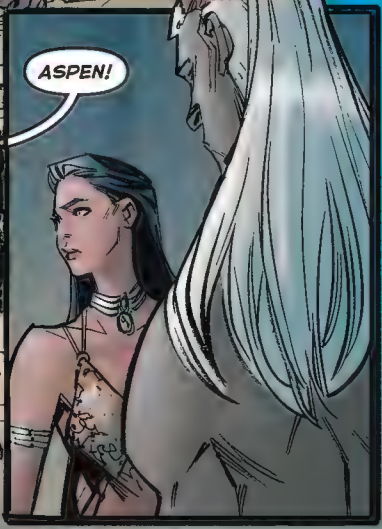


NOT TODAY,
PERHAPS.

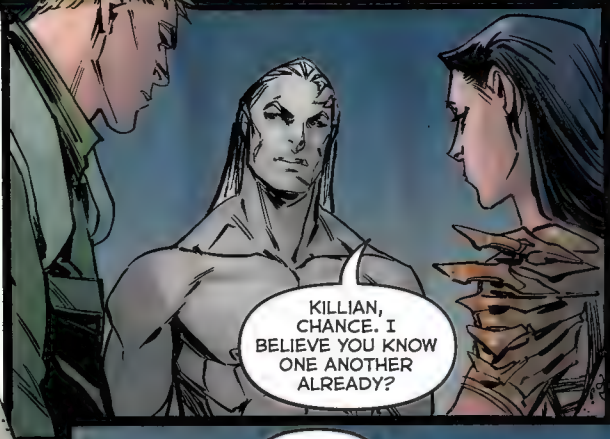
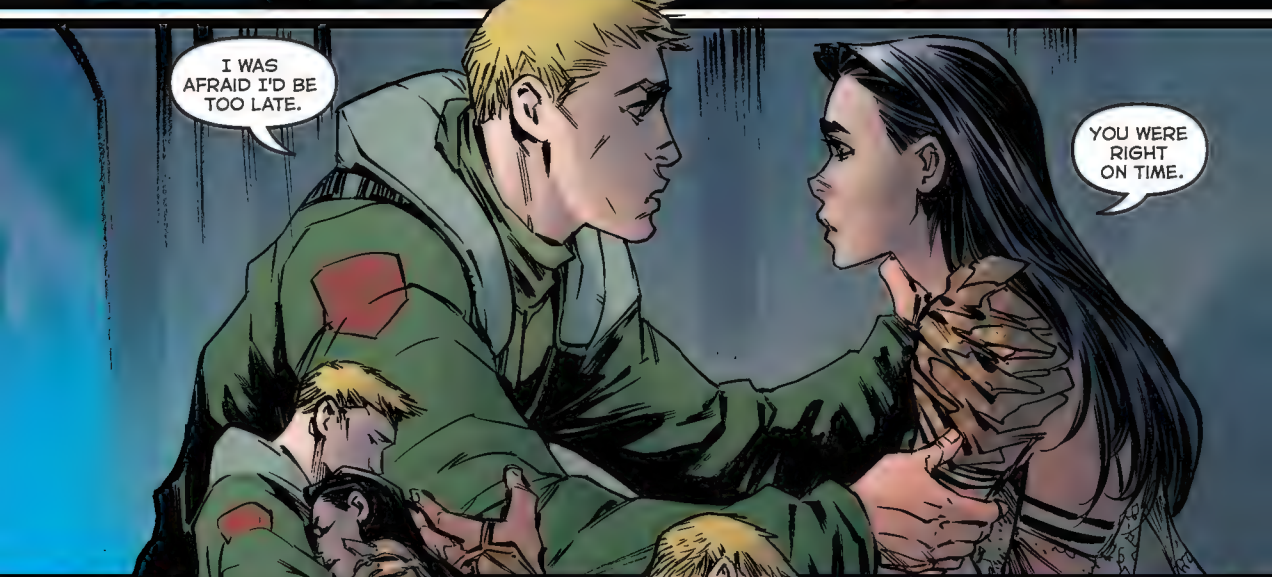
BUT
WHAT ABOUT
TOMORROW?
WHAT COMES
NEXT FOR
MURIA?

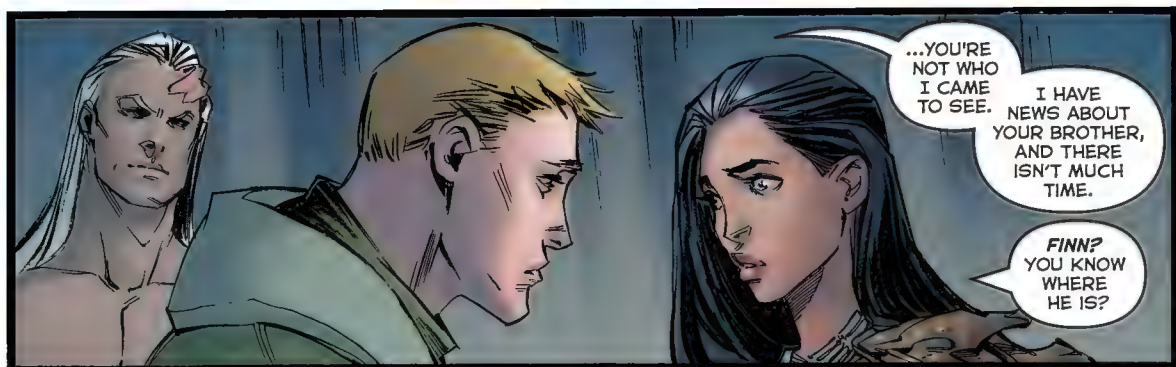


DOESN'T
IT SEEM
ONLY FITTING
THAT...



ASPEN!

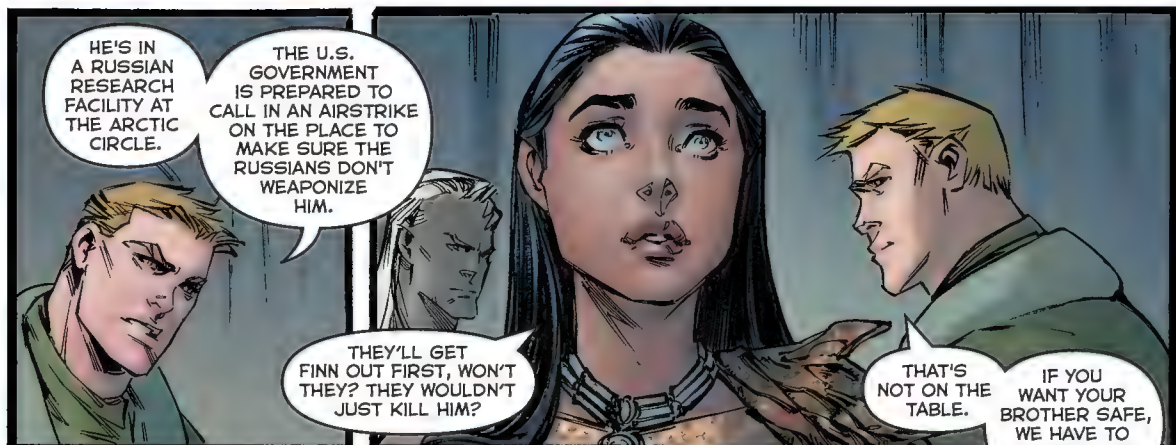




...YOU'RE NOT WHO I CAME TO SEE.

I HAVE NEWS ABOUT YOUR BROTHER, AND THERE ISN'T MUCH TIME.

FINN? YOU KNOW WHERE HE IS?



HE'S IN A RUSSIAN RESEARCH FACILITY AT THE ARCTIC CIRCLE.

THE U.S. GOVERNMENT IS PREPARED TO CALL IN AN AIRSTRIKE ON THE PLACE TO MAKE SURE THE RUSSIANS DON'T WEAPONIZE HIM.

THEY'LL GET FINN OUT FIRST, WON'T THEY? THEY WOULDN'T JUST KILL HIM?

THAT'S NOT ON THE TABLE.

IF YOU WANT YOUR BROTHER SAFE, WE HAVE TO GO GET HIM. NOW.



SO WHAT ARE YOU GOING TO DO? LEAVE MURIA AGAIN? LEAVE YOUR PEOPLE?

I HAVE TO GO. THIS IS MY BROTHER

THERE MUST BE ENOUGH COUNCIL MEMBERS ALIVE TO LEAD THE CITY.



THIS DOESN'T CONCERN YOU, HUMAN.

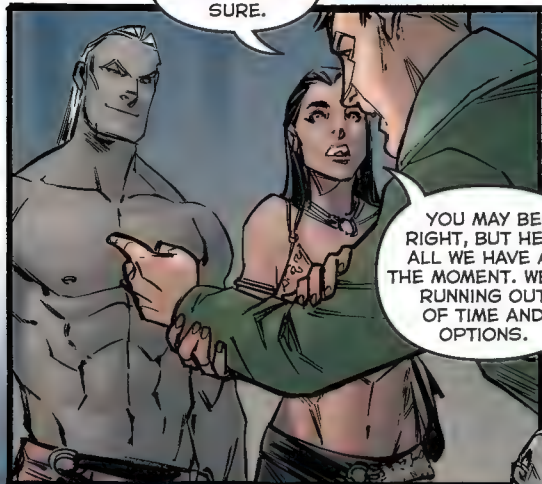
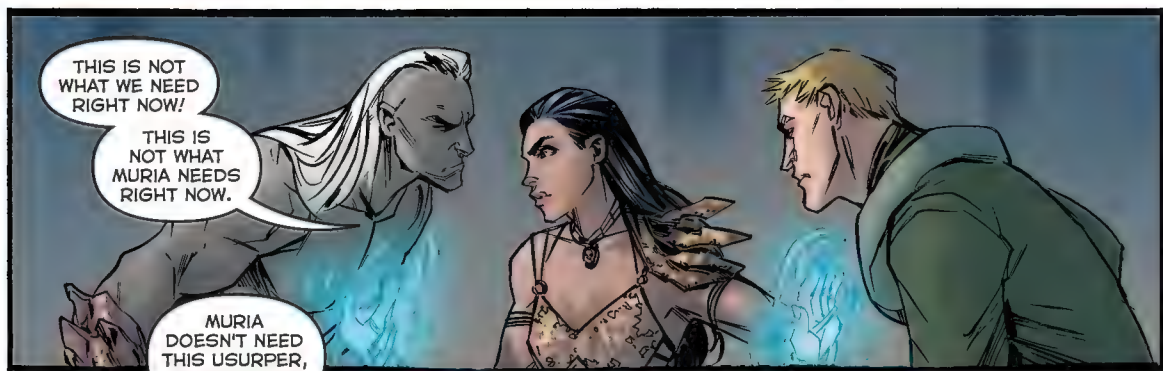
WHY DON'T YOU RETURN TO THE LAND, WHERE YOU BELONG?

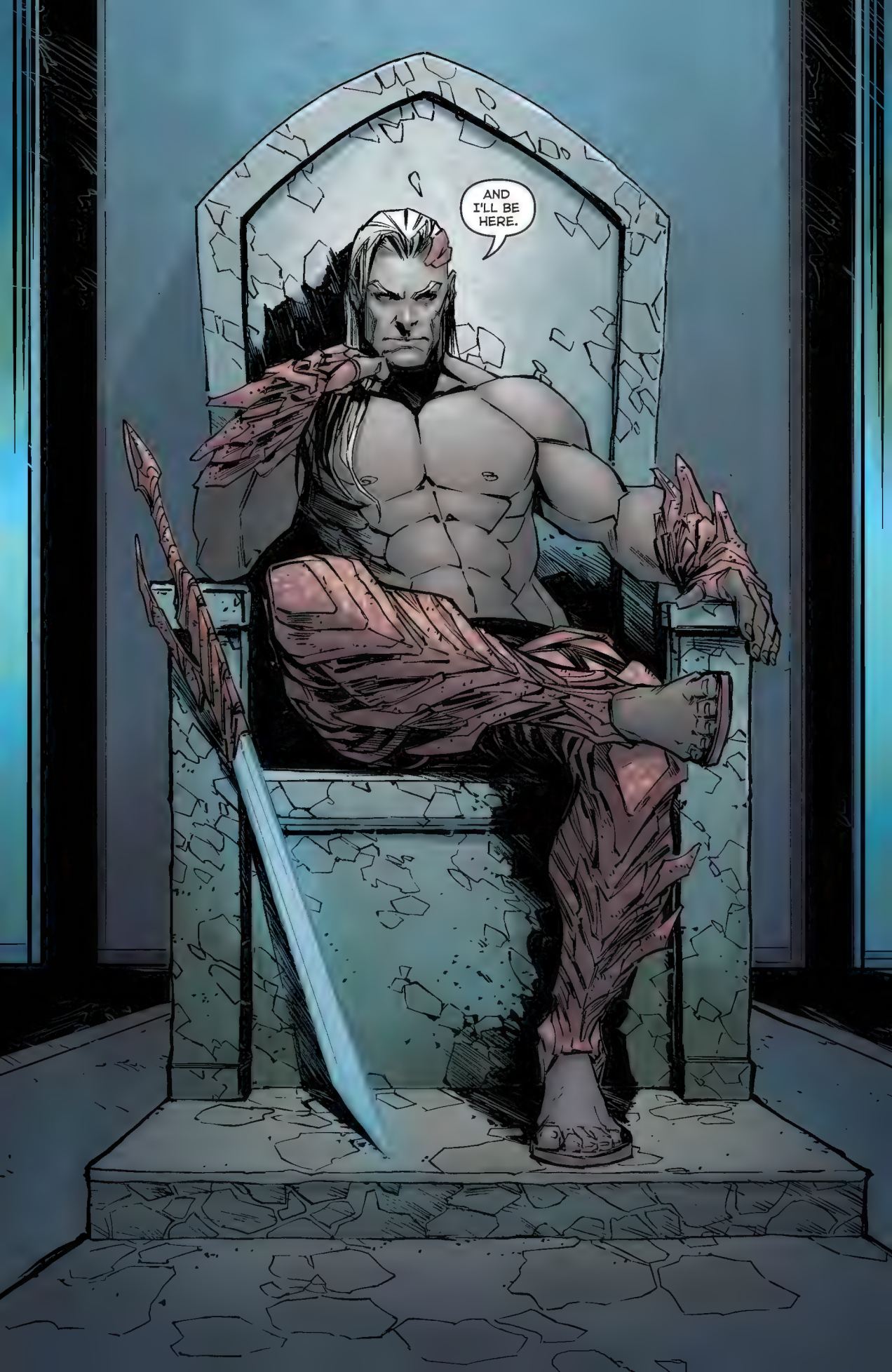
THE COUNCIL ALLOWED THIS TO HAPPEN IN THE FIRST PLACE. NEVER AGAIN.

I WILL LEAD. IT'S THE BEST OPTION.

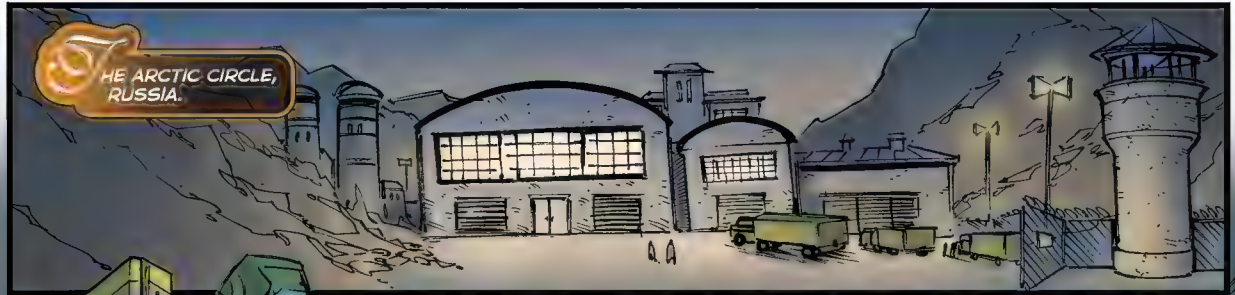
YOU?!

WHY DON'T YOU DO SOMETHING ABOUT IT?

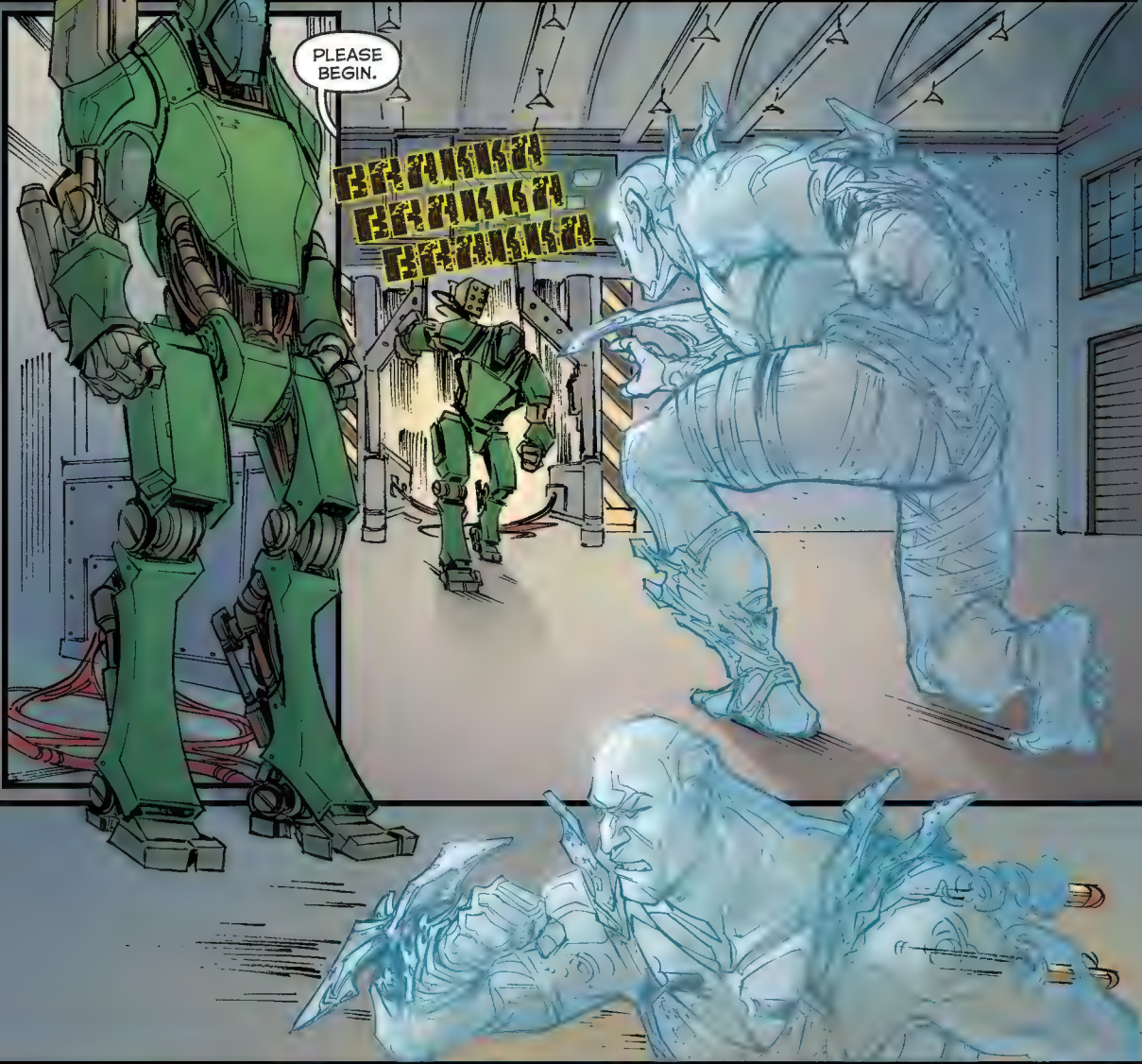




AND
I'LL BE
HERE.

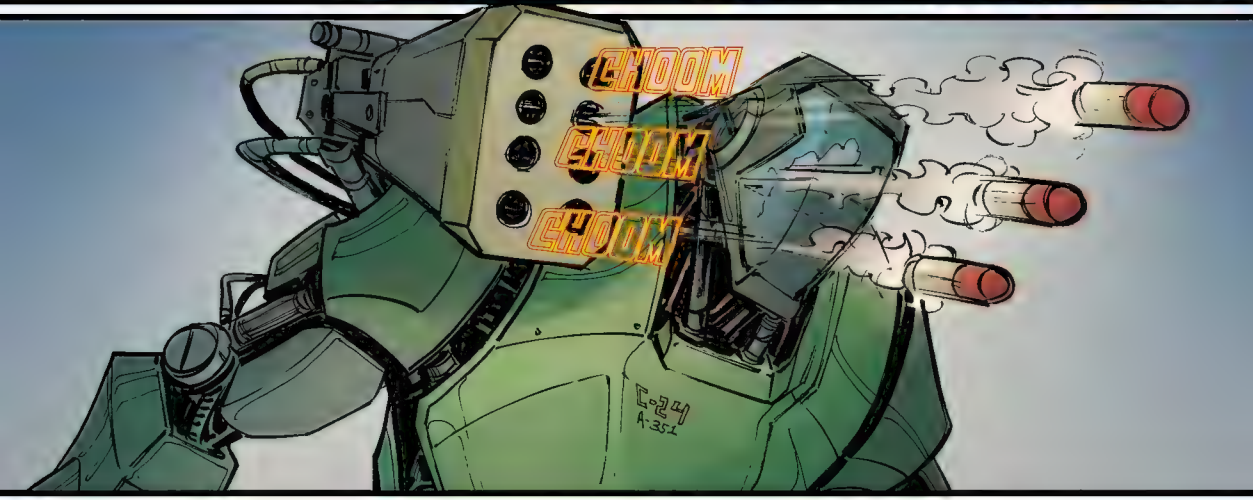


THE ARCTIC CIRCLE,
RUSSIA.



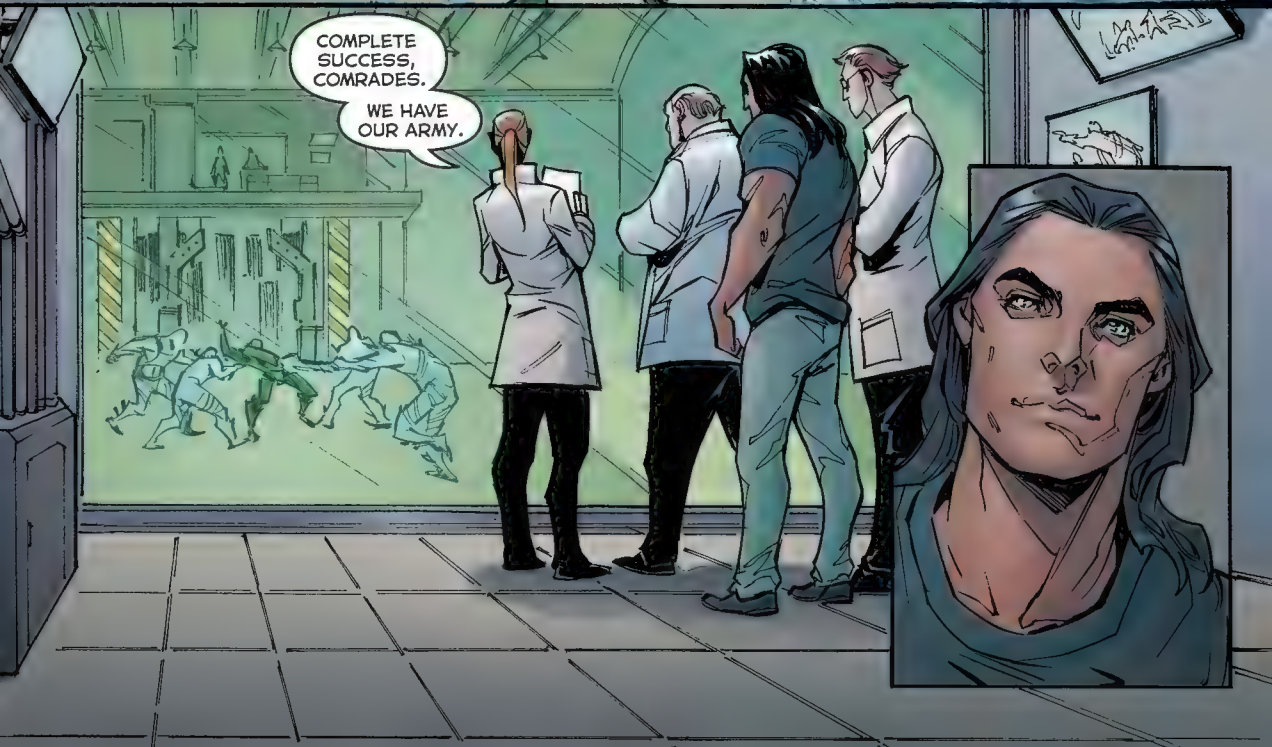
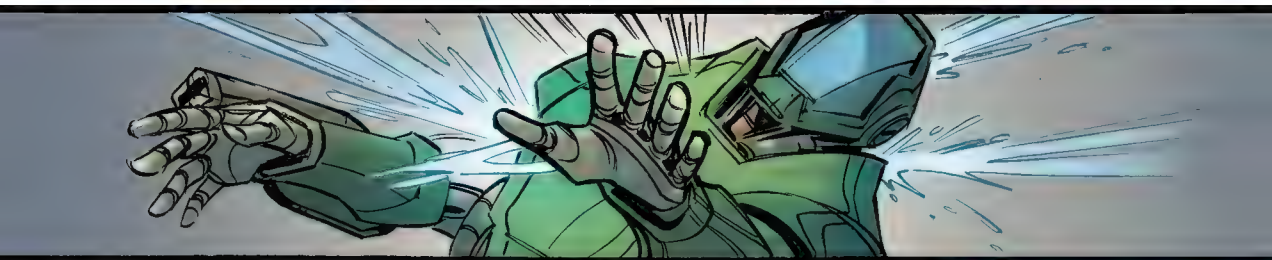
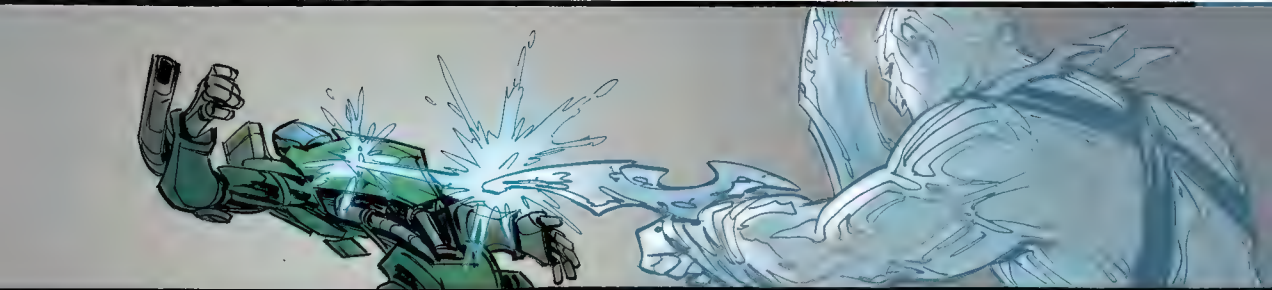
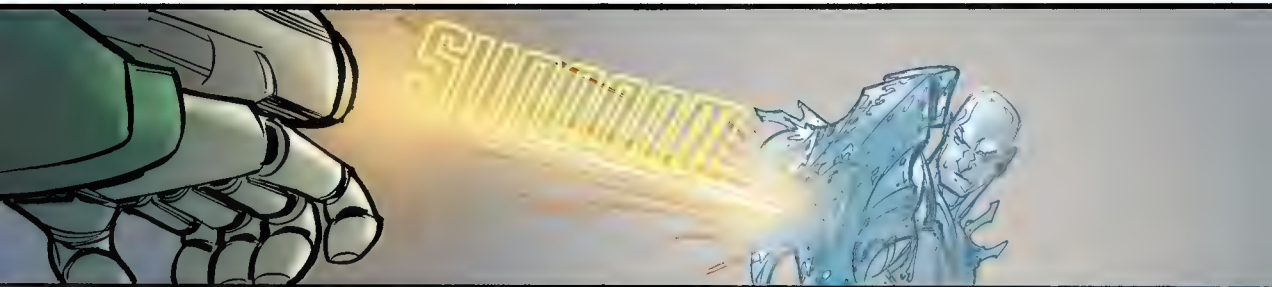
PLEASE
BEGIN.

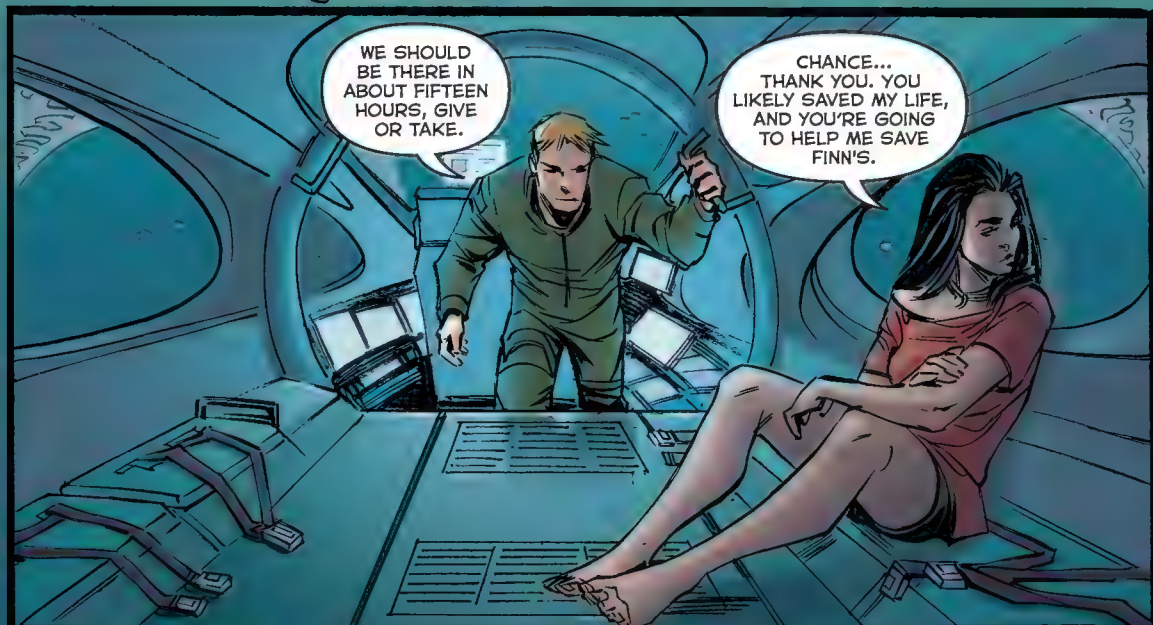
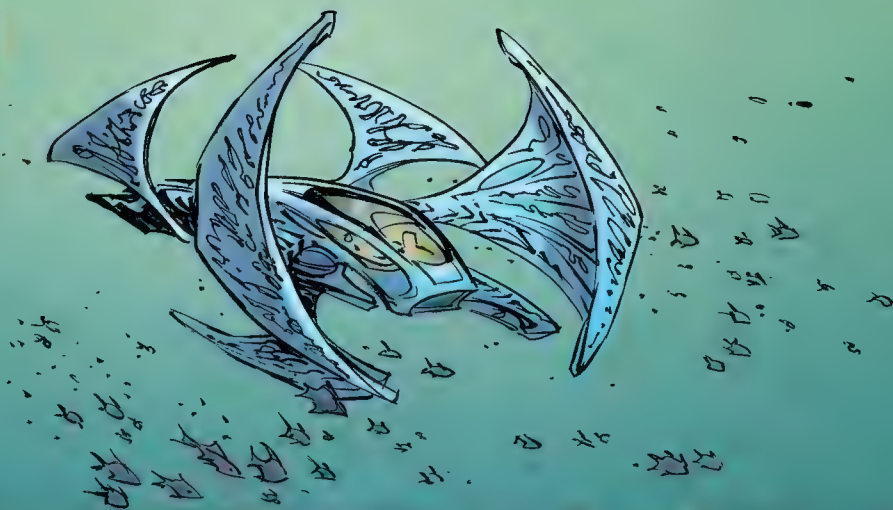
CAUTION
CAUTION
CAUTION



BOOM
BOOM
BOOM

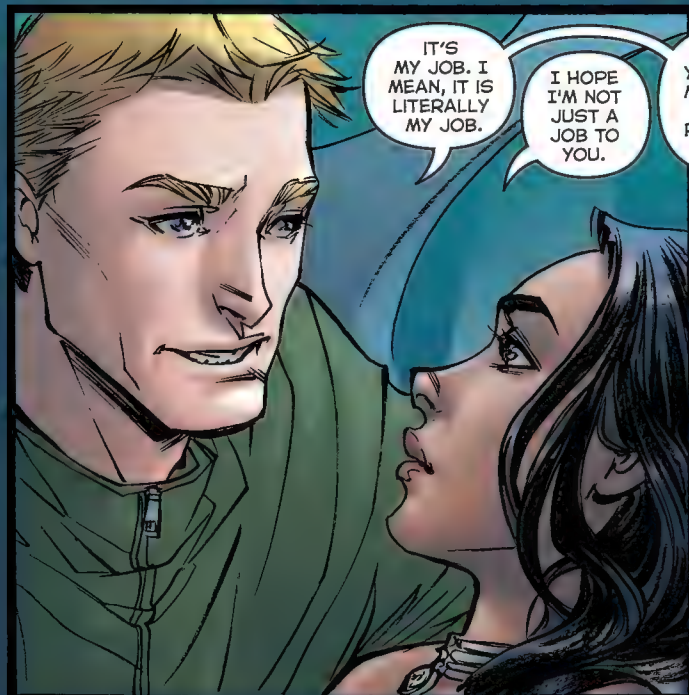
A-352





WE SHOULD
BE THERE IN
ABOUT FIFTEEN
HOURS, GIVE
OR TAKE.

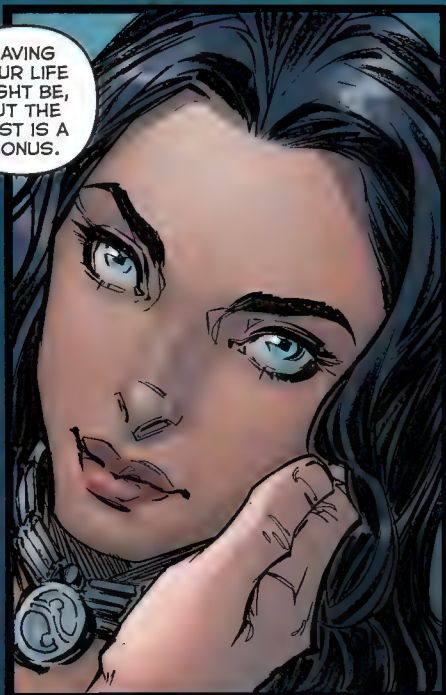
CHANCE...
THANK YOU. YOU
LIKELY SAVED MY LIFE,
AND YOU'RE GOING
TO HELP ME SAVE
FINN'S.

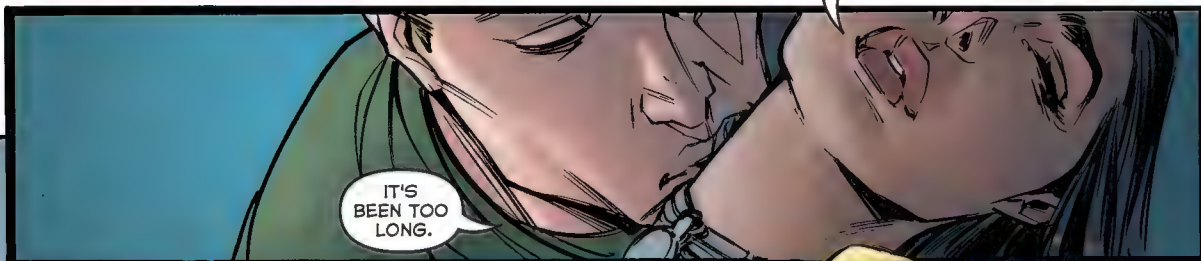


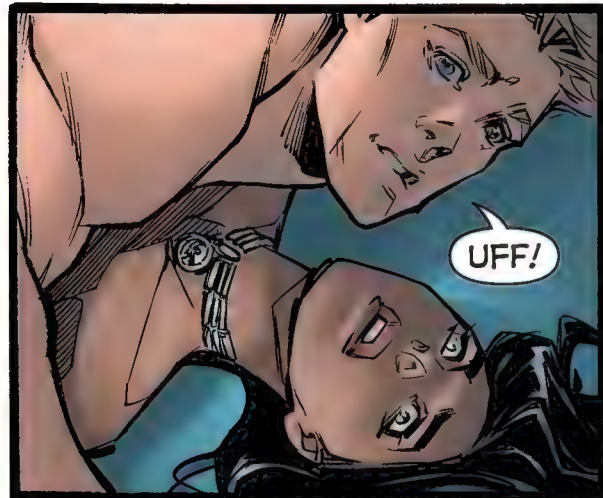
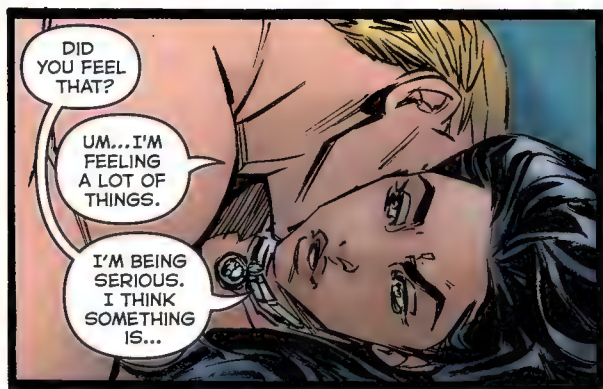
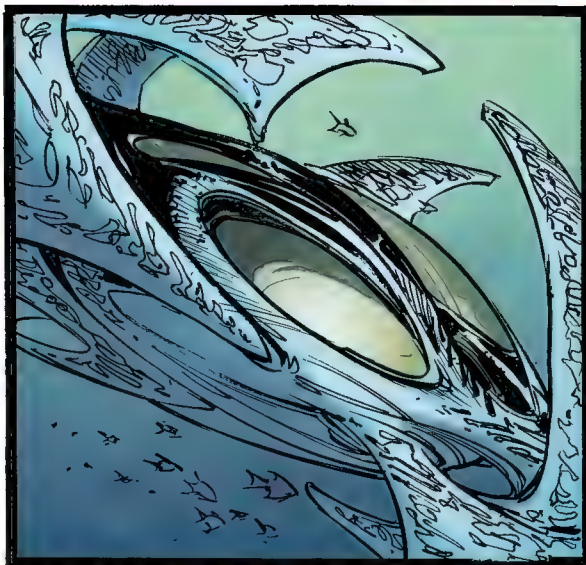
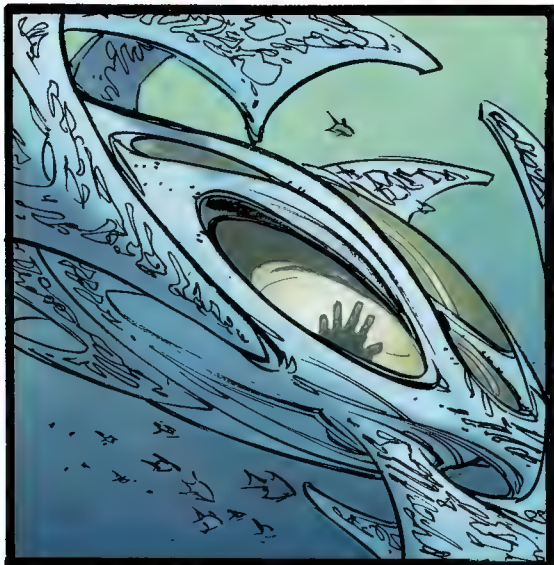
IT'S
MY JOB. I
MEAN, IT IS
LITERALLY
MY JOB.

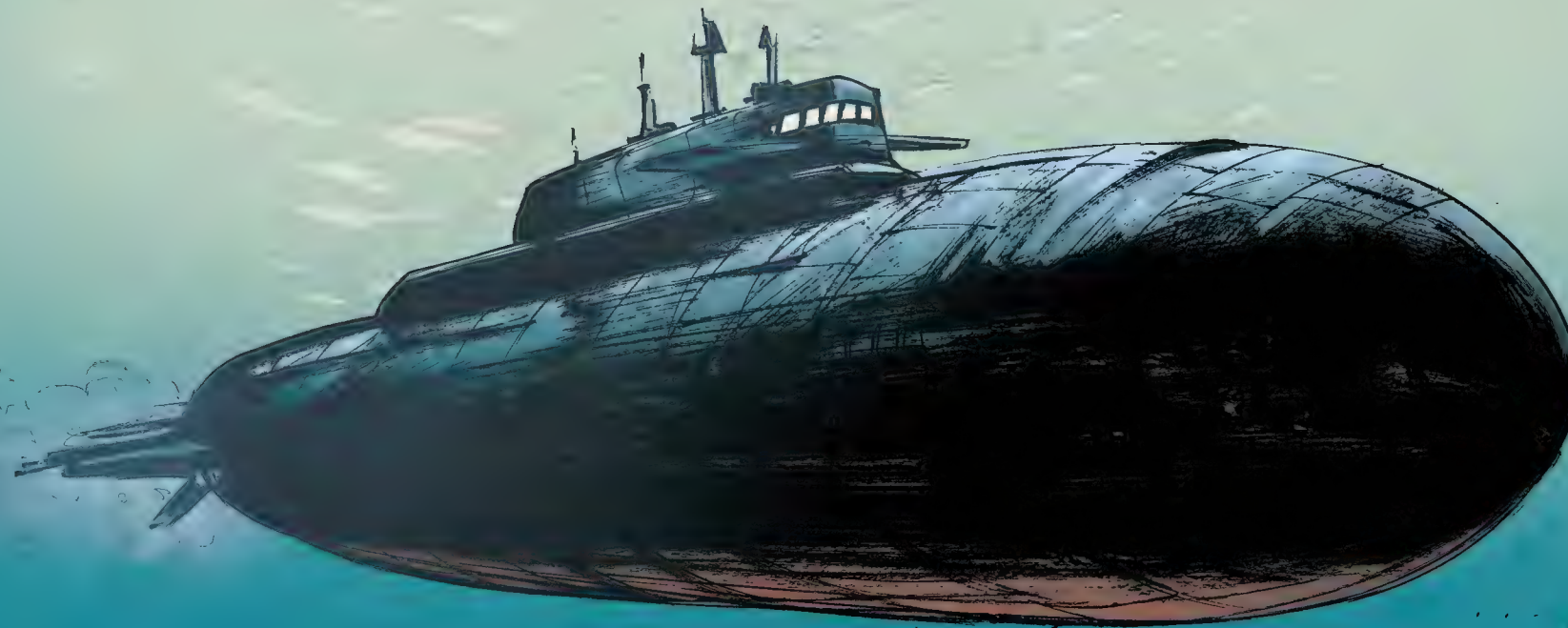
I HOPE
I'M NOT
JUST A
JOB TO
YOU.

SAVING
YOUR LIFE
MIGHT BE,
BUT THE
REST IS A
BONUS.

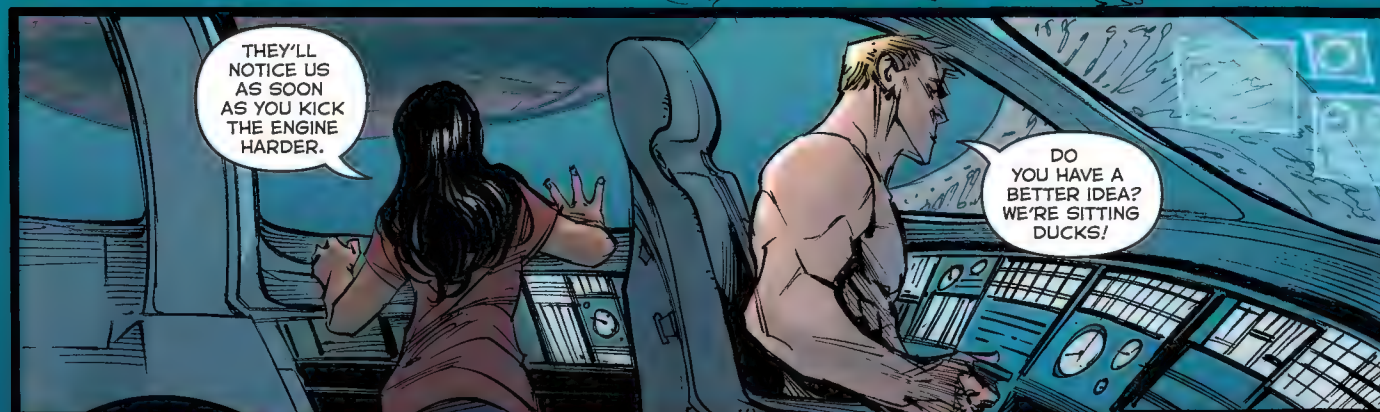
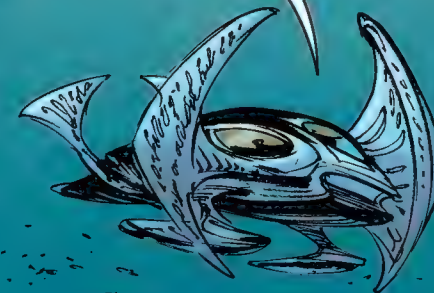








...OR
MAYBE YOU
WON'T.
I THINK
WE CAN
OUTRUN IT.



THEY'LL
NOTICE US
AS SOON
AS YOU KICK
THE ENGINE
HARDER.

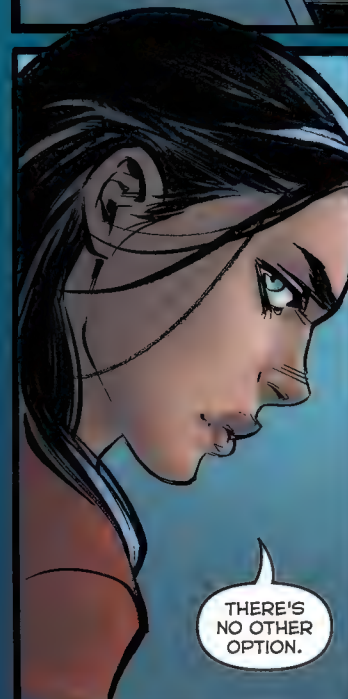
DO
YOU HAVE A
BETTER IDEA?
WE'RE SITTING
DUCKS!



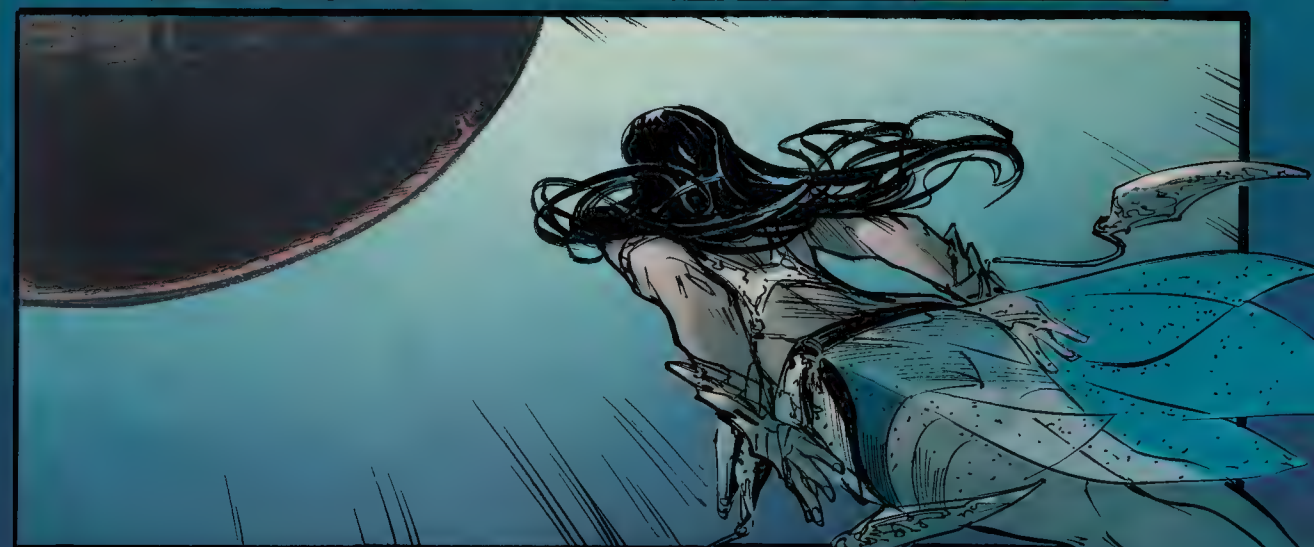
WE CAN'T
LET THEM STOP
US. WE HAVE TO
REACH FINN.

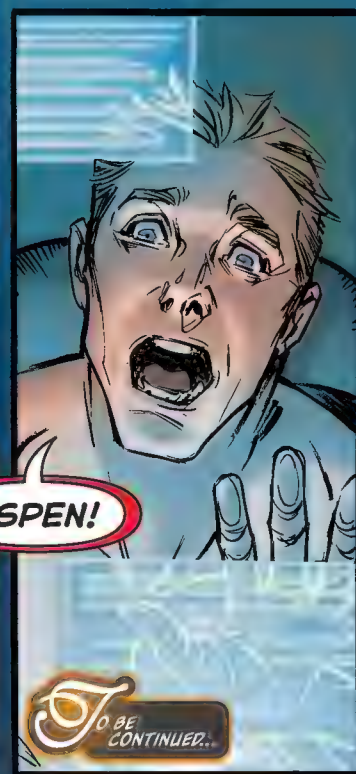
LET ME
DEAL WITH
THIS.

THAT'S A
RUSSIAN NUCLEAR
SUBMARINE, ASPEN.
I THINK YOU'RE
OUTGUNNED!



THERE'S
NO OTHER
OPTION.





ASPEN!

To Be Continued...

NEXT
ISSUE.

MICHAEL TURNER'S FATHOM #6

THE TIDES
HAVE
TURNED!

Story by

RON MARZ

Green Lantern, Witchblade

Pencils & Inks by

SIYA OUM

Lola, X-O-Man, Captain Marvel

Colors by

**PETER
STEIGERWALD**

Soulfire, The Zoo Hunters, Kick Ass

Letters by

ZEN

Porcupine, Bound, No World

CELEBRATING
20 YEARS OF
MICHAEL TURNER'S
FATHOM!

20th



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BONUS FATHOM STORY!

Check out PART ONE of
Michael Turner's Original Fathom #1/2...

IT WAS 1944, DEEP IN
THE NORWEGIAN WINTER.

THE WORLD HAD GROWN FAMILIAR
WITH TERMS LIKE FASCISM AND
ETHNIC CLEANSING. TO FULFILL HIS
MEGALOMANIACAL VISION OF WORLD
DOMINATION, HITLER DECLARED THAT
THE NAZI PARTY WOULD WIN THE
RACE FOR NUCLEAR WEAPONS.

WITH THIS SAID, HIS NAZI ARMY
PILLAGED NEIGHBORING COUNTRIES FOR
THE ELEMENTS NECESSARY TO
CONSTRUCT PURE ANNIHILATION. ONLY
MILES FROM THE PRISTINE ICY LAKE
TINN, THE NORWEGIAN NORSK PLANT
RESIDED, AND STEADFASTLY DEVELOPED
HEAVY WATER -- THE KEY COMPOUND
FOR MODERATING NUCLEAR REACTIONS.

ON THIS DAY, A SHIPMENT OF HEAVY WATER
WAS SCHEDULED TO MOVE ON THE HEAVILY
GUARDED HYDRO FERRY, THEN BY TRAIN
FROM NORWAY TO GERMANY. ALLIES AND
REVOLUTIONARIES HAD SUFFERED SEVERAL
FAILED ATTEMPTS AT DESTROYING THE
PLANT AND THE COMPOUND'S TRANSPORT.

THIS HISTORY
WAS WRITTEN.

HISTORY IS NOT SOMETHING WE LEARN
FROM BOOKS OR SCRIPTURES OR MEDIA.
HISTORY IS PERCEPTION, NOT TRUTH.

AS I THOUGHT ABOUT MY HISTORY --
THE PAST THAT HAUNTED ME AND WOULD
POTENTIALLY THREATEN THE REST OF THE
WORLD -- I QUESTIONED MY PERCEPTION.

THE MORE I PONDERED, THE
MORE DESPERATE I BECAME
TO FIND THE TRUTH.

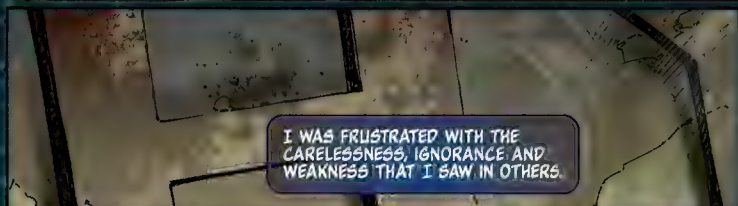
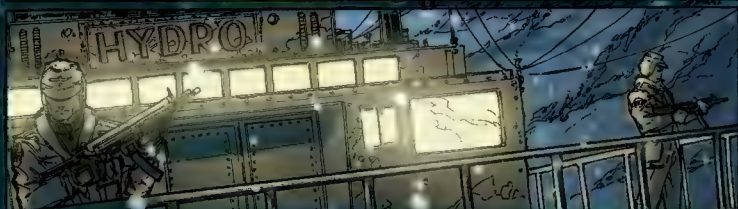
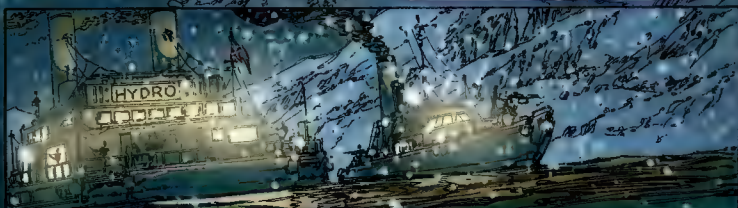
I WAS FINALLY READY TO
CHALLENGE MY HISTORY, AND
ALL WHO WROTE IT, AND TAKE
THE PEN INTO MY OWN HAND.



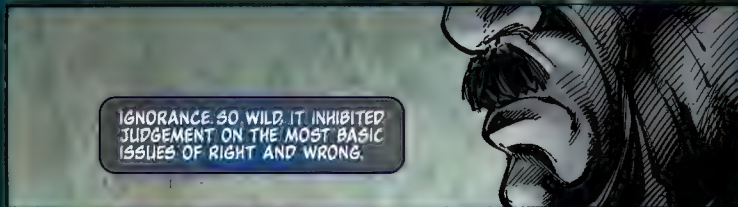


AS I WAITED, THE HYDRO AND ITS
CONVOY CRAWLED ACROSS THE ICY
WATERS, UNAWARE OF THE AMBITION
IN THE SILENT BEING BEFORE IT.

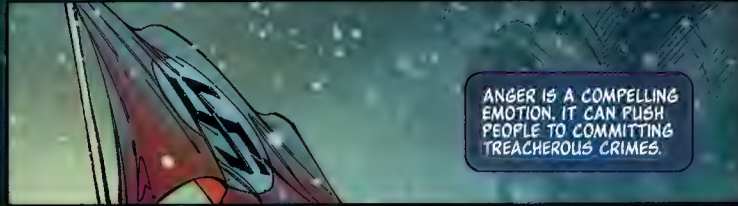
MY ENTIRE BODY PULSED WITH
DETERMINATION THAT WAS SO
PURE, THAT IT WALKED A THIN LINE
BETWEEN PASSION AND RAGE.



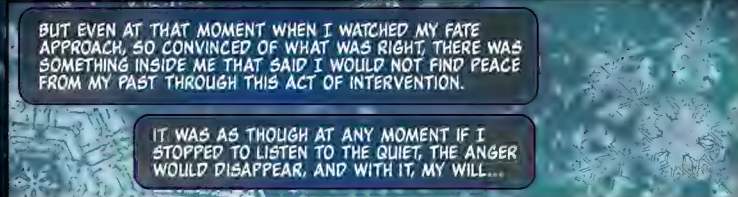
I WAS FRUSTRATED WITH THE
CARELESSNESS, IGNORANCE AND
WEAKNESS THAT I SAW IN OTHERS.



IGNORANCE SO WILD, IT INHIBITED
JUDGEMENT ON THE MOST BASIC
ISSUES OF RIGHT AND WRONG.

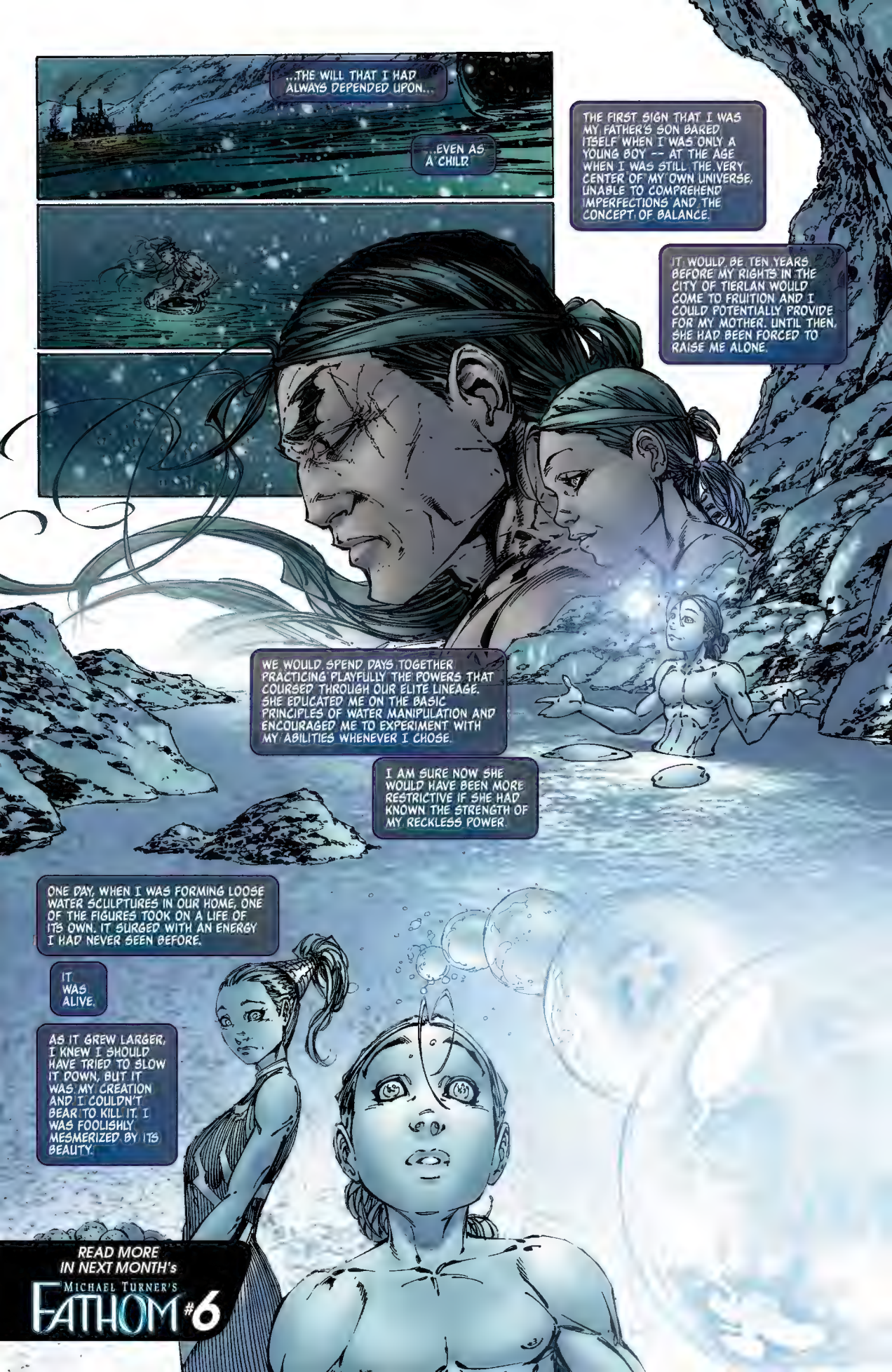


ANGER IS A COMPELLING
EMOTION. IT CAN PUSH
PEOPLE TO COMMITTING
TREACHEROUS CRIMES.



BUT EVEN AT THAT MOMENT WHEN I WATCHED MY FATE
APPROACH, SO CONVINCED OF WHAT WAS RIGHT, THERE WAS
SOMETHING INSIDE ME THAT SAID I WOULD NOT FIND PEACE
FROM MY PAST THROUGH THIS ACT OF INTERVENTION.

IT WAS AS THOUGH AT ANY MOMENT IF I
STOPPED TO LISTEN TO THE QUIET, THE ANGER
WOULD DISAPPEAR, AND WITH IT, MY WILL...



...THE WILL THAT I HAD
ALWAYS DEPENDED UPON...

...EVEN AS
A CHILD.

THE FIRST SIGN THAT I WAS
MY FATHER'S SON BARED
ITSELF WHEN I WAS ONLY A
YOUNG BOY -- AT THE AGE
WHEN I WAS STILL THE VERY
CENTER OF MY OWN UNIVERSE,
UNABLE TO COMPREHEND
IMPERFECTIONS AND THE
CONCEPT OF BALANCE.

IT WOULD BE TEN YEARS
BEFORE MY RIGHTS IN THE
CITY OF TIERLAN WOULD
COME TO FRUITION AND I
COULD POTENTIALLY PROVIDE
FOR MY MOTHER. UNTIL THEN,
SHE HAD BEEN FORCED TO
RAISE ME ALONE.

WE WOULD SPEND DAYS TOGETHER
PRACTICING PLAYFULLY THE POWERS THAT
COURSED THROUGH OUR ELITE LINEAGE.
SHE EDUCATED ME ON THE BASIC
PRINCIPLES OF WATER MANIPULATION AND
ENCOURAGED ME TO EXPERIMENT WITH
MY ABILITIES WHENEVER I CHOSE.

I AM SURE NOW SHE
WOULD HAVE BEEN MORE
RESTRICTIVE IF SHE HAD
KNOWN THE STRENGTH OF
MY RECKLESS POWER.

ONE DAY, WHEN I WAS FORMING LOOSE
WATER SCULPTURES IN OUR HOME, ONE
OF THE FIGURES TOOK ON A LIFE OF
ITS OWN. IT SURGED WITH AN ENERGY
I HAD NEVER SEEN BEFORE.

IT
WAS
ALIVE.

AS IT GREW LARGER,
I KNEW I SHOULD
HAVE TRIED TO SLOW
IT DOWN, BUT IT
WAS MY CREATION
AND I COULDN'T
BEAR TO KILL IT. I
WAS FOOLISHLY
MESMERIZED BY ITS
BEAUTY.

READ MORE
IN NEXT MONTH'S

MICHAEL TURNER'S
FATHOM #6



Vol. 7
Cover A

MICHAEL TURNER'S FATHOM

#6
OF 8





Vol. 7

Cover B

MICHAEL TURNER'S FATHOM

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MICHAEL TURNER'S FATHOM™

"ARCTIC CIRCLE"

Volume Seven **PART 6 of 8**

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

Aspen, Chance and Killian managed to overthrow Gideon's rebellion in Muria. Yet, Aspen feared Killian's brutal slaying of the outlaw may have created a "martyr" of The Blue. Yet, the trio resolved that the dissident was indeed the best replacement to chair the throne in the interim. Aspen and Chance were unable to celebrate, however, as a nuclear submarine fired its torpedoes on their ship under the surface, and Aspen took the brunt of the explosion...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

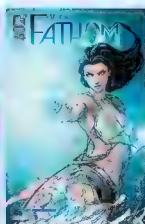
**Peter
Steigerwald**

Lettering by:

Zen



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by - **SIYA OUM**
& - **PETER STEIGERWALD**



A Direct Edition
by - **ALEX KONAT**
& - **PETER STEIGERWALD**



B Retailer Incentive Edition
by - **SIYA OUM**



C AspenStore.com
Holiday Exclusive
Limited Edition of 200
by - **SIYA OUM**

FATHOM CREATED BY MICHAEL TURNER

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HE PACIFIC OCEAN.

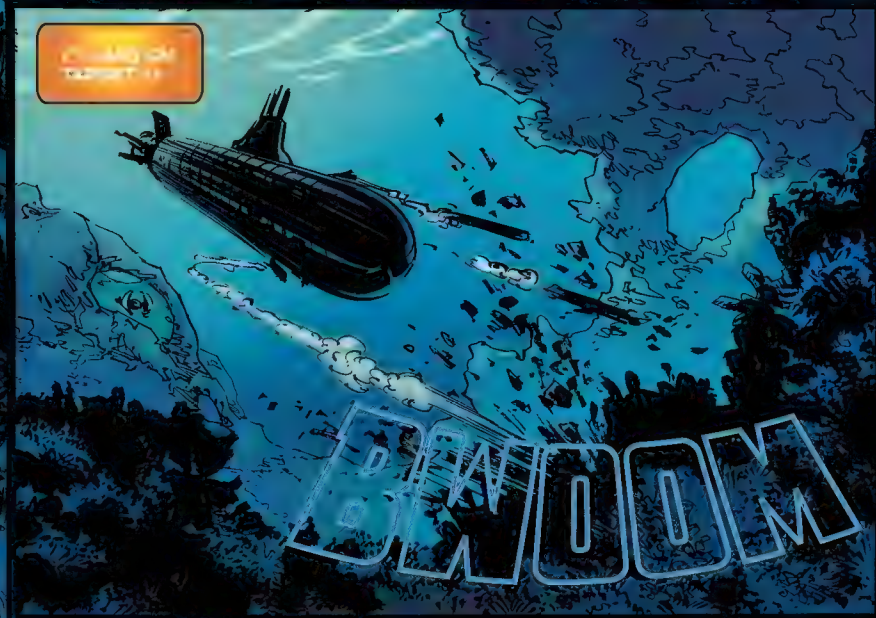
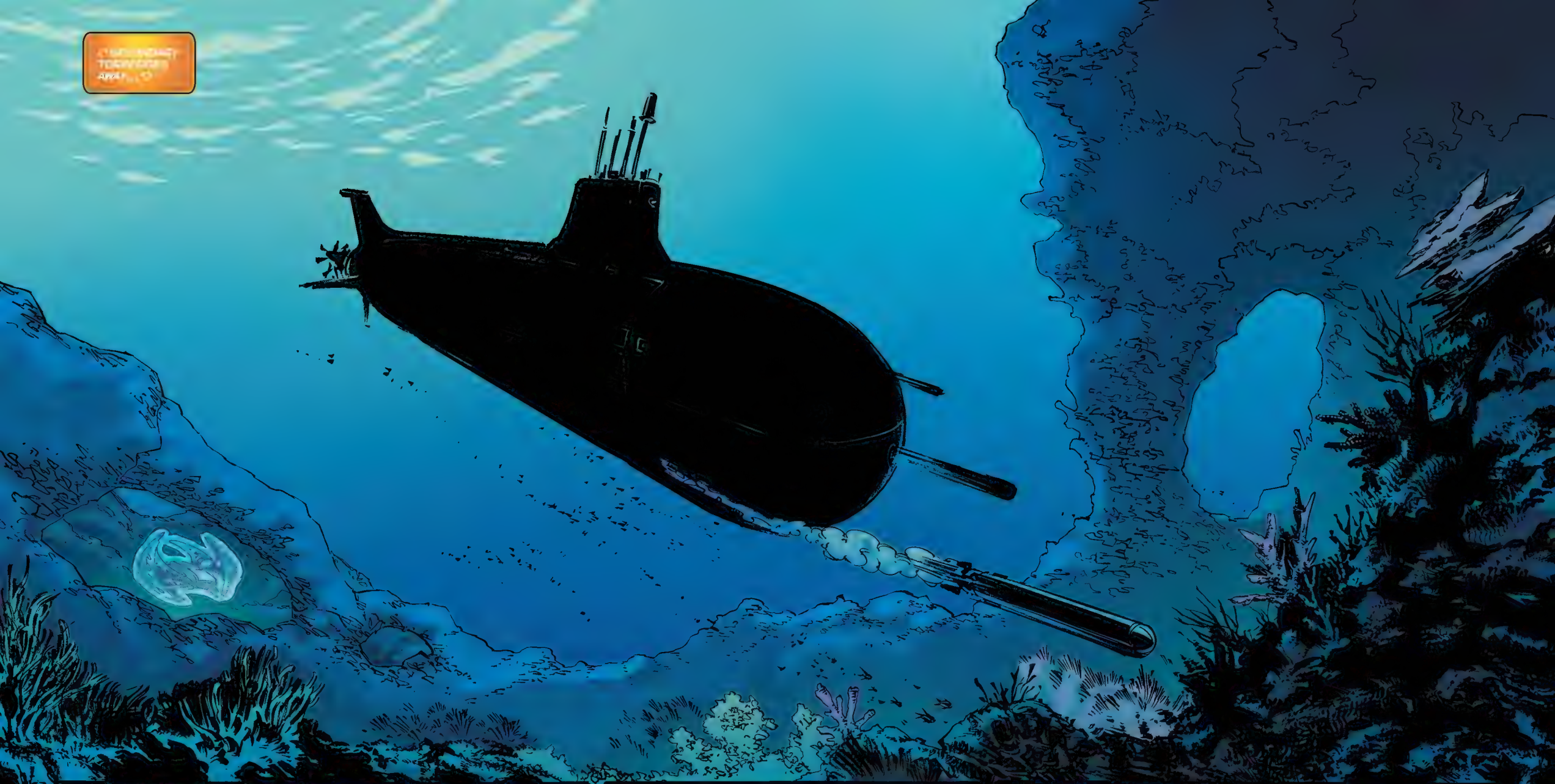
<DIRECT
HIT ON
TARGET!>*

<BUT SIR,
THE TARGET
JUST...IT
JUST...>

<...DISAPPEARED.>

<HOW CAN
THAT BE?>

*TRANSLATED
FROM RUSSIAN.

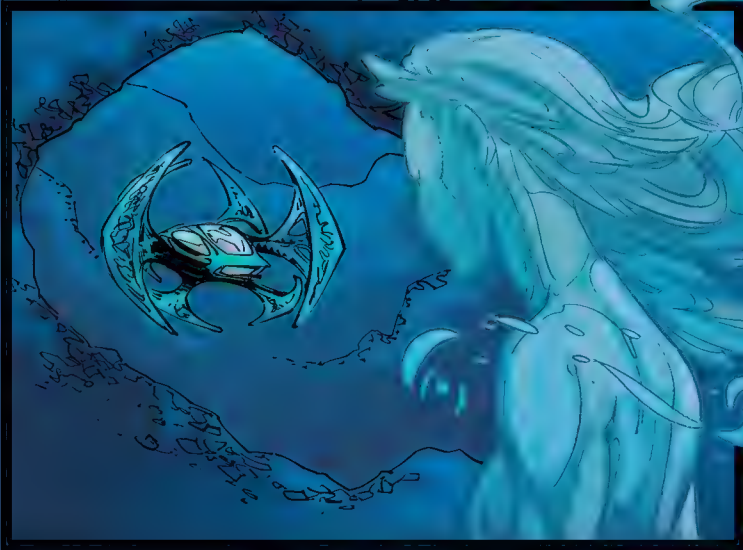
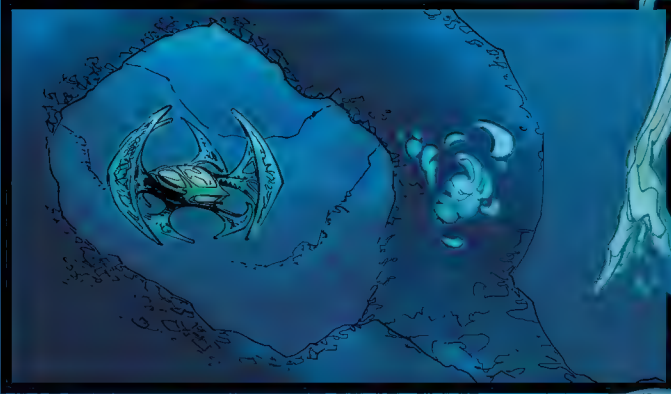
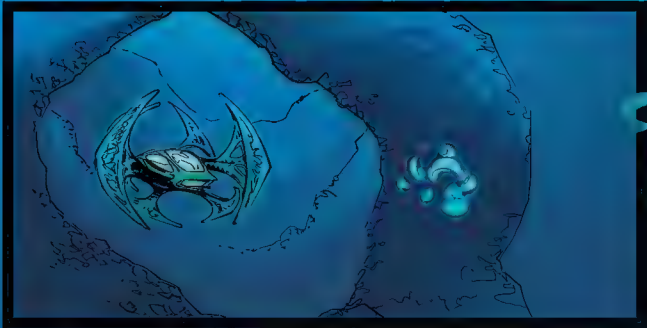


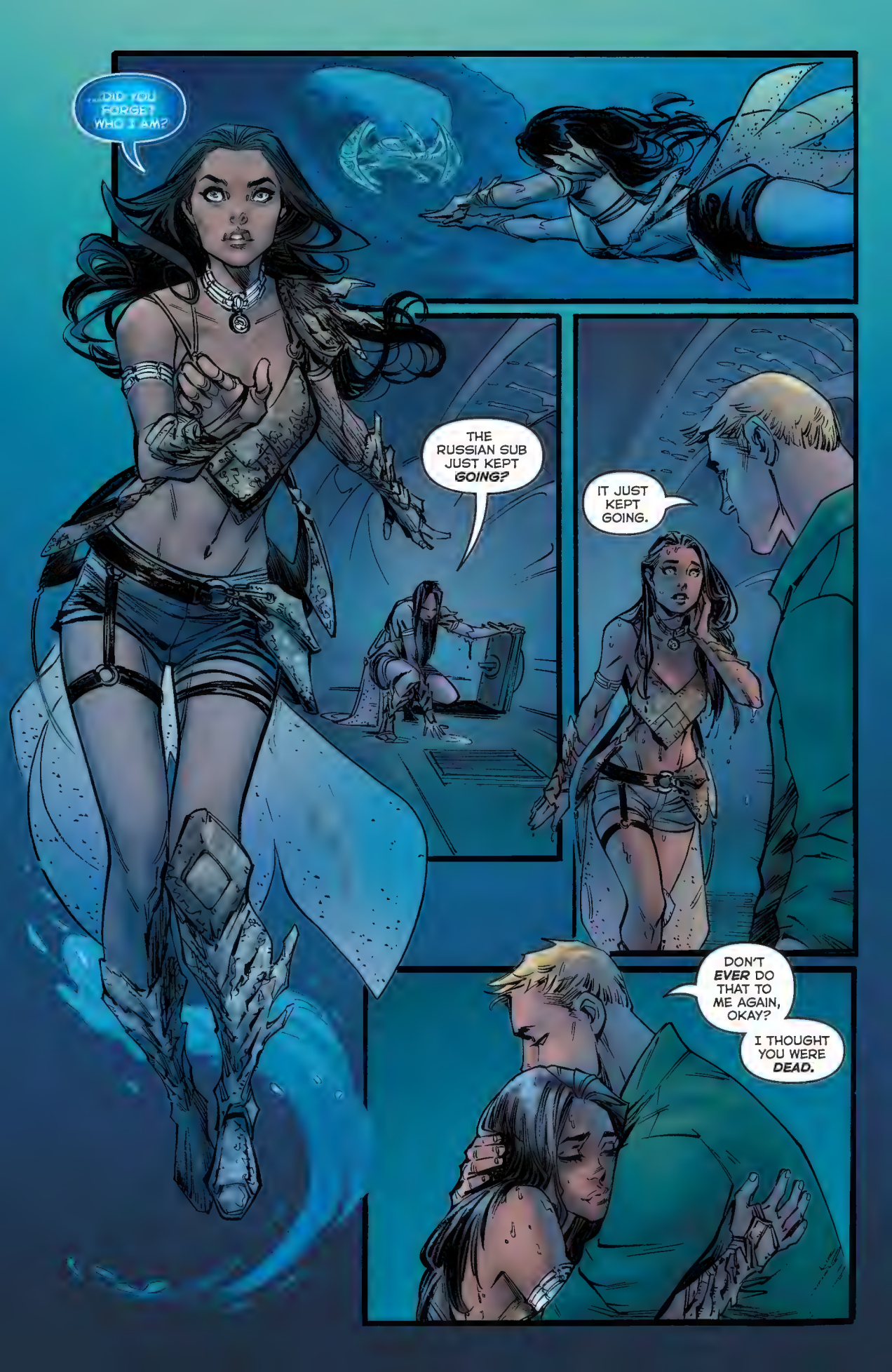
ASPEN?



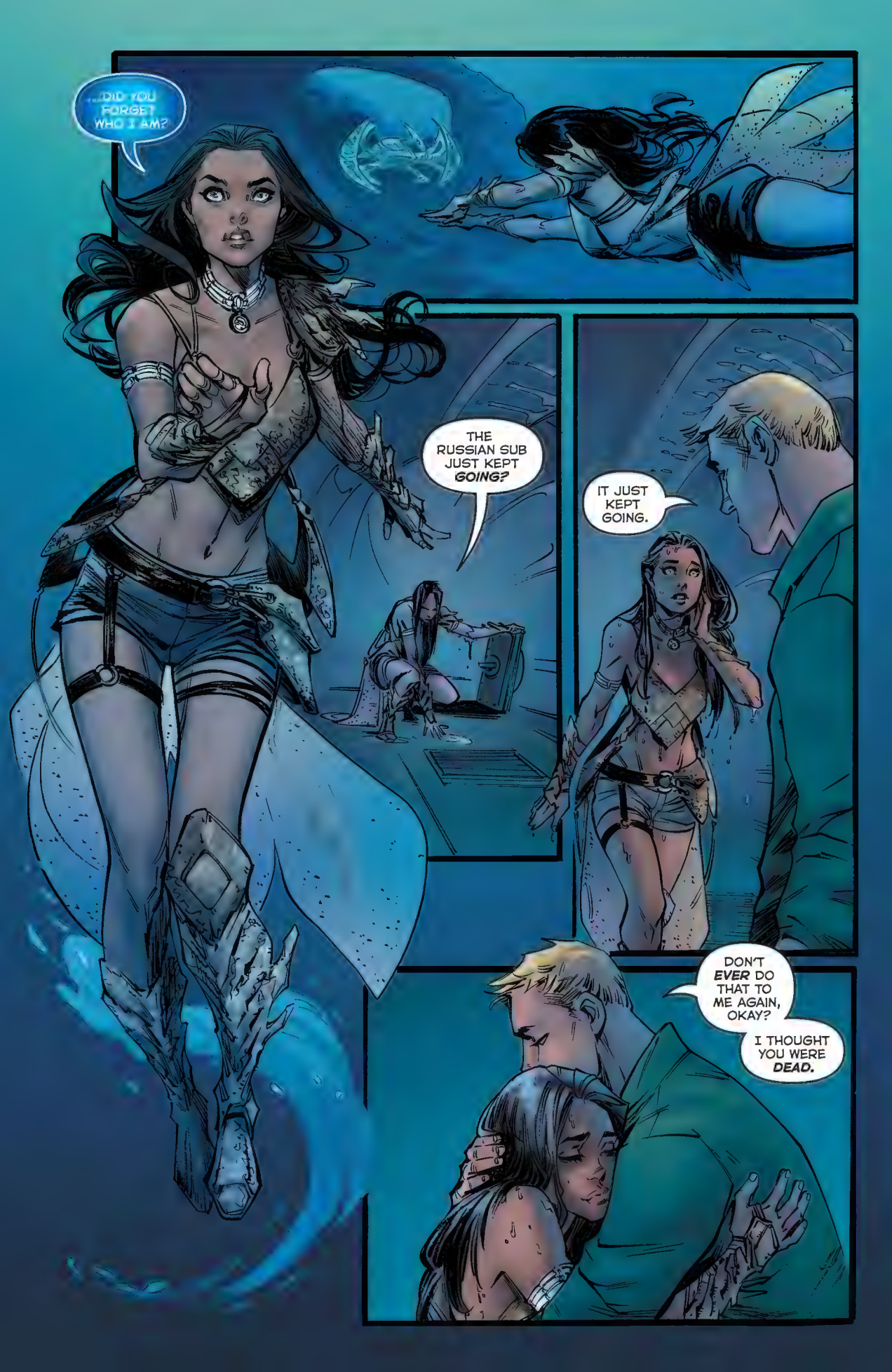
ASPEN?!



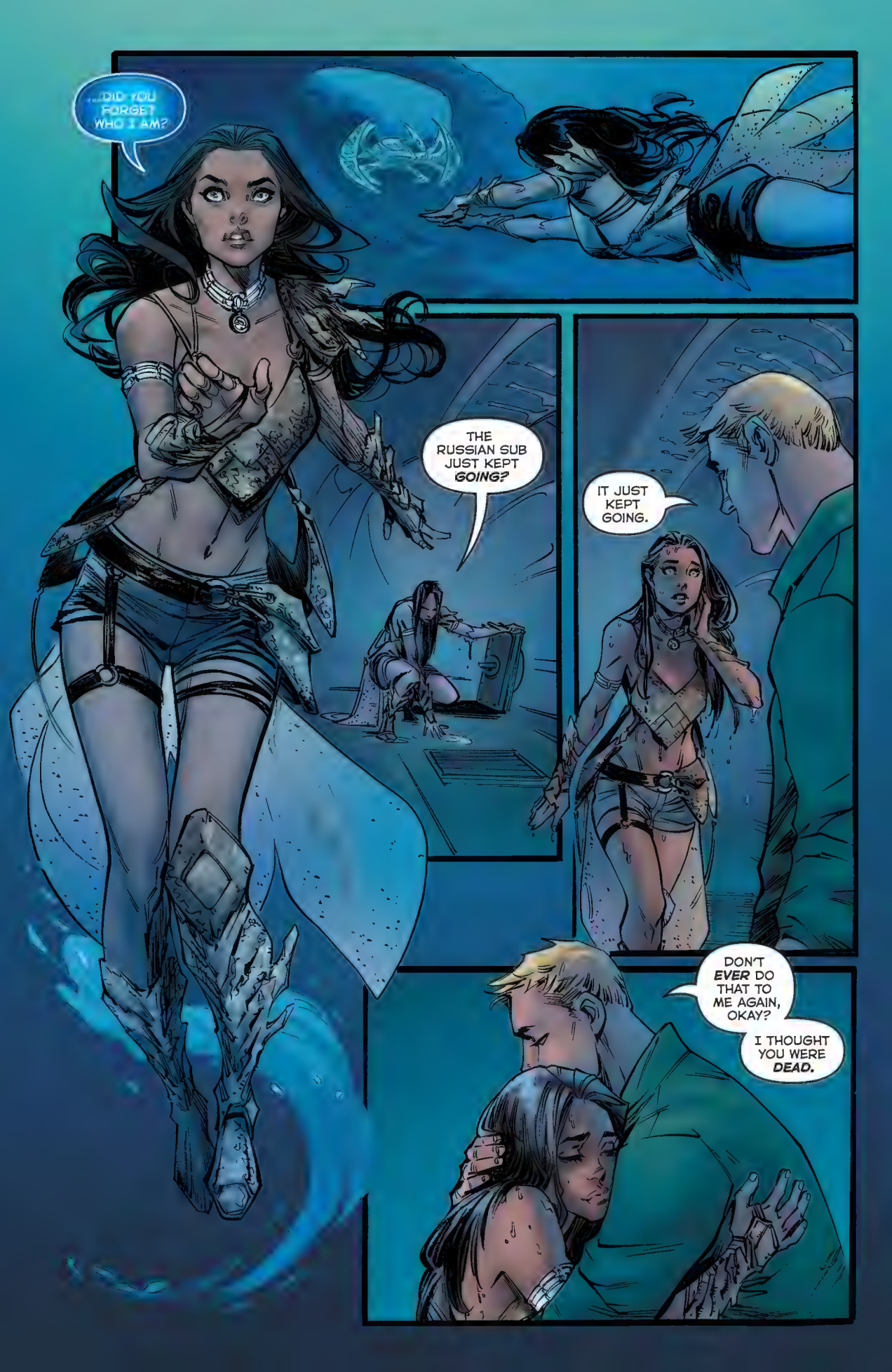




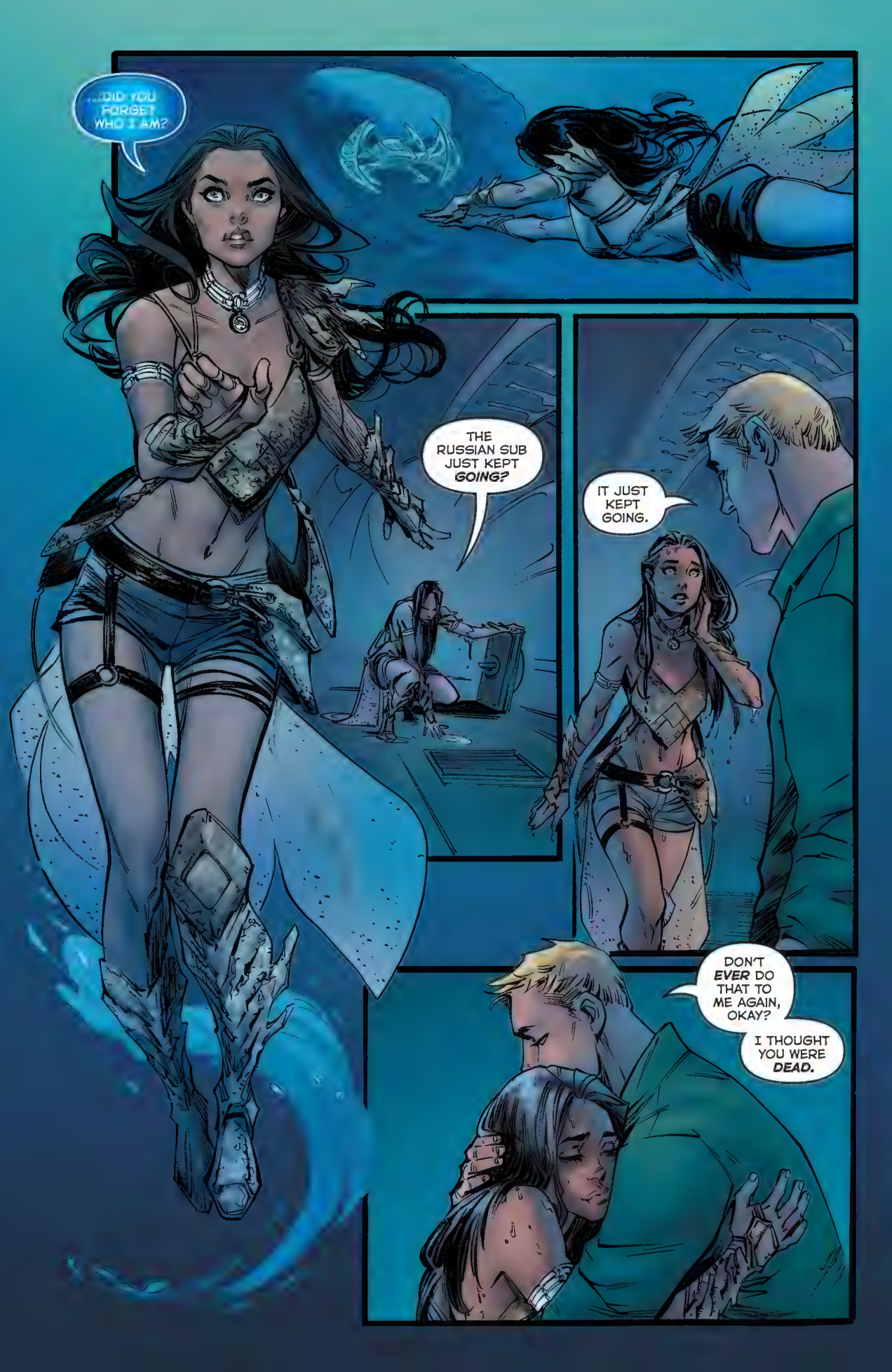
...DID YOU
FORGET
WHO I AM?



THE
RUSSIAN SUB
JUST KEPT
GOING?

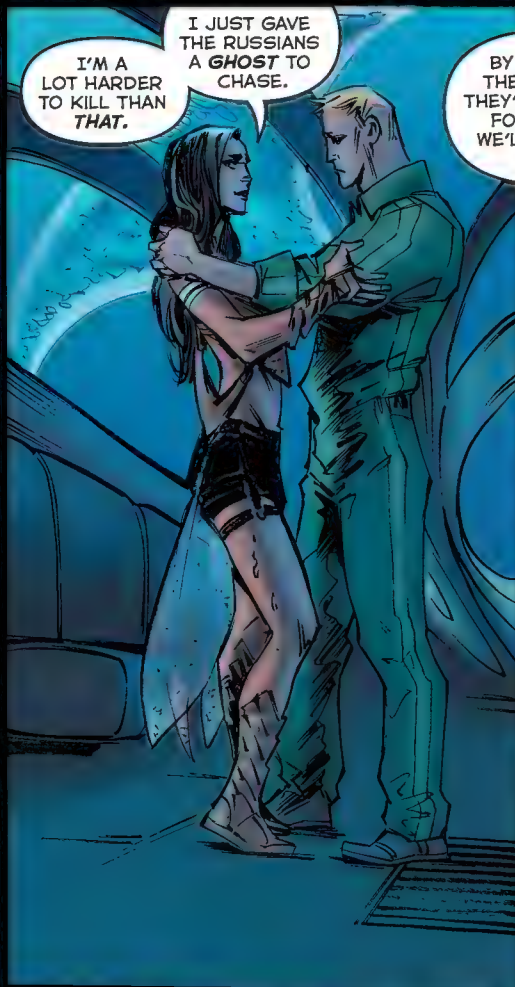


IT JUST
KEPT
GOING.



DON'T
EVER DO
THAT TO
ME AGAIN,
OKAY?

I THOUGHT
YOU WERE
DEAD.



I'M A LOT HARDER TO KILL THAN THAT.

I JUST GAVE THE RUSSIANS A **GHOST** TO CHASE.

BY THE TIME THEY REALIZE THEY'RE LOOKING FOR **WATER**, WE'LL BE LONG GONE.



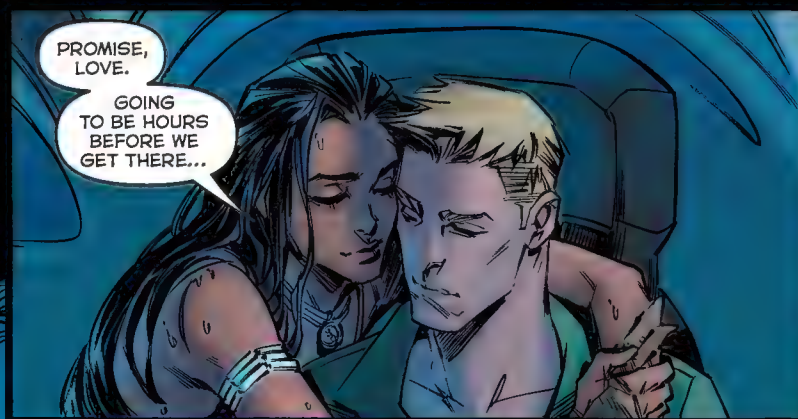
THEN WE'D BETTER GET MOVING.



WITH A LITTLE BIT OF **SPACE** NOW, THE SUB'S **CLOAKING** SHOULD BE ENOUGH TO GET US CLEAR. BUT DO ME A FAVOR...



...TELL ME THE PLAN NEXT TIME, OKAY?



PROMISE, LOVE.

GOING TO BE HOURS BEFORE WE GET THERE...



"...BUT LET'S GO GET MY BROTHER BACK."

THE ARCTIC CIRCLE,
RUSSIA.

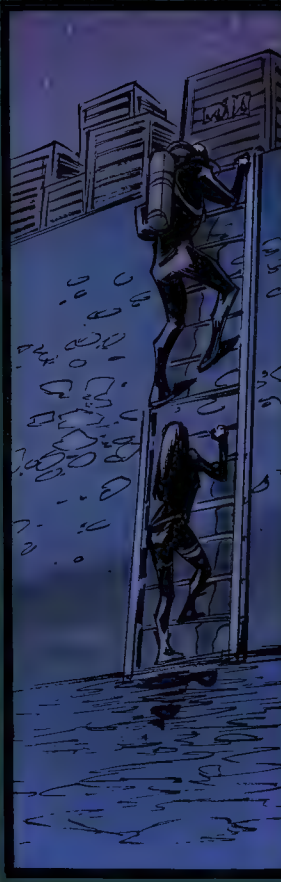
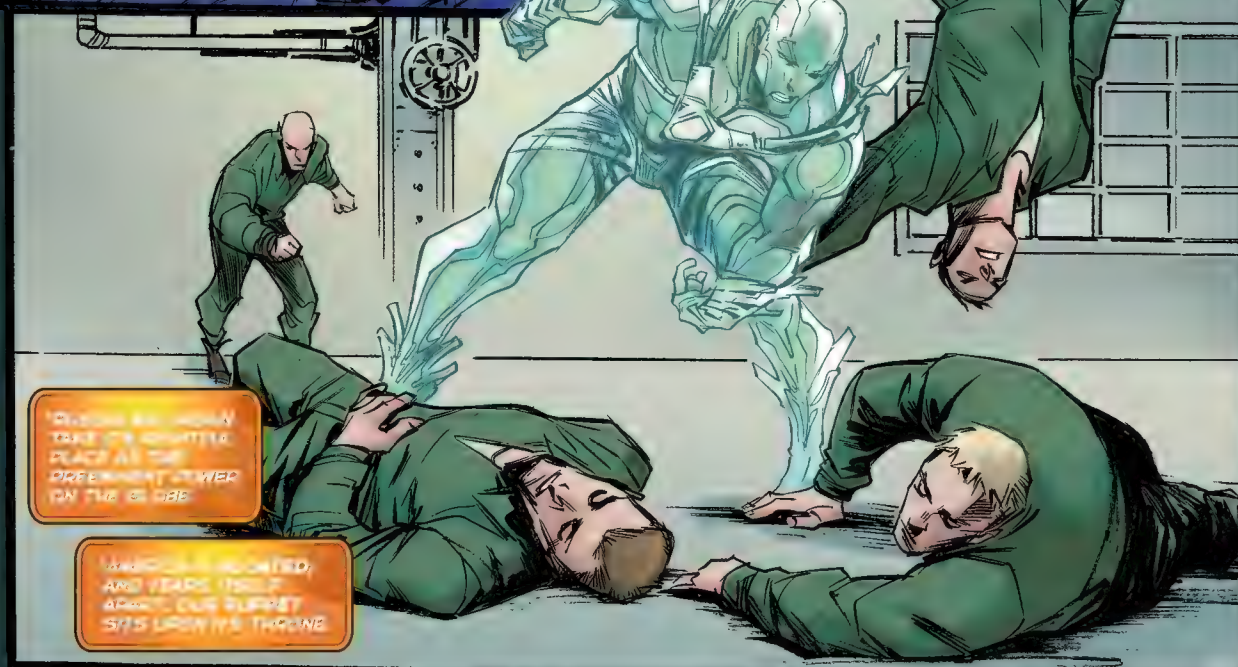
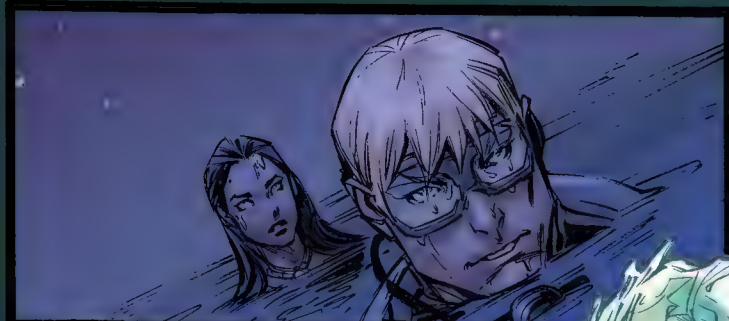
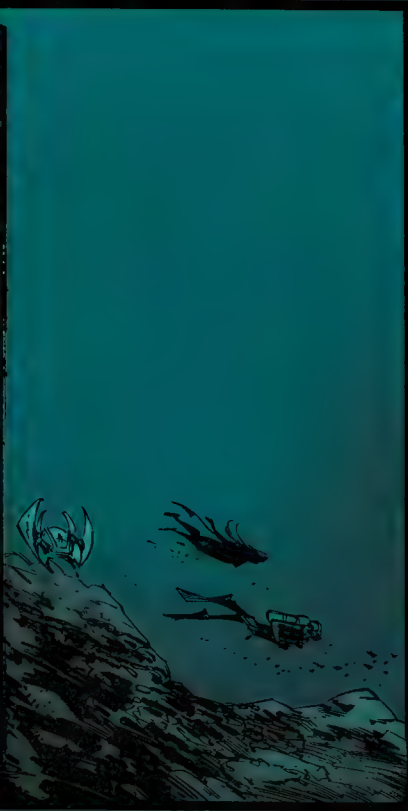
IT'S ONLY
FAIR TO
CELEBRATE...

...BECAUSE WHAT
YOU HAVE HELPED
US TO ACCOMPLISH
WILL CHANGE THE
WORLD, FINN.

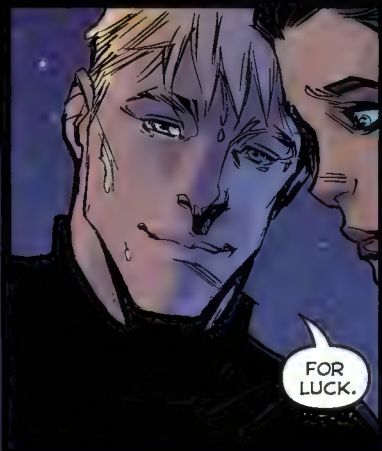
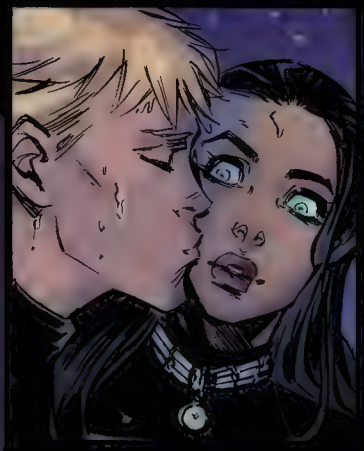
EACH
NEW SOLDIER
SEEMS TO BE EVEN
STRONGER THAN
THE LAST.

AM I NOT
SUFFICIENTLY
ENTHUSIASTIC,
DOCTOR
SOKOLOV?

MY APOLOGIES.
I'M NOT REALLY
USED TO FOOD.



READY?



FOR
LUCK.



WHO ARE
YOU, LUKE
SKYWALKER?



ONE ON
THE LEFT IS
MINE, ONE ON
THE RIGHT IS
YOURS.

PUT THEM
DOWN, BUT NOT
PERMANENTLY.





МММРР!

ГНН!



NOT... COOPERATING...



WHOK



I HAD HIM, YOU KNOW.

OF COURSE YOU DID.

ACCESS?



ACCESS.



BZZZZT



...BUT
REUNIONS
CAN BE SO
UNEXPECTED.

YOU MIGHT
FIND FINN, BUT I
PROMISE YOU, YOU
WON'T LEAVE
WITH HIM.

WE DON'T
HAVE **TIME**
FOR YOU.

SHE'S
MINE.

YOU'RE
SURE?

QUITE.

YOU HAVE
A **BROTHER**
TO FIND.

I'VE DONE
MY **RESEARCH**
SINCE MACAU.

QUITE AN
IMPRESSIVE
RESUME, RED KITE.
YOU'VE KILLED
PEOPLE ON **SIX**
CONTINENTS.

SEVEN,
ACTUALLY...



...BUT WHO'S COUNTING?

THWOK

KRAK

GLLRK!



FINN?

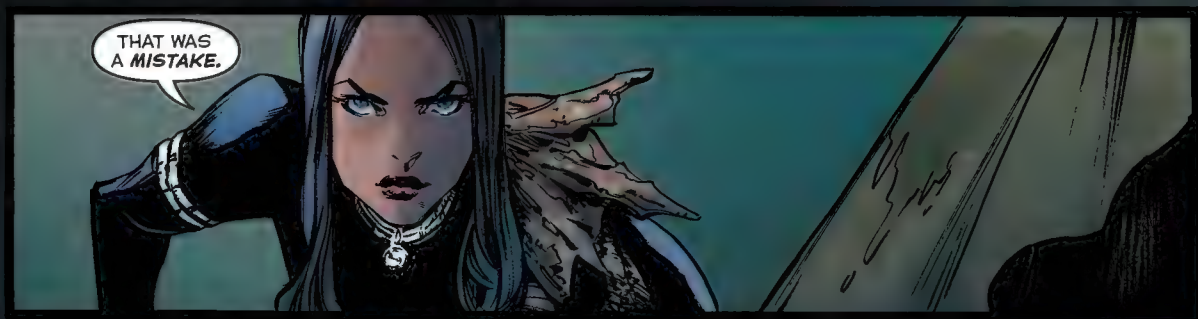


FINN!

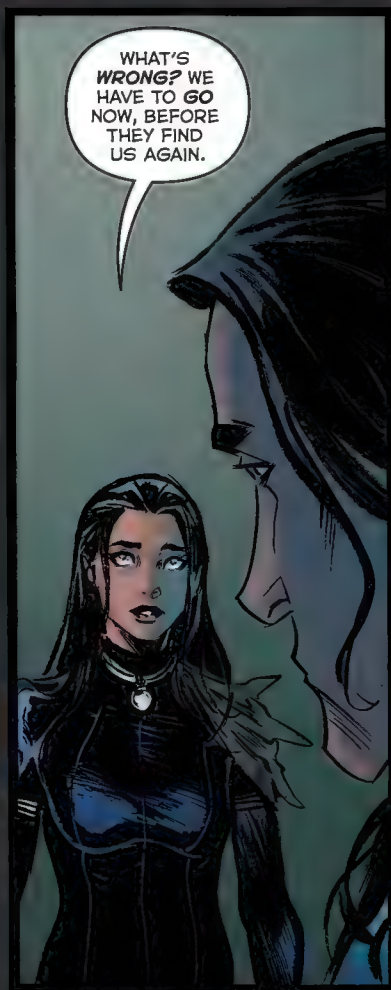
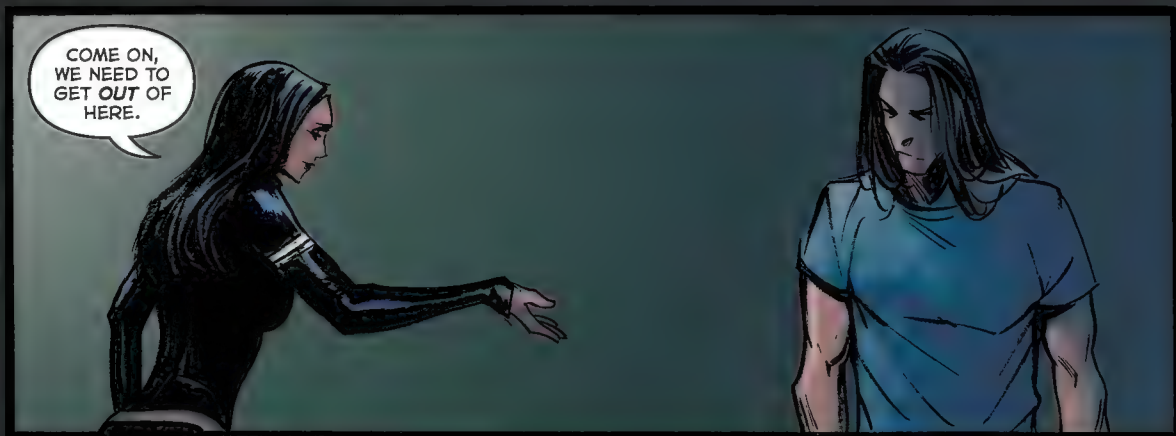


IT'S ME.
EVERYTHING'S
OKAY, I'M HERE
TO GET YOU
OUT OF...











...YOU'VE
NEVER
KNOWN ME.

YOU CAN'T
EVEN CONCEIVE
THAT I **PLANNED** ALL
THIS. THAT I DID THIS
ON **PURPOSE**. THAT
I'M NOT THEIR
PRISONER...

...I'M THEIR
PARTNER.

To Be
CONTINUED...

NEXT
ISSUE:

MICHAEL TURNER'S FATHOM #7

Shocking Revelations!

Story by

**RON
MARZ**

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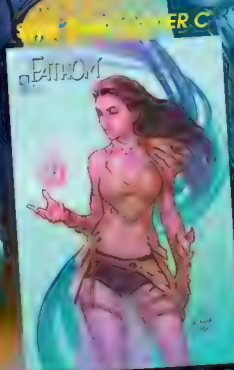
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Portal Bound, No World

Chahine Iadjouze COVER B



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BONUS FATHOM STORY!

Check out PART TWO of
Michael Turner's Original Fathom #1/2...

I DIDN'T UNDERSTAND THE WEIGHT OF WHAT I HAD CREATED UNTIL IT HAD EXPANDED TO TWICE MY SIZE. I HAD DISTILLED WATER AND CREATED A VOLATILE EXPLOSION.

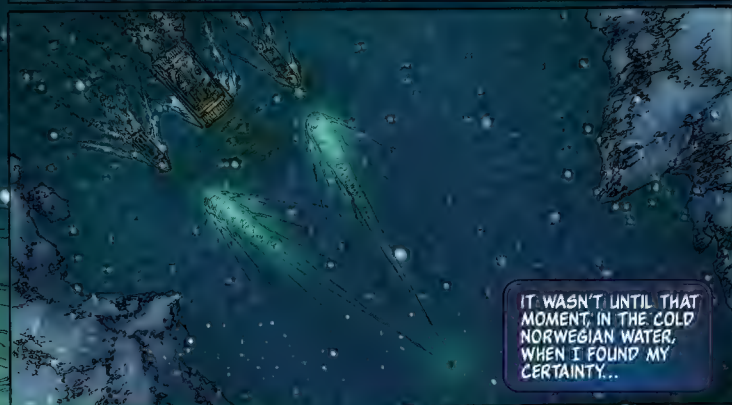
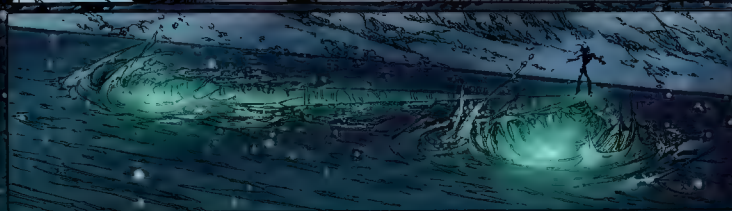
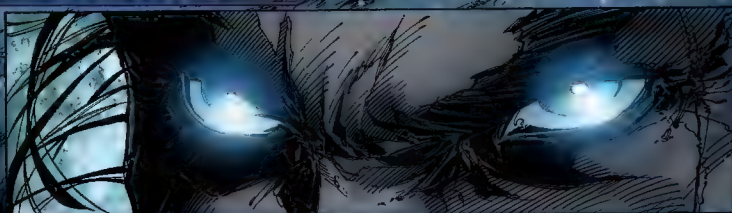
TRAUMATIZED BY THE EXPERIENCE, MY MOTHER SPOKE ABOUT MY FATHER, WORDS SHE HAD NEVER VOLUNTEERED BEFORE.

VALLON, SHE SAID, YOUR FATHER WAS A CURIOUS MAN, A BRILLIANT MAN, WHO SET NO PERSONAL BOUNDARIES FOR CREATION OR DISCOVERY.

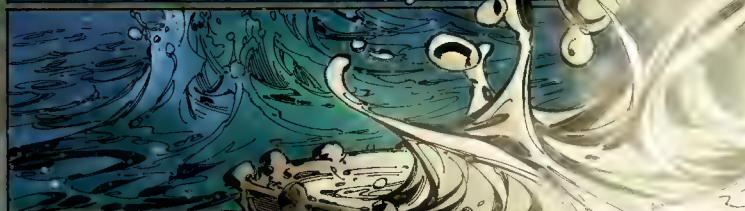
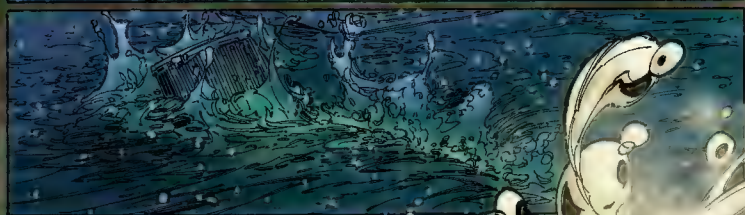
HE WOULD LOCK HIMSELF IN HIS LABORATORY FOR DAYS, EXPERIMENTING WITH DIFFERENT ELEMENTS. HE WAS A DREAMER, A SEEKER AND A DESIGNER ONLY LIMITED BY HIS IMAGINATION.

VALLON, I SEE YOUR FATHER IN YOU. I SEE HIS TALENT AND DREAMS, BUT I ALSO SEE HIS CARELESSNESS. BE AWARE OF YOUR LEGACY.

THOSE WORDS ECHOED IN MY CONSCIENCE. I VOWED TO SILENCE EVERYTHING INSIDE ME THAT SHE LIKENED TO MY FATHER. BUT AS A MERE CHILD, I WAS NOT YET READY TO FACE MY FATE.



IT WASN'T UNTIL THAT MOMENT, IN THE COLD NORWEGIAN WATER, WHEN I FOUND MY CERTAINTY...



...AND BLIND PASSION, JUST AS MY RECKLESS FATHER. HIS GIFTS WERE ALSO HIS DEMONS. HIS DRIVE TO PUSH THE LIMITS OF NATURE FORCED HIM INTO CARELESSNESS. WHEN HE WAS EXPERIMENTING WITH NEW ENERGY SOURCES FOR OUR CITY, HE FOUND AN ELEMENT THAT SEEMED AS BOUNDLESS AS HIS OWN TALENT.

HE BECAME OBSESSED WITH HIS NEW DISCOVERY AND IT POSSESSED HIM IN TURN. HE WAS THE FIRST TO DISCOVER NUCLEAR FISSION AND THE COMPOUND THEY NOW CALL "HEAVY WATER."

MY FATHER'S DEDICATION TO DISCOVERY WAS PURE -- THIS IS WHAT DROVE HIM. ASSISTING THE PROGRESS OF TIERLAN WAS INITIALLY HIS GOAL, BUT QUICKLY BECAME PERIPHERAL...

WHEN TESTING THE COMPOUND HE SAW ITS POTENTIAL AS THE CLEANEST FORM OF ENERGY OUR WORLD HAD EVER SEEN. THE DREAMER DISREGARDED THE DANGER OF SUCH ENERGY AND CONTINUED PUSHING IT TO NEW HEIGHTS -- HEIGHTS THAT COULD NEVER BE ACHIEVED SAFELY.



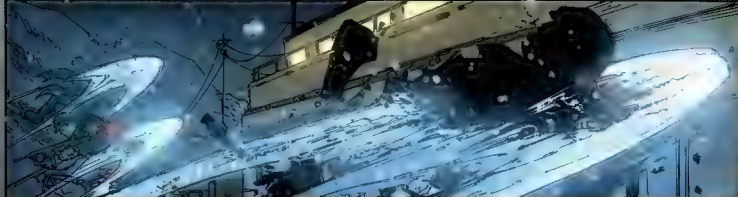
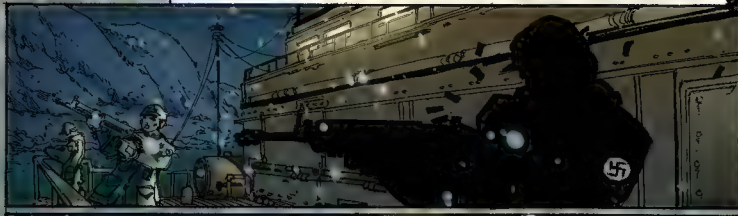


THE WATER...ANGRY AND VIOLATED...SEEPED FROM THE LABORATORY LIKE A VIPER AND POISONED OUR GREAT CITY. THOUSANDS OF OUR PEOPLE SUFFERED RADIATION SICKNESS AND HUNDREDS DIED.

THE ELITE COUNCIL TRIED HIM AS A BROTHER BECAUSE OF THE ELITE BLOOD THAT RAN THROUGH HIS VEINS. BUT THIS DEVASTATING INCIDENT ONLY SOLIDIFIED RUMORS ABOUT HIS CARELESSNESS AND LUNACY, AND THE COUNCIL'S HAND FELL HEAVY UPON HIS SHOULDERS. THEY FEARED THE POSSIBILITY OF FURTHER CATASTROPHE.

THEY PUNISHED HIM IN THE MOST DISGRACEFUL FASHION—HIS FAMILY'S NAME WAS TO BE DISHONORED

THIS WAS TOO MUCH FOR HIM TO BEAR...



...AND THE MOMENT I SAW MY FATHER'S CREATION SITTING BEFORE ME IN THE HYDRO, STILL HAUNTING THE WORLD...

I SAW HIM ENTERING HIS LABORATORY FOR THE LAST TIME, FILLED WITH A SELFISH DETERMINATION TO DESTROY HIS WORLD AND HIMSELF. EVEN THEN HE SUCCEEDED IN ONLY ONE OF THESE TASKS.

A DISSIDENT WITH HATRED FOR THE HUMANS HAD RETRIEVED MY FATHER'S NOTES FROM THE ASHES AND PATIENTLY TRANSLATED THEM OVER DECADES.

HE DELIVERED THE NOTES TO THE HUMANS, HOPING TO FORWARD THEIR PASSION FOR GENOCIDE AND LEAD THEM TOWARD EXTINCTION.

PAST AND PRESENT COLLIDED IN THAT MOMENT OF TRUTH. I SAW THROUGH HIS EYES AND HE LOOKED THROUGH MINE.

THOUGH I HAD THE DISADVANTAGE OF KNOWING HIS FUTURE.

I WAS AT PEACE WITH THE THOUGHT THAT I WOULD NOW BE TAKING THE SAME DEATH AS MY FATHER, AND OUR CURSE OF BLIND CREATION WOULD END WITH ME.

I WAS READY TO TAKE THE FINAL JOURNEY.

BUT IT WASN'T MY TIME.

READ MORE
IN NEXT MONTH'S
MICHAEL TURNER'S
FATHOM #7



Vol. 7
Cover A

MICHAEL TURNER'S FATHOM

#7
OF 8





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Vol. 7

Cover B

MICHAEL TURNER'S FATHOM

#7
OF 8



MICHAEL TURNER'S FATHOM™

**"MY BROTHER,
MY ENEMY"**

Volume Seven: **PART 7 of 8**

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

Aspen used her Elite Blue powers to transform herself into water in order to evade the attack from the Russians' submarine. Later, after infiltrating the Russian's Arctic Circle research facility, Chance went toe-to-toe with Red Kite once again, while Aspen attempted to rescue her captive brother, Finn. However, she was startled to discover that Finn was not a prisoner, but rather complicit in the Russian's plot to create their own Blue super soldiers...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

**Peter
Steigerwald**

Lettering by:

Zen



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& - **PETER STEIGERWALD**

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D

FATHOM CREATED BY MICHAEL TURNER

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MICHAEL TURNER'S FATHOM™ Vol. 7 Issue 7 FEBRUARY 2019. DIGITAL COPY.

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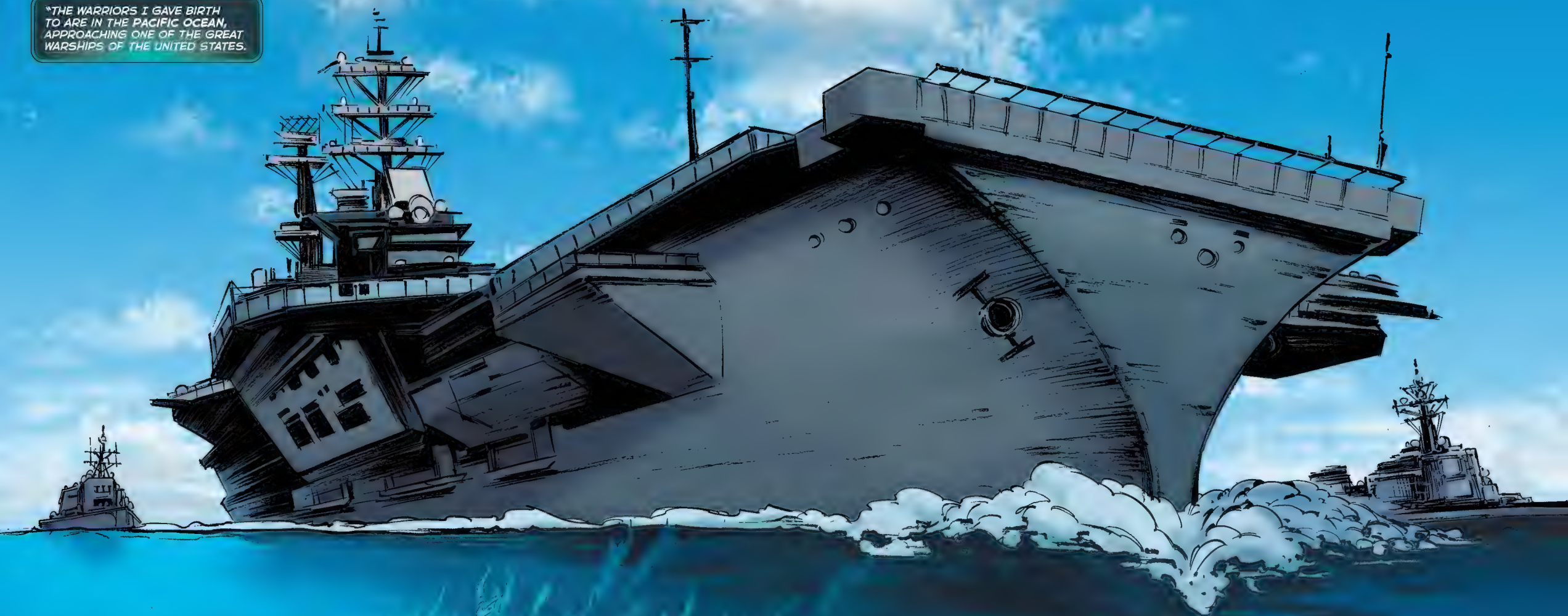
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"MY DEAR SISTER
THE HERO. MY DEAR
SISTER THE SAVIOR.



"DO YOU WANT TO KNOW WHAT'S
HAPPENING RIGHT NOW? WHILE
YOU STAND HERE GAWING AT ME?"

"THE WARRIORS I GAVE BIRTH
TO ARE IN THE PACIFIC OCEAN,
APPROACHING ONE OF THE GREAT
WARSHIPS OF THE UNITED STATES.



"THEY'LL NEVER EVEN
SEE THEM COMING..."



"...AND THEY'LL MAKE
THE SHIP THEIRS.



"OPEN IT
UP LIKE A
TIN CAN.



"NO ONE WILL BE ABLE
TO STAND AGAINST THEM.
THEY'LL TAKE THE SHIP..."



THE ARCTIC
CIRCLE, RUSSIA.

...AND THE
INTERNATIONAL
INCIDENT WILL
START A **WAR**, WHICH
THE RUSSIANS WILL
WIN WITH THE
SOLDIERS I
GAVE THEM.

IT'S ALREADY
UNDERWAY, SISTER.
AND THERE'S NOTHING
YOU CAN DO TO
STOP IT.

WHAT
HAPPENED TO
YOU, FINN? DID
THEY **BRAINWASH**
YOU? **DRUG**
YOU?

THIS
ISN'T
YOU.

OH, IT'S
ABSOLUTELY
ME. FOR THE
FIRST TIME...

...IT'S
ME.

I'M
GETTING
YOU OUT
OF HERE.

NOW YOU'RE
WORRIED ABOUT
SAVING ME, SISTER?
AFTER ALL THESE
YEARS?

IT'S
TOO
LATE.



YOU'VE
ALREADY
LOST.

UNGH!

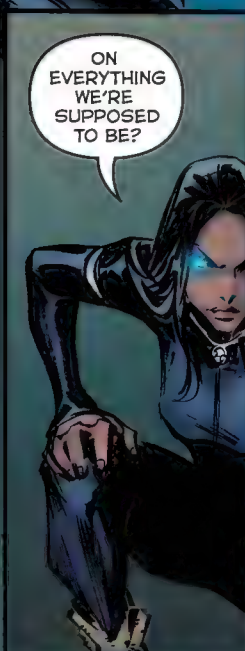


...NNFF...

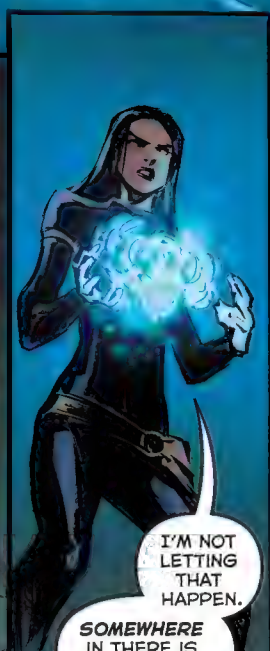
THIS IS...
THIS IS WHAT
YOU WANT?



TO TURN
YOUR BACK
ON OUR
FAMILY?



ON
EVERYTHING
WE'RE
SUPPOSED
TO BE?

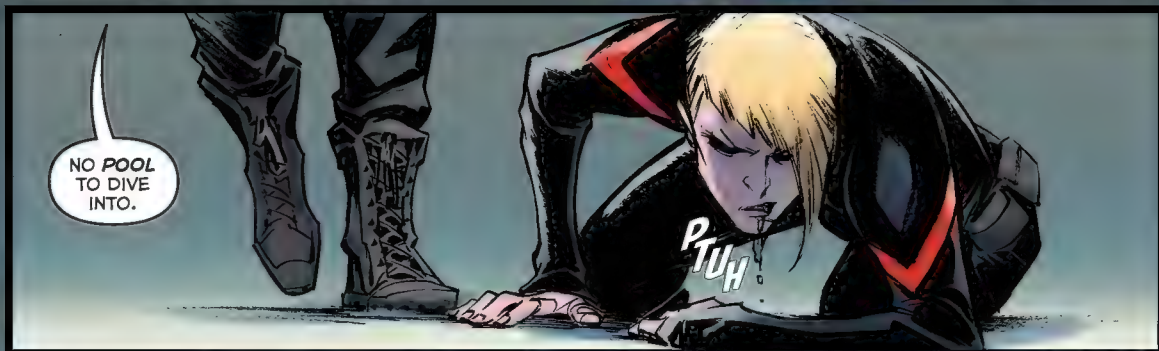


I'M NOT
LETTING
THAT
HAPPEN.

SOMEWHERE
IN THERE IS
THE BROTHER
I KNEW.



AND I'M
GETTING
HIM BACK.



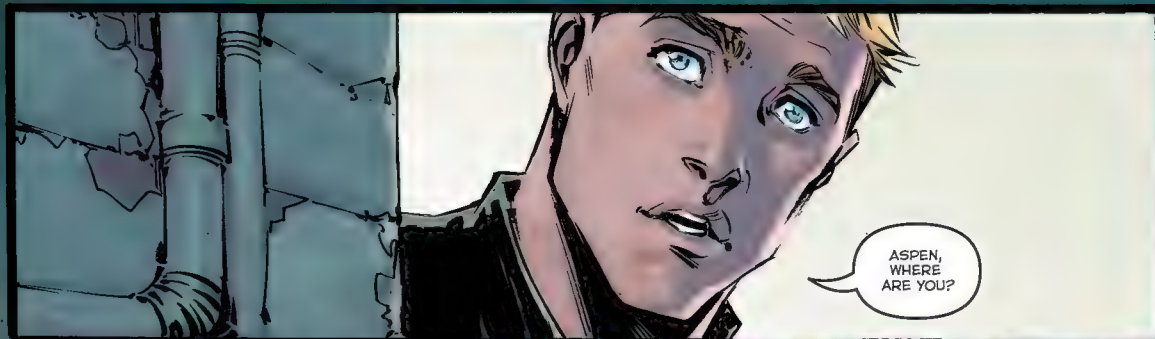


YOU HIT
LIKE A GIRL,
CALLOWAY.



YOU'RE
LUCKY
I *DON'T*.
IF I WAS
ASPEN...

...THIS
WOULD
KILL YOU.



ASPEN,
WHERE
ARE YOU?



THERE
YOU ARE...



WHAT THE HELL IS GOING ON?

FINN...

YOU FOUND HIM?

I FOUND A **TRAITOR**. FINN'S NOT A **PRISONER** TO THE RUSSIANS, HE'S THEIR **PARTNER**...



...AND THERE'S AN ARMY OF WARRIORS HE HELPED CREATE **ATTACKING U.S. SHIPS** RIGHT NOW.



THIS FEELS **CATHARTIC**, DEAR SISTER.

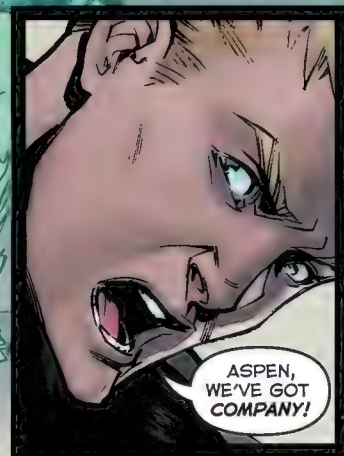
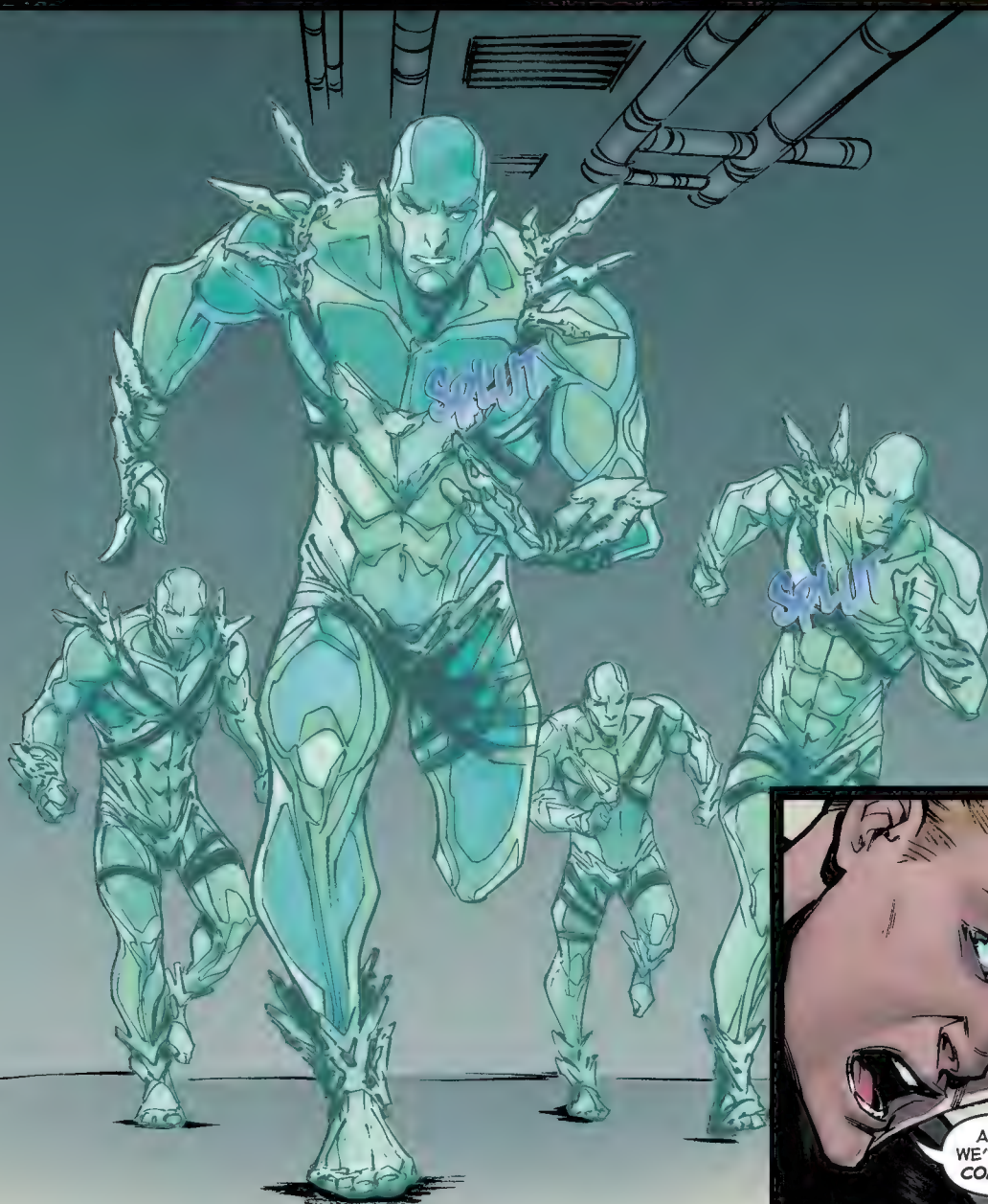
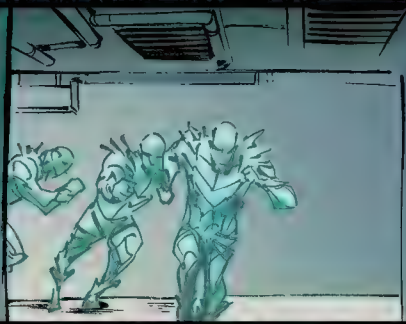
ALL THOSE YEARS OF NEGLECT AND DISMISSAL...

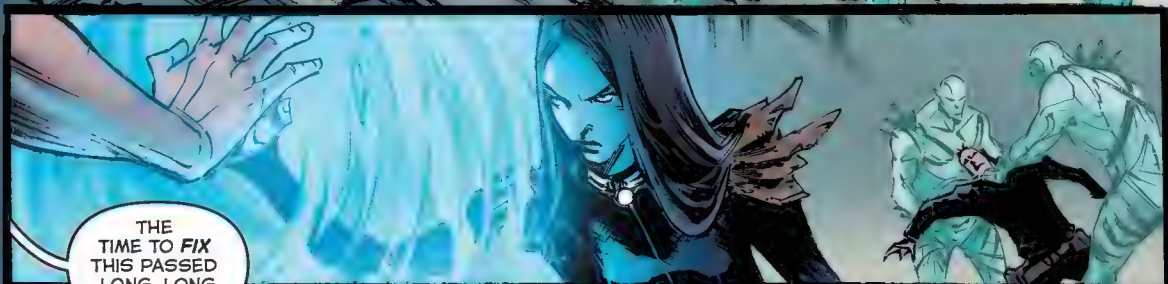


...AND I WILL EXACT MY **PRICE** FOR IT.

SHOOM







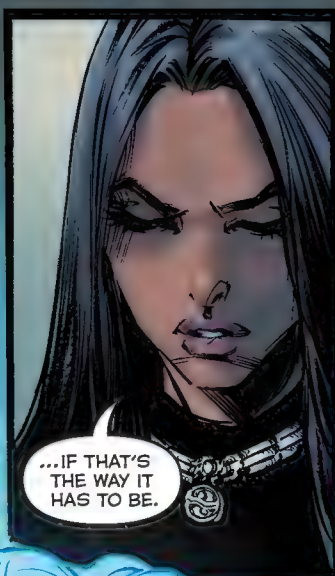
THE
TIME TO **FIX**
THIS PASSED
LONG, LONG
AGO.

GIVE UP
THIS SILLY
CRUSADE, ASPEN.
YOU CAN'T
SAVE ME...

...BUT
YOU MIGHT BE
ABLE TO SAVE
YOUR BELOVED
BOYFRIEND.

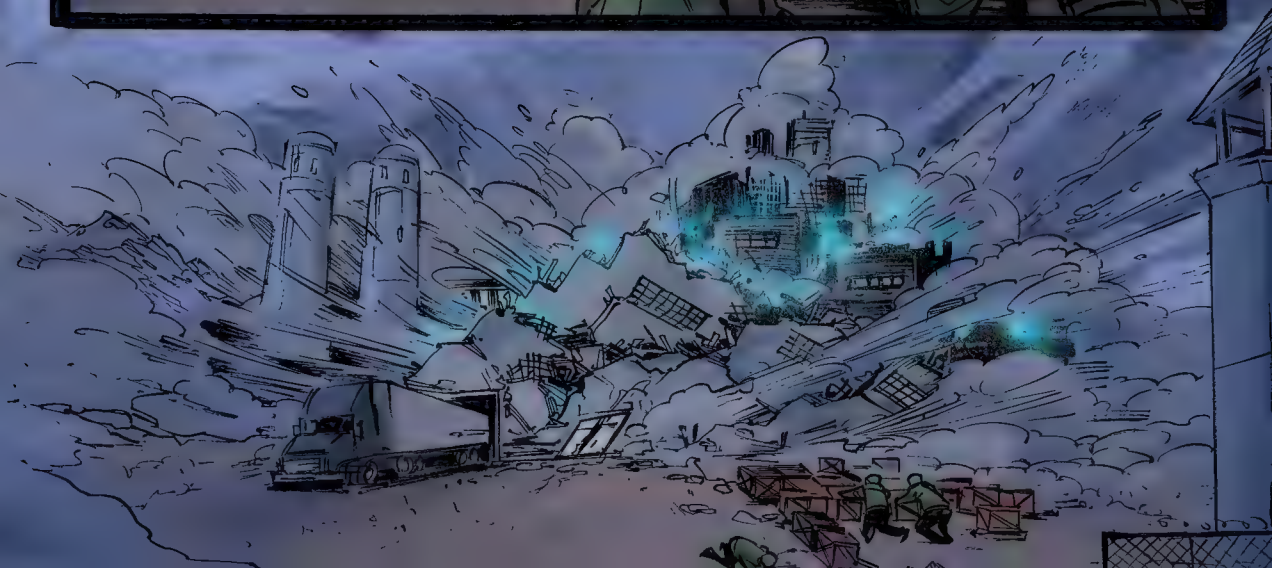


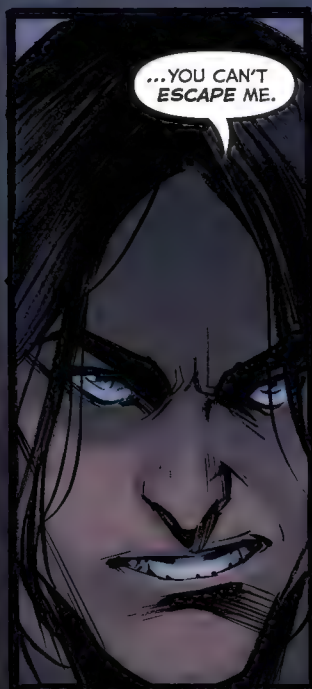
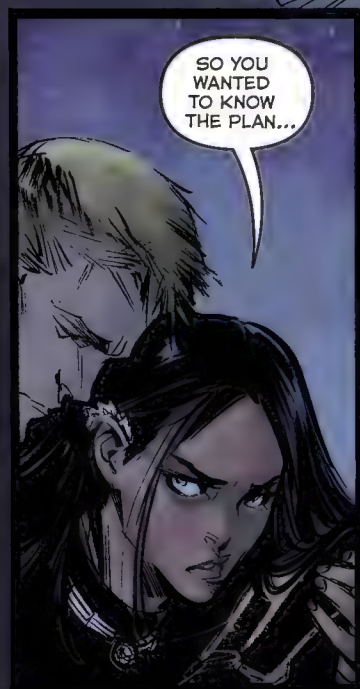
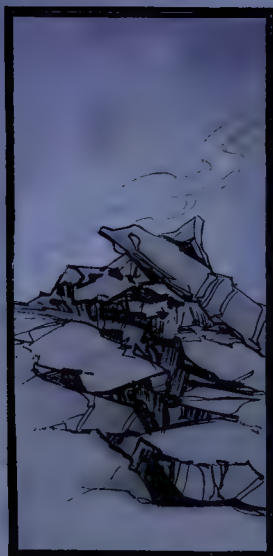
SURRENDER,
AND WE'LL LET
HIM LIVE.

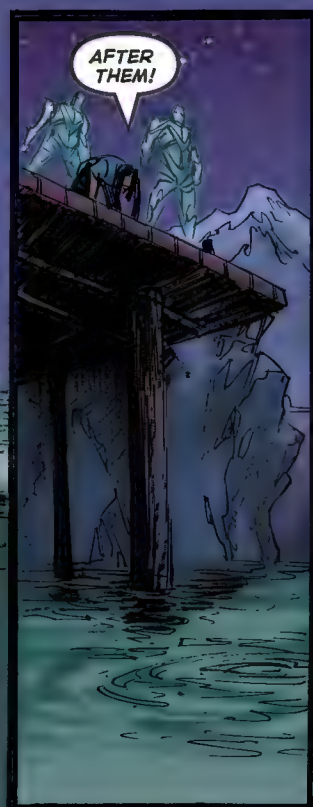




*TRANSLATED FROM RUSSIAN.













URIA, CAPITAL CITY
OF THE BLUE.

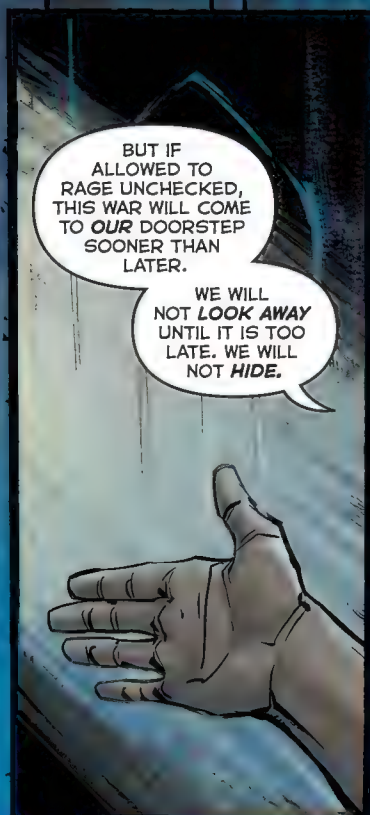
A MESSAGE
HAS BEEN
RECEIVED.



ONE OF
OUR OWN
NEEDS
HELP.



THE SURFACE
GOES TO WAR. IN
THE PAST, WE WOULD
TURN OUR BACKS, AND
LET THEM DESTROY
EACH OTHER.



BUT IF
ALLOWED TO
RAGE UNCHECKED,
THIS WAR WILL COME
TO OUR DOORSTEP
SOONER THAN
LATER.

WE WILL
NOT LOOK AWAY
UNTIL IT IS TOO
LATE. WE WILL
NOT HIDE.



YOU ARE
PLEGGED TO
ME. KILLIAN
LEADS HERE
NOW.

AND I SAY
THE BLUE GO
TO **WAR!**

NEXT
ISSUE:

MICHAEL TURNER'S FATHOM #8

**FAMILY
BONDS
UNRAVEL!**

Story by

**RON
MARZ**

Green Lantern, Witchblade

Pencils & Inks by

**SIYA
QUM**

Totally Awesome Captain Marvel

Colors by

**PETER
STEIGERWALD**

Soulfire, The Zoo Hunters, Kick Ass

Letters by

ZEN

Portals Bound, No World



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BONUS FATHOM STORY!

Check out PART THREE of
Michael Turner's Original Fathom #1/2...

LIKE A PHOENIX REBORN FROM THE
ASHES, I WAS THRUST BACK TO LIFE,
INFUSED WITH THE POWER OF THE
WATER ITSELF! MY MOLECULES SWAM
WITH THE WATER AND WERE
REENERGIZED UNBURDENED AND PURE.

I WAS GIVEN A
SECOND CHANCE...
AND I UNDERSTOOD

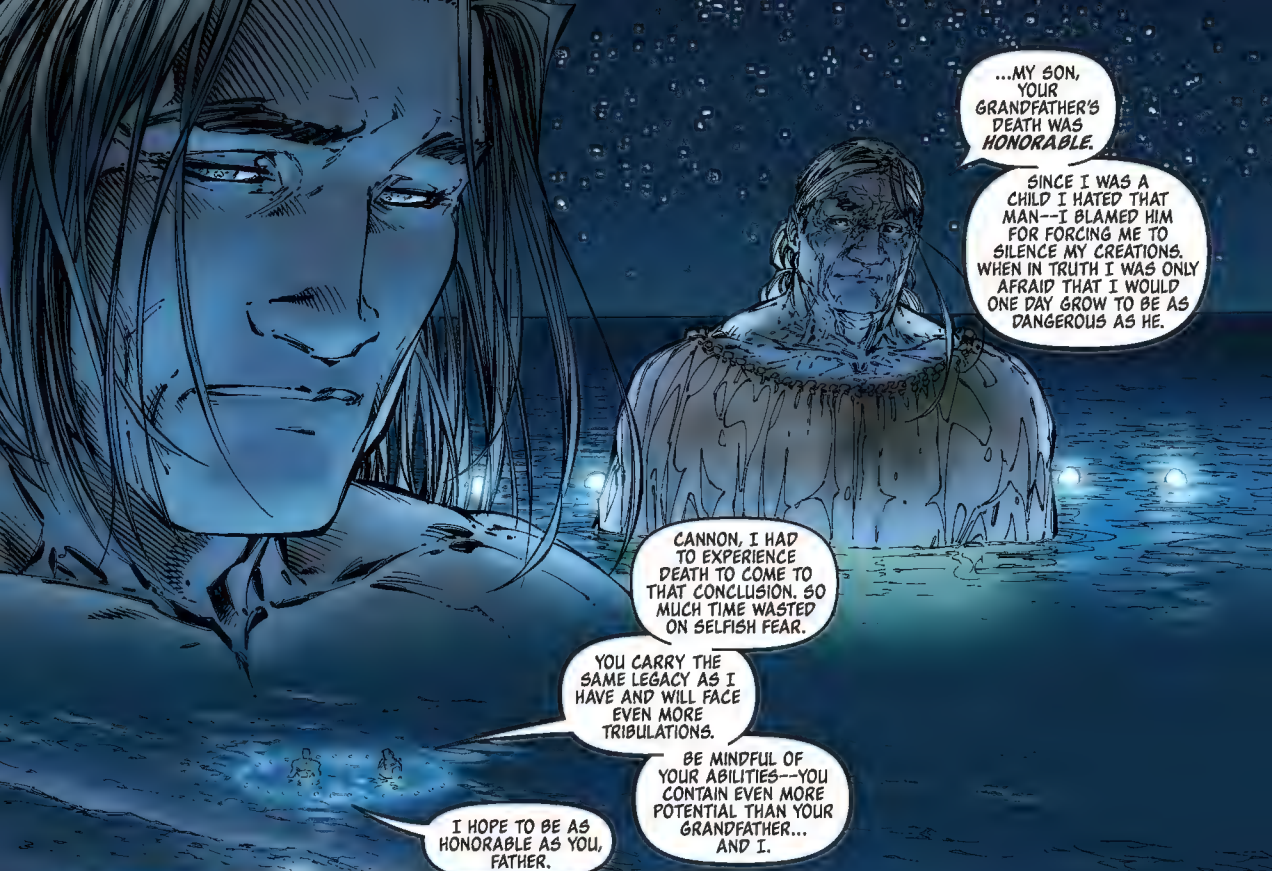
IT WAS NOT FOR ME
TO CONTINUE OR END
THE CYCLE THAT MY
FATHER BEGAN...

...BUT TO CHALLENGE
MY FEAR OF DISCOVERY
AND CREATION...

...AND FACE THE DAY
THAT I TOO MIGHT
BECOME CARELESS AND
LOST JUST AS HE HAD.

SO YOU
SEE...





...MY SON,
YOUR
GRANDFATHER'S
DEATH WAS
HONORABLE.

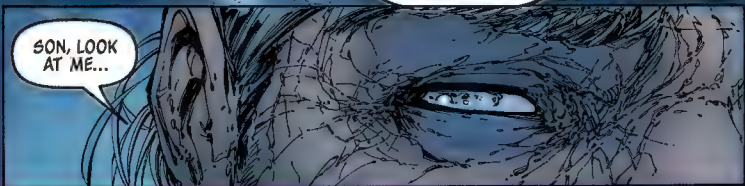
SINCE I WAS A
CHILD I HATED THAT
MAN--I BLAMED HIM
FOR FORCING ME TO
SILENCE MY CREATIONS.
WHEN IN TRUTH I WAS ONLY
AFRAID THAT I WOULD
ONE DAY GROW TO BE AS
DANGEROUS AS HE.

CANNON, I HAD
TO EXPERIENCE
DEATH TO COME TO
THAT CONCLUSION. SO
MUCH TIME WASTED
ON SELFISH FEAR.

YOU CARRY THE
SAME LEGACY AS I
HAVE AND WILL FACE
EVEN MORE
TRIBULATIONS.

BE MINDFUL OF
YOUR ABILITIES--YOU
CONTAIN EVEN MORE
POTENTIAL THAN YOUR
GRANDFATHER...
AND I.

I HOPE TO BE AS
HONORABLE AS YOU,
FATHER.



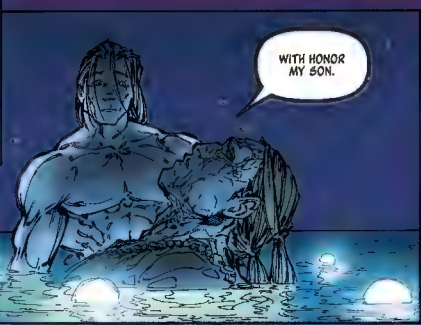
SON, LOOK
AT ME...



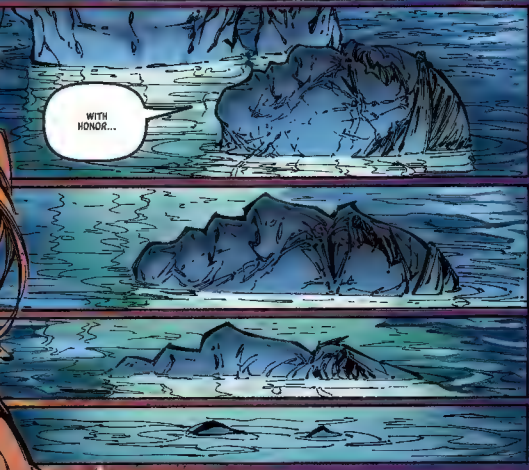
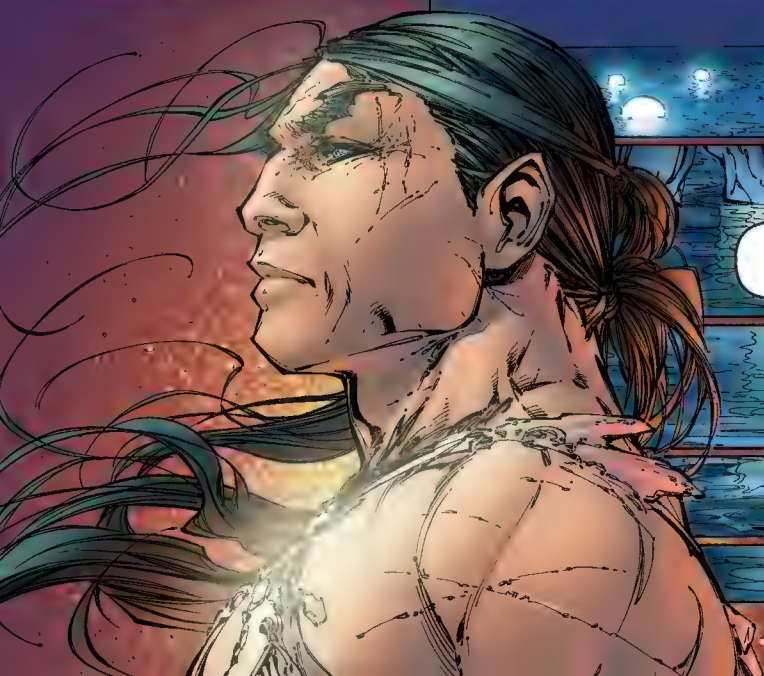
I HAVE LIVED A
COMPLETE LIFE,
CANNON...

AND YOU
WILL HAVE
THE SAME.

NOW, IT IS
MY TIME.



WITH HONOR
MY SON.



WITH
HONOR...



WITH
HONOR.

THE END



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comics

VOL. 7

COVER A

MICHAEL TURNER'S FATHOM

#8

OF 8



Michael Turner
2013

FINAL ISSUE!

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VOL. 7

COVER B

MICHAEL TURNER'S FATHOM™

#8

OF 8

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MICHAEL TURNER'S FATHOM™

"LONG LOST"

Volume Seven PART 8 of 8

20 Years Ago In The World Above...

Superstar artist Michael Turner created Fathom, the epic story of a marine biologist, Aspen Matthews, born of The Blue beneath the surface of the ocean yet raised as a human in the city of San Diego, and her quest to discover her true identity. The debut would go on to become the #1 best selling comic book of the year...

Today in the World Below...

The covert Russian program orchestrated an attack on a U.S. warship in the hopes of spurning a new conflict between America and the Russians, resulting in the massive carrier sinking—along with its helpless crew. Meanwhile, Aspen and Chance discovered that her brother Finn and his fellow super-powered water soldiers created by the group were a deadly force to be reckoned with. And under the surface in Muria, Killian used the conflict above to sway The Blue into joining the war...

Written by:

**Ron
Marz**

Pencils & Inks by:

**Siya
Oum**

Color Art by:

**Peter
Steigerwald**
w/ Natalia Nesterenko
& Jesse Heagy

Lettering by:

Zen



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& - **Peter Steigerwald**



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& - **Jesse Heagy**



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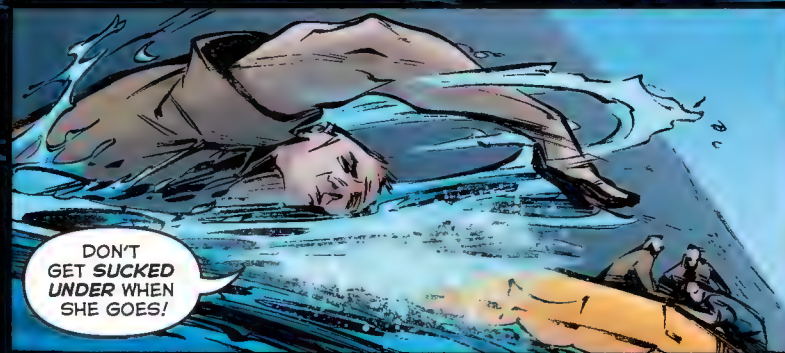
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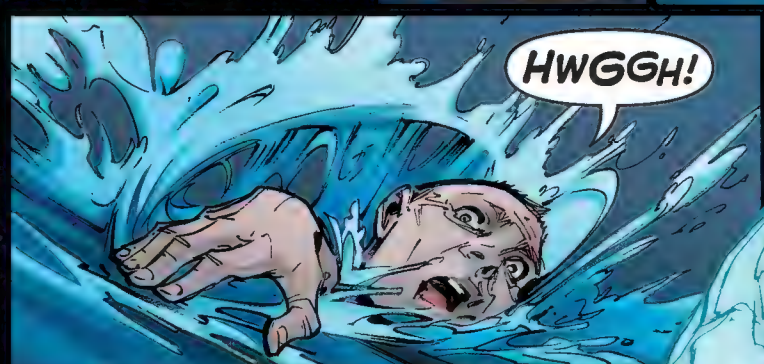




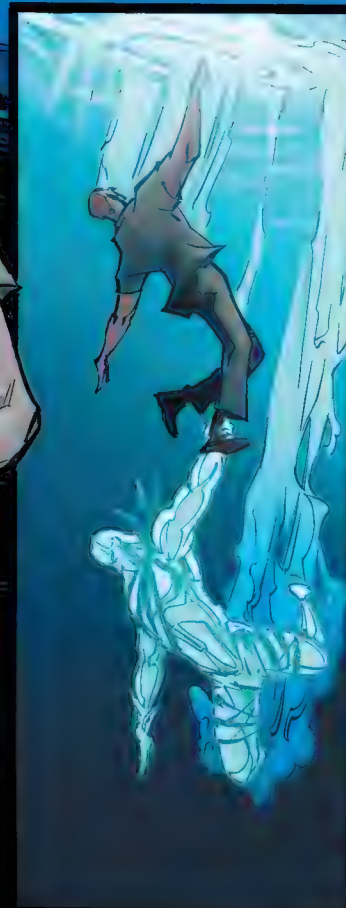
GET
CLEAR
OF THE
SHIP!

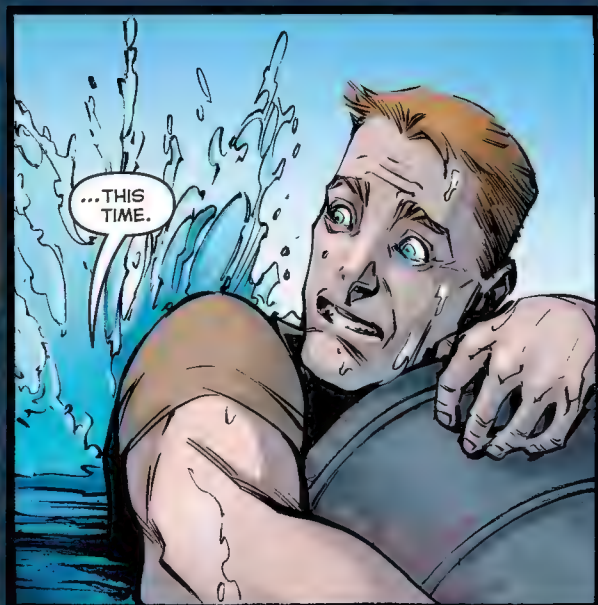


DON'T
GET **SUCKED**
UNDER WHEN
SHE GOES!



HWGGH!

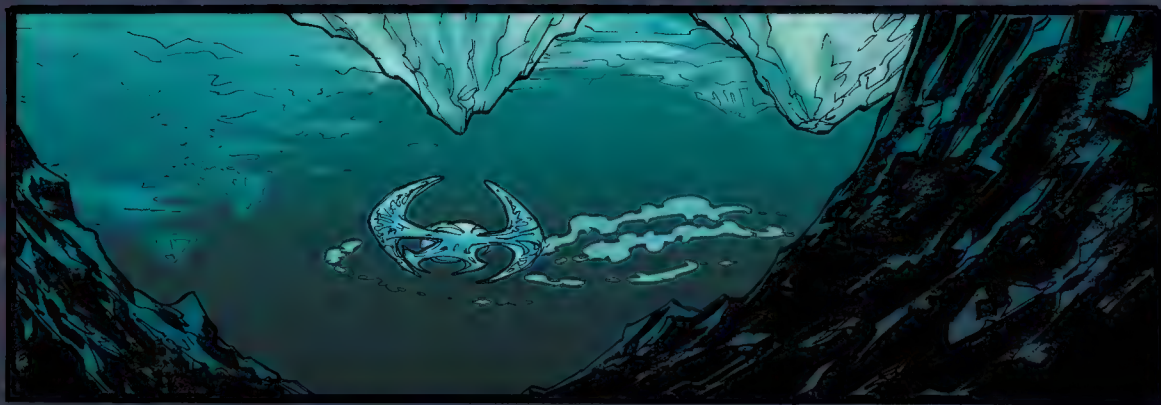
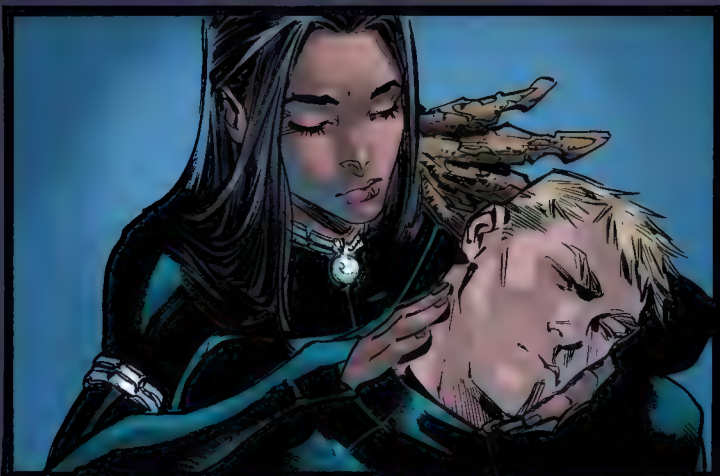
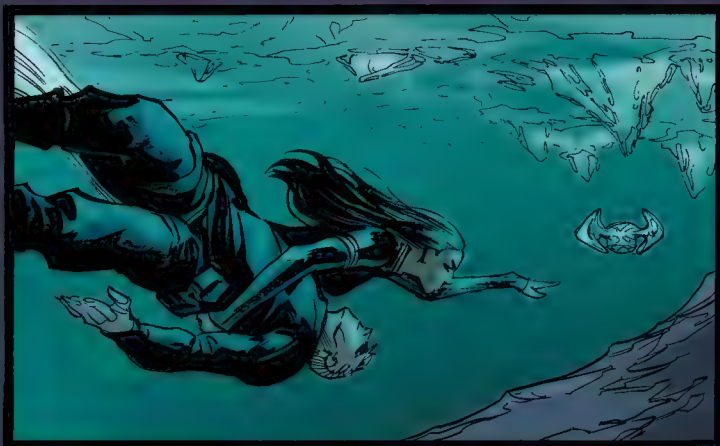


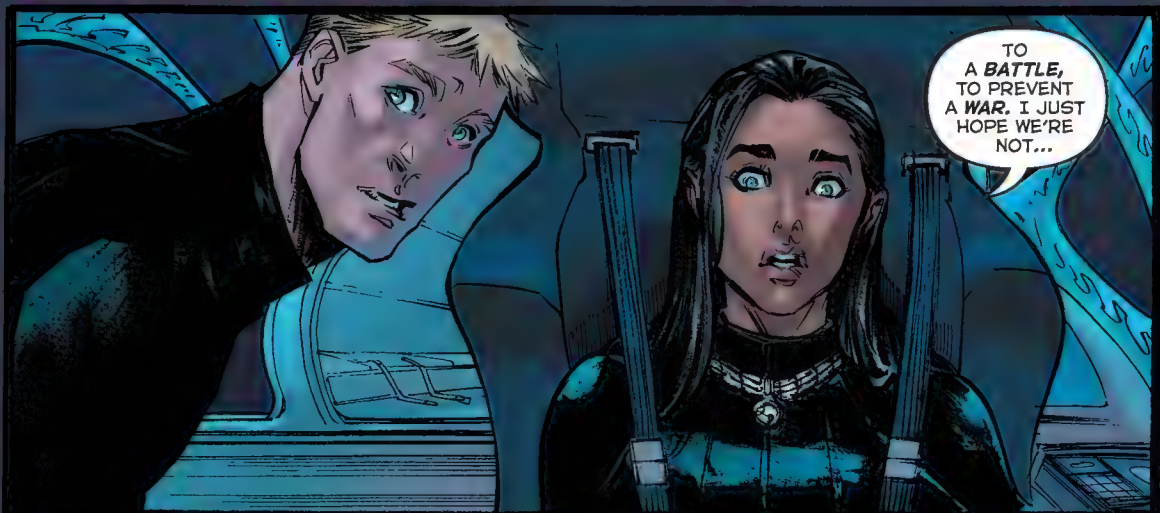
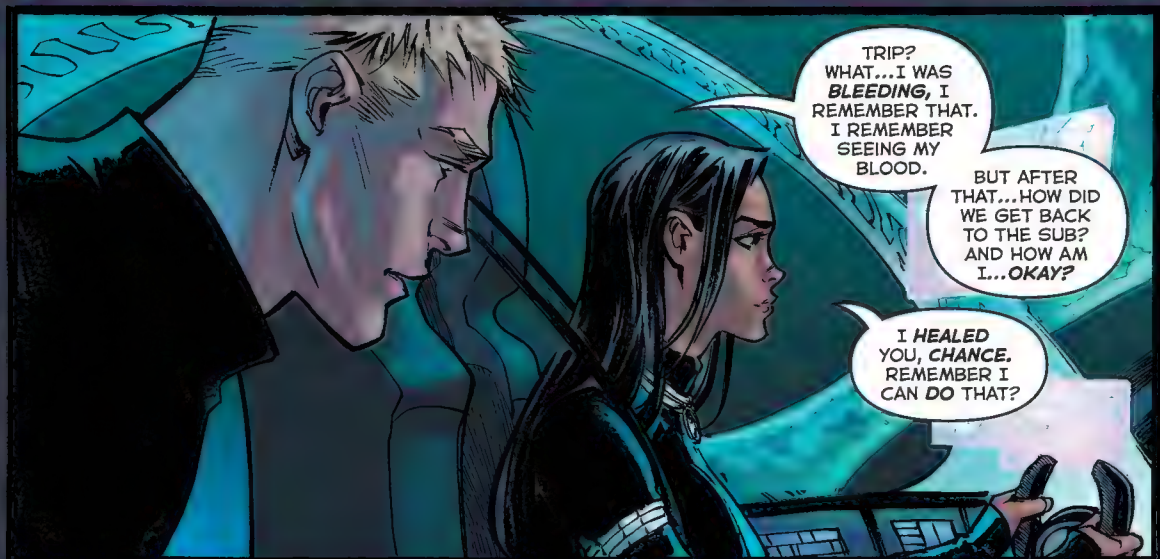
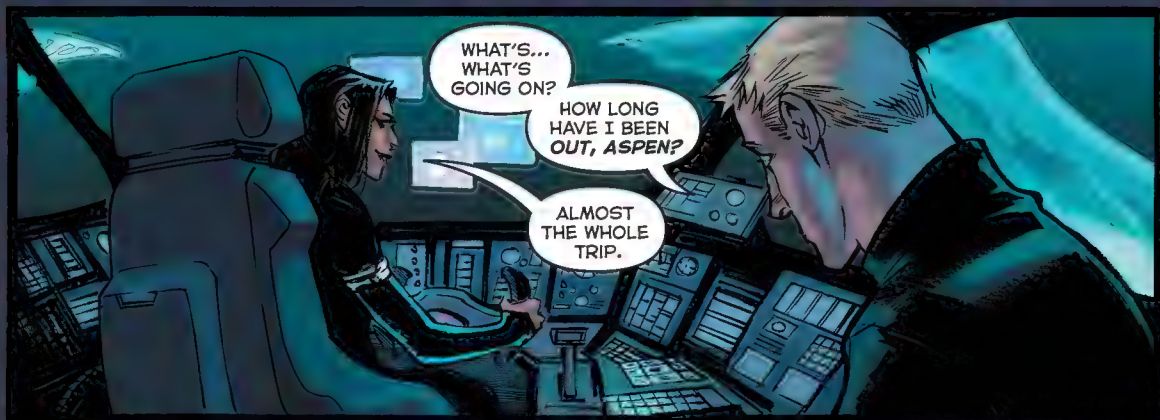


WARRIORS OF
THE BLUE...

NO
QUARTER!

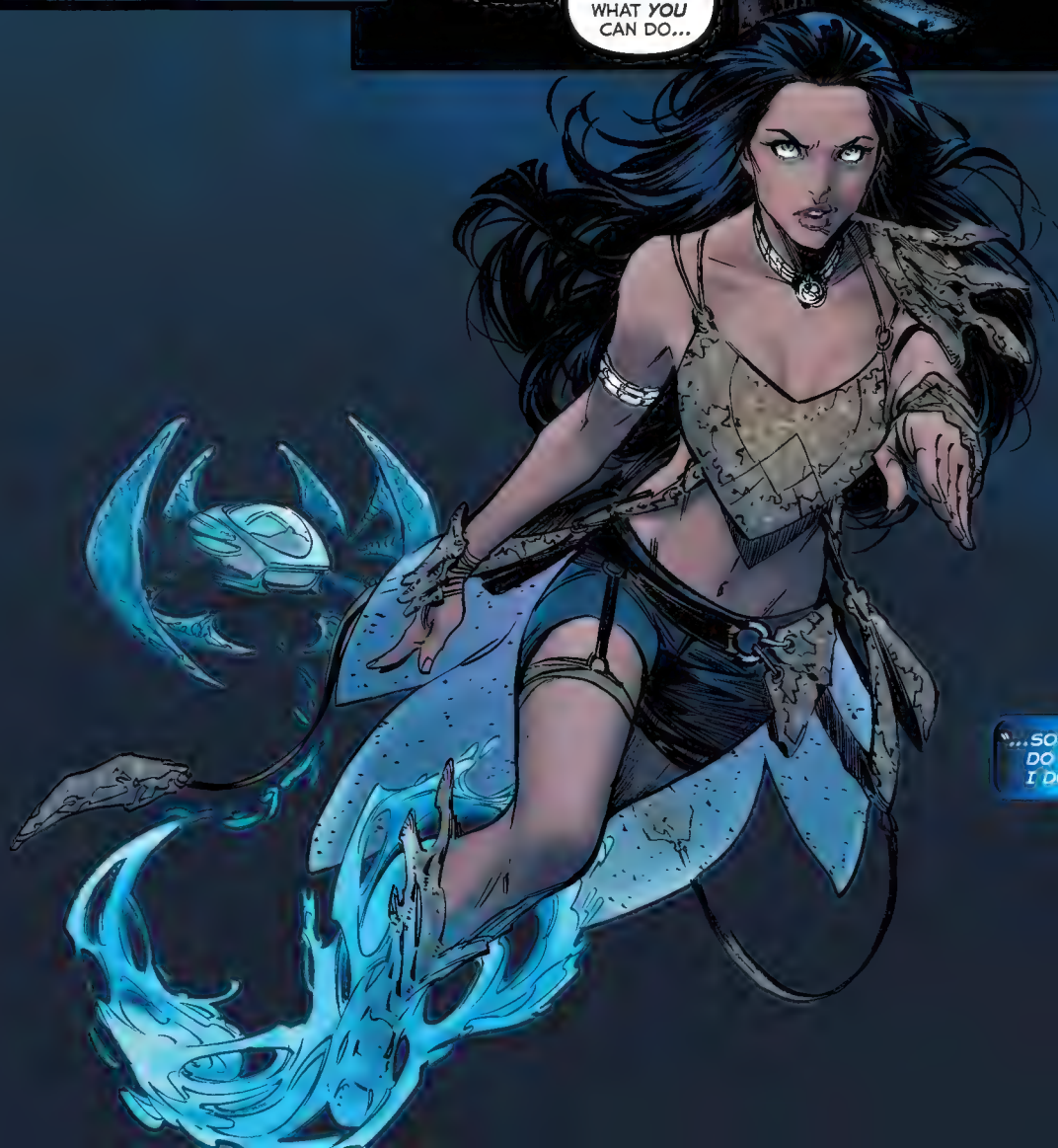
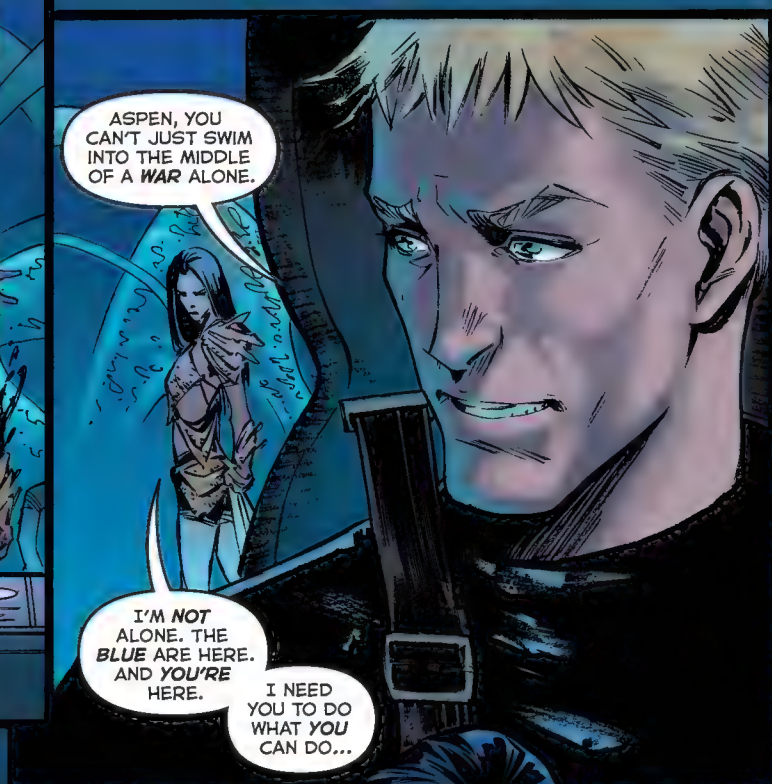
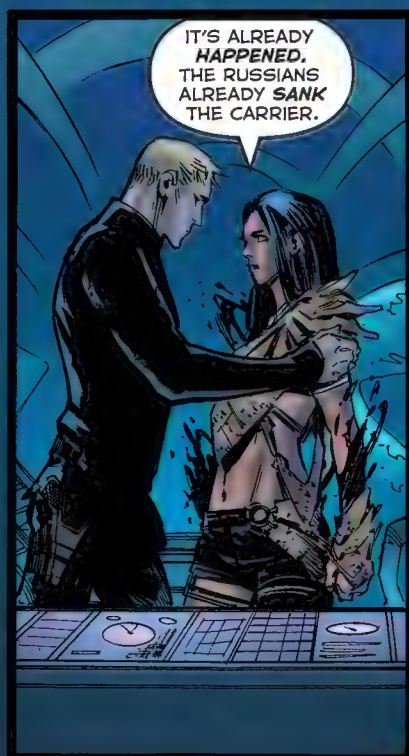
NO
PRISONERS!



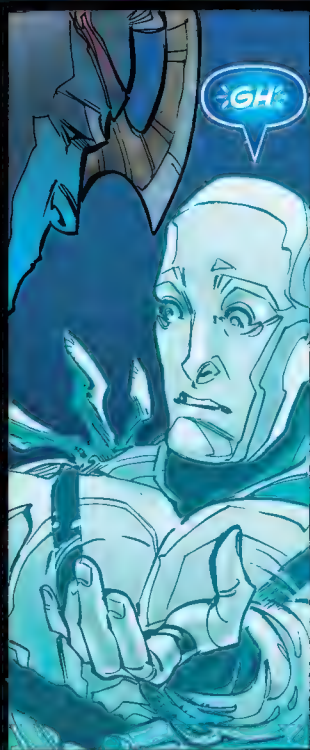
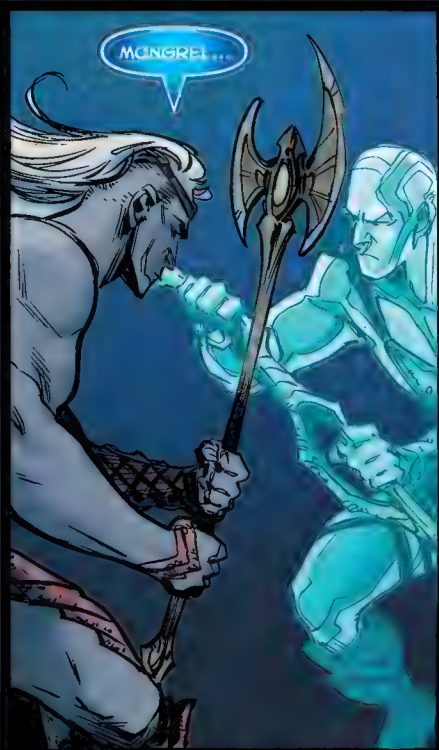


...TOO LATE.





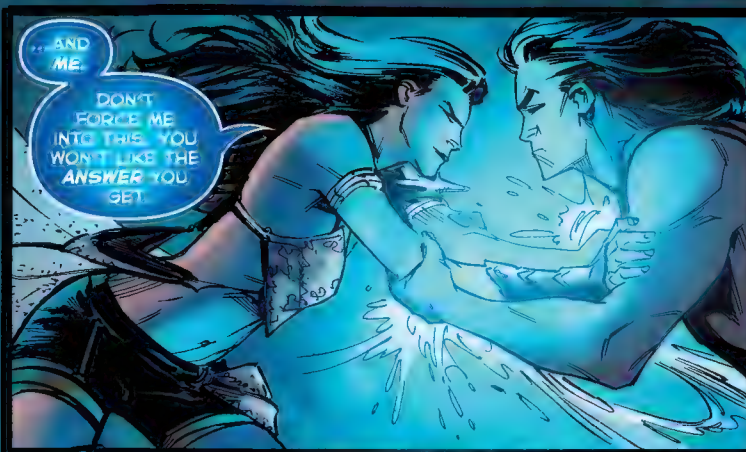
...SO I CAN
DO WHAT
I DO.







YOUR
SOLDIERS CAN
FLOAT AWAY, FINN.
THIS IS ABOUT
YOU...



...AND
ME.

DON'T
FORCE ME
INTO THIS. YOU
WON'T LIKE THE
ANSWER YOU
GET.



IT DOESN'T
HAVE TO BE
THIS WAY...

DON'T
BE SO
NAIVE...



FWOOSH



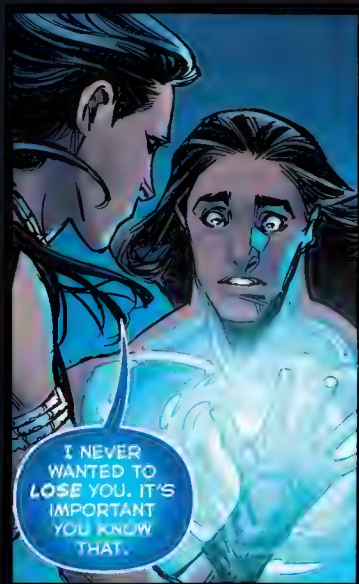
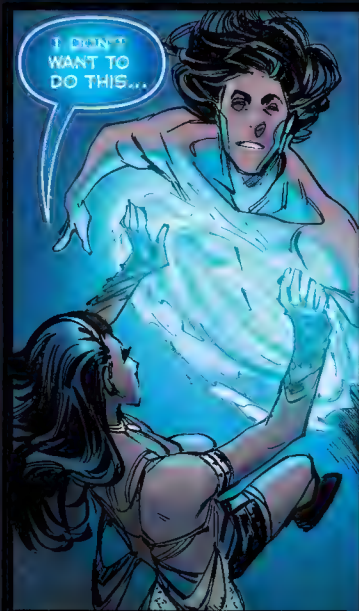
...THIS WAS
INEVITABLE.



HOW DID
YOU GET
SO LOST,
FINN?

I'VE
ALWAYS
BEEN
LOST...









ASPEN

...THE
BATTLE'S
WON.

YOU DID
WHAT WAS
NECESSARY. THE
ONLY THING
YOU COULD
DO.



HE FORCED
YOU TO MAKE
THE DECISION.
YOUR BROTHER
STARTED A
WAR...

WHAT
HAPPENED
DOESN'T
PREVENT
THAT WAR.

I JUST
DESTROYED
MY BROTHER AND
YOU... YOU ACT LIKE
IT'S ALL OKAY,
KILLIAN?

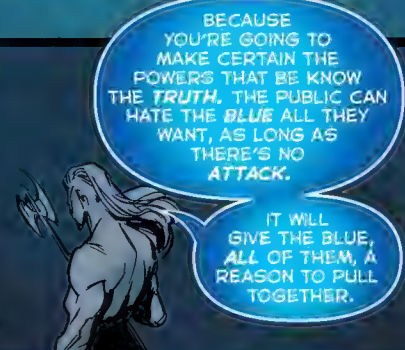


THE WAR IS
OVER, ASPEN.
AT LEAST THE
ONE BETWEEN THE
AMERICANS AND
THE RUSSIANS.

WE CAN
BLAME THE BLUE
FOR THE SINKING
OF THE AIRCRAFT
CARRIER.



AND START
A NEW WAR BETWEEN
THE SURFACE AND THE
SEA? HOW IS THAT
ANY BETTER?



BECAUSE
YOU'RE GOING TO
MAKE CERTAIN THE
POWERS THAT BE KNOW
THE TRUTH. THE PUBLIC CAN
HATE THE BLUE ALL THEY
WANT, AS LONG AS
THERE'S NO
ATTACK.

IT WILL
GIVE THE BLUE,
ALL OF THEM, A
REASON TO PULL
TOGETHER.



WITH YOU
LEADING THEM. SO
YOU SIT ON THE THRONE--
OR COUNCIL, OR WHATEVER
YOU HAVE PLANNED--
PERMANENTLY.



WE'LL
PLAYED.
KILLIAN.
ENJOY IT.

L
A JOLLA,
CALIFORNIA.

HOW CAN
ANYTHING BE
THE SAME
AGAIN?

AS MUCH
AS I **HATE** KILLIAN,
HE'S RIGHT, ASPEN.
YOU DID WHAT YOU
HAD TO DO.

IF YOU
HADN'T, HOW
MANY **MORE** PEOPLE
WOULD'VE DIED?
YOU STOPPED
A WAR.

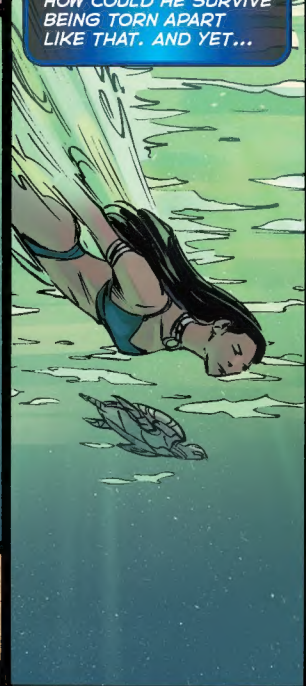
BY STARTING
ANOTHER ONE.

I TRIED
TO MAKE A **HOME**
BETWEEN TWO WORLDS,
CHANCE. I TRIED TO SPLIT
MY LOYALTIES, AND IT
TORE APART MY
FAMILY.

WHAT
HAPPENED TO FINN,
THAT WAS BECAUSE
OF MY INABILITY TO
CHOOSE.

I NEED TO
SWIM. YOU'LL
BE HERE?

ALWAYS.

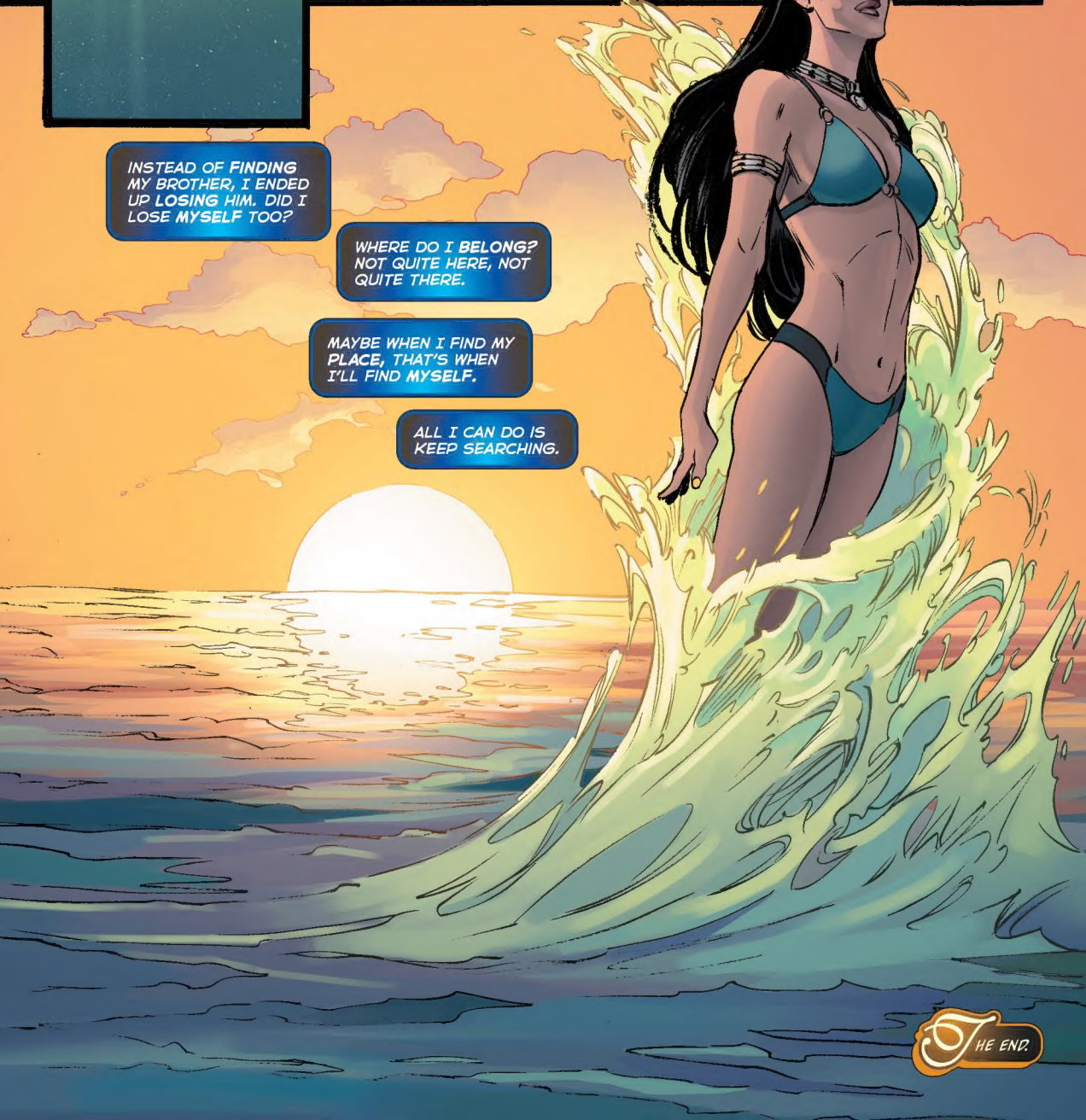


IS FINN REALLY GONE?
HOW COULD HE SURVIVE
BEING TORN APART
LIKE THAT. AND YET...



...AND YET IT DOESN'T
FEEL LIKE HE'S GONE.

OR MAYBE I JUST
DON'T WANT TO ADMIT
I'M TRULY ALONE.



INSTEAD OF FINDING
MY BROTHER, I ENDED
UP LOSING HIM. DID I
LOSE MYSELF TOO?

WHERE DO I BELONG?
NOT QUITE HERE, NOT
QUITE THERE.

MAYBE WHEN I FIND MY
PLACE, THAT'S WHEN
I'LL FIND MYSELF.

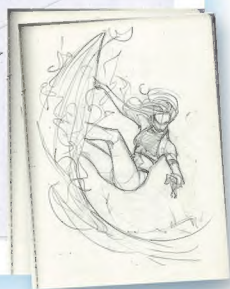
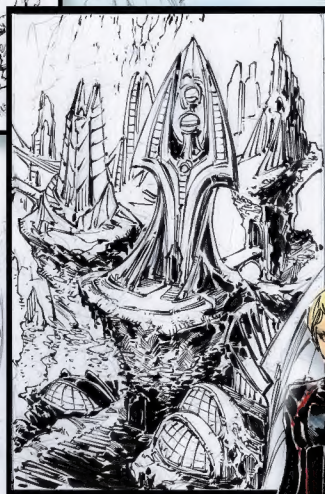
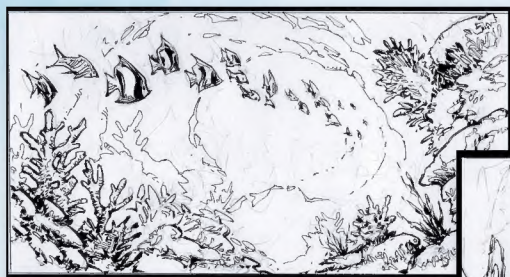
ALL I CAN DO IS
KEEP SEARCHING.

MICHAEL TURNER'S FATHOM™

CREATION of an EPIC

Illustrations by
series artist

**SIYA
OUM**





The
World
Below
is
No Longer
a
Secret...